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THE AUSTIN CHRONICLE

MAY 12, 2017
VOLUME 36, NUMBER 37
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BY DAVE MARSH • P.54

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THE AUSTIN SYMPHONY

Hey Hey, My My

Jonathan Demme will never die

Last Friday we flew to New York City for Jonathan Demme's funeral. On Saturday in a cab on our way to St. Mary's Church on West 126th Street, Sandy noted that though I had been doing so well, I seemed to be getting very sad. I was, I admitted. I was thinking about how much Jonathan had changed my life, as he had the lives of so many of our friends. We both knew that we were together because of Jonathan.

Everyone who talked that afternoon said the same. Loving life, with an ever astounding enthusiasm and endless energy, Demme lit up the world around him.

Estoril, Portugal. One morning while watching *Kaili Blues*, we each kept turning away from the other, both trying to hide that we couldn't keep our eyes open. Later, as we got into the film, when both of us realized the film was 10 minutes into a long take, with no cuts, he playfully punched me. The take continued for 41 minutes. Such deliciously audacious cinema left us intoxicated and giddy.

Demme loved movies.

Austin, Texas. Walking toward the car holding two full bags of groceries, my phone rang. Answering, I was almost blown back by Demme's wild enthusiasm exploding out of the phone. He had just listened to the many Daniel Johnston tapes I had given him. He raved eloquent about Johnston for a long time.

Demme loved music.

New York City, New York. Leaving the reception at a funeral home, on East 81st Street we ran into our friend Sara Driver. I told her how Jonathan had called me breathlessly asking for a phone number for Jim Jarmusch, her partner. Having just watched *Gimme Danger*, Jarmusch's Iggy Pop & the Stooges documentary, he was blown away and wanted to share his passion. Laughing, I had told him I didn't think anyone had a phone number for Jim, all I had was a fax number. Sara said Jim would be so pleased.

Demme loved to love – people, film, music. And especially dogs.

Westchester County, New York. Sandy and I visited Jonathan for the first day of shooting *Ricki and the Flash*. In Austin Rick Linklater had just begun *Everybody Wants Some!!* Serving as a go-between I texted greetings and encouragement between them. Two of the finest film directors working, sharing respect and admiration for each other.

Austin, Texas. Demme showed up quite unexpectedly at the *Chronicle* offices on

12th Street, being in Texas to shoot a number of Talking Heads concerts to prep for *Stop Making Sense*. He had enlisted local shooters David Boone and Brian Hansen to walk around filming the concerts. He was looking for ideas but also always encouraged talented young filmmakers.

Nashville, Tennessee. In town to watch Demme film Neil Young in concert the next two nights at the Ryman Auditorium, we answered the phone ringing in our hotel room. It was a call inviting us to come right over for the last rehearsal performance before the actual filming. There were maybe 40 other audience members in the hall watching the show as the crew figured out shots and Young rehearsed the band.

Jonathan was a fan, and I was a fan. It really was about the music.

New York City, New York. Demme, shooting *Manchurian Candidate*, had invited me to be an extra. The scene involved Fab 5 Freddy and me traveling down an escalator, then walking across a large hall. FFF and I didn't know each other but by the fifth take we were fast friends, still are.

Jonathan loved bringing people together.

New York City, New York. After the gathering in the church, folks congregated in the yard. Introducing myself to Anne Hathaway, I told her that when shooting *Rachel Getting Married*, Jonathan had said to me that she was an amazing actress who had "chops she doesn't even know she has yet." She started crying.

I finished this week's column about politics and darkness. But I couldn't shake the feeling something was wrong. It was Jonathan. He hadn't gone anywhere. A constantly burning explosion, I knew I owed him better.

Brooklyn, New York. In a warehouse *Ricki and the Flash* was shooting. Meryl Streep played the leader of a bar band featuring Rick Springfield, Rick Rosas (bass player with Neil Young among others, who died a couple of weeks later), Joe Vitale (drummer with Joe Walsh, Crosby, Stills & Nash, the Eagles), and Bernie Worrell (Funkadelic, Talking Heads). During a break Worrell launched into a transcendent version of "House of the Rising Sun."

Sandy and I were there as extras. Jonathan made sure to get us in a shot. It is in the movie.

Sandy and I love Jonathan Demme, always have, always will. ■



FEEDBACK

LETTERS & COMMENTS

JOIN US!

Dear Editor,

Thank you for publishing "ATX – NEA = OOF!" on April 28 [Arts & Culture], in response to the proposed elimination of the National Endowment for the Arts (NEA). The good news is that Congress voted to keep the NEA alive through the end of this fiscal year (Sept. 30, 2017) and added \$1.8M to the budget. That said, I can promise that we will need to maintain our advocacy efforts to keep the NEA alive and funded through the 2018 budget process as its existence is sure to come under fire again.

In response to Letters to the Editor ["Feedback," May 5], one does a disservice by perpetuating the myth that "most of the [NEA] grants go to California and a few Crony art agencies." In fact, NEA grants are distributed across every congressional district, including over \$3.5M to Texas artists and arts organizations across the state in 2016. And, if you believe that "Funding for the arts should be at a state level and not a federal level," I invite you to join Texans for the Arts every day at the Texas Capitol where we advocate to ensure that Texas invests in the arts! This year, the Senate cut funding for the Texas Commission on the Arts (TCA) by 34% and the House by 28%, and we are working round the clock to restore those funds. ALL of the 31 Texas Senate districts

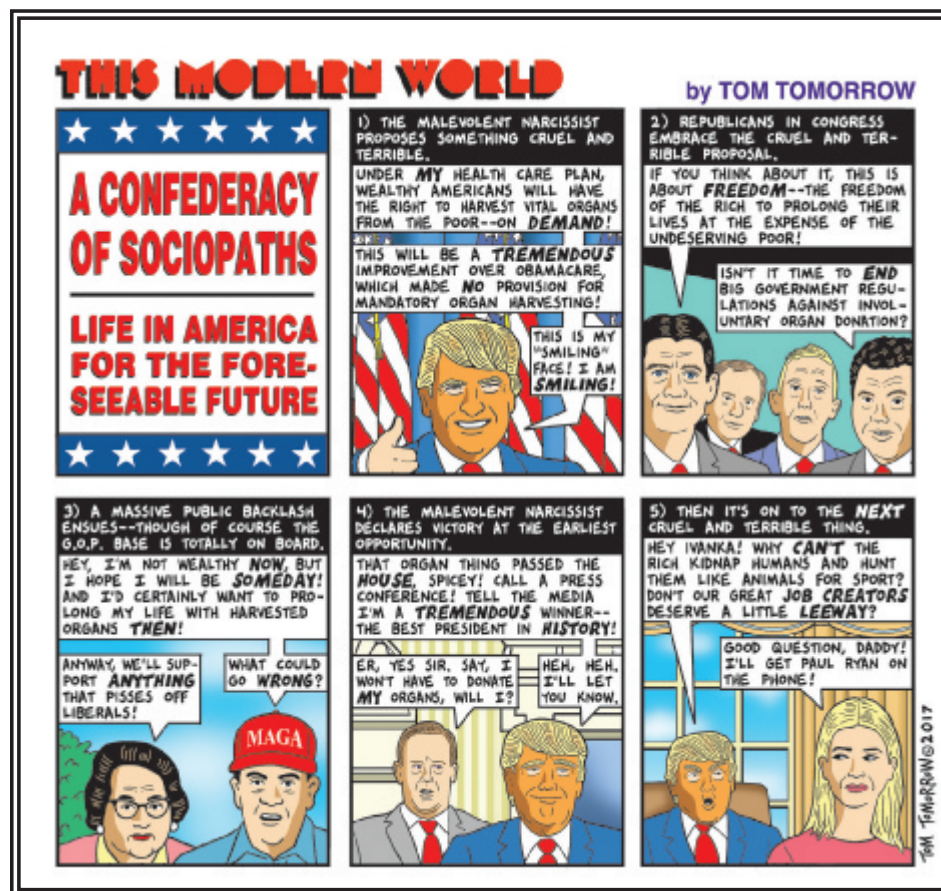
receive some level of support from the TCA and all but 16 of the 150 House districts do. There is a mandate to grant these dollars across the state that we value and support.

Public funding is a vital, but very small portion (typically around 9%*) of a typical arts nonprofit's income. TCA and NEA grants must be matched 1:1 and importantly, they serve to leverage additional private resources. Every \$1 granted by the NEA leverages \$9 of new funds. In addition, NEA and TCA grants provide a "Good Housekeeping Seal of Approval" that help organizations grow assets for the arts in their communities, large or small. Private philanthropy is critical, but it follows the personal and geographic interests of a family or business.

In the words of former Texas Congresswoman Barbara Jordan, "The arts are not a frill. The arts are a response to our individuality and our nature, and help to shape our identity. What is there that can transcend deep differences and stubborn divisions? The arts. They have a wonderful universality. Art has the potential to unify. It can speak in many languages without a translator. Art does not discriminate. The arts can lift us all up."

Posthumously, thank you Congresswoman Jordan. We need the arts more than ever today!

Ann S. Graham,
Executive Director,
Texans for the Arts
*www.tinyurl.com/khjyptg



UPDATED DAILY AUSTINCHRONICLE.COM/POSTMARKS

LOW LANDS

Dear Editor,

Thank you for the informative article on the Seton partnership ["Practice What You Preach," News, Jan. 20]. I came across it while researching Dell, Inc. Specifically I was looking for information regarding corporate support or opposition to the "Freedom to Serve Children Act," Texas' House Bill 3859.

I see now that Texas' problem with social issues is much, much deeper than a single act. The degree of social conservatism in Texas politics is astounding.

I have come away with the sense that I should begin shifting my business away from Texas-

"That was a stupid comparison between LAX and ATX made by Terry Mahlum, regional vice president of ABIA concession management firm Delaware North Co. in the article. First rule of comparisons is comparability. LAX served almost 81 million passengers last year. Their international passengers, alone, were almost 21 million passengers - compared with 12 million total passengers for Austin. Many of LAX's passengers are connecting, including connecting from international to domestic flights. LAX offers a mix of local/regional concessions and easily recognized chains in order to accommodate that scale and diversity of customers. You know who it doesn't have? Taco Bell and Pizza Hut - the two entities specifically named by Mahlum. ... And yes, I'm an airport consultant but in cargo, not in concessions. Based in Austin but LAX (or rather its operator, Los Angeles World Airports) is one of my clients."

- Mike Webber

"Out on a Wing," News, May 5

based suppliers. We're not a large company, but I can spread the word that Texas has both low taxes and a low sense of social responsibility.

Again, thank you for opening my eyes. It's a shame that the citizens of Austin are more concerned about their property taxes than women's health.

Stephen Evans
President, Oxford SMB
Reno, Nev.

"As a taxpayer, I am adamantly opposed to licensing private prison companies to operate detention centers as child care facilities. I am against the for-profit private prison industry profiting over the incarceration of women, children families and the suffering that entails. The state of Texas has become morally bankrupt. The \$55,000 that Governor Abbott received from the private prison corporations and the total of \$225,000 paid to our state legislators is reflected in this bill to imprison children and families who seek asylum. Look at that smug mug on Abbott's face. I'm beginning to wonder if he has a heart. (When that tree fell on him, maybe he had some damage to his brain?)"

- Jkhhb!!!!

"Abbott Signs 'Sanctuary Cities' Bill Into Law," Daily News, May 7

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NEWS



QUOTE of the WEEK

"We hope that both the governor and the attorney general will seek treatment for an apparent problem with premature litigation."

— Thomas A. Saenz, president and general counsel of MALDEF, on the Texas suit against Austin and Travis County over SB 4

HEADLINES

CITY COUNCIL MEETS today, May 11, from 2-5pm, with a light workload (25 items). But they may fuss over reserve money for **Fire Department overtime**, and ponder the shadow of the Lege. See "Council: UnLocal Control," p.12.

PAXTON SUES CITY/COUNTY Among those Council worries is a lawsuit filed this week by state AG **Ken "I Am Not a Crook" Paxton**, who is suing the city, Travis County, all City Council members, Sheriff **Sally Hernandez**, and anybody else he can accuse of disrespecting federal immigration authorities. See "The Challenge to SB 4," p.16.

CODENEXT MAPPING 1.1 came out this week, with "**corrections**" to the draft mapping posted online at www.austintexas.gov/codenext, and a hint of what the **affordable housing incentives** might look like presented to Council. See "Public Notice," p.10.

INTERIM POLICE CHIEF **Brian Manley** fired Officer **Carlos Mayfield** last week, for tampering with confidential records from a rape case. See our story online for details.

AN OFFICER-INVOLVED SHOOTING on Trinity Street Sunday morning remains under investigation. On Monday, the department identified 24-year-old **Landon Nobles** as the deceased, and confirmed that Sgt. **Richard Egal** and Cpl. **Maxwell Johnson** were the two officers involved.

UBER UNDER INVESTIGATION A Department of Justice criminal investigation into **Uber's** law-evading app called "**Greyball**" – which would hide drivers from suspected law enforcement where the company wasn't operating legally – has reportedly reached Austin, reviewing their operations here.

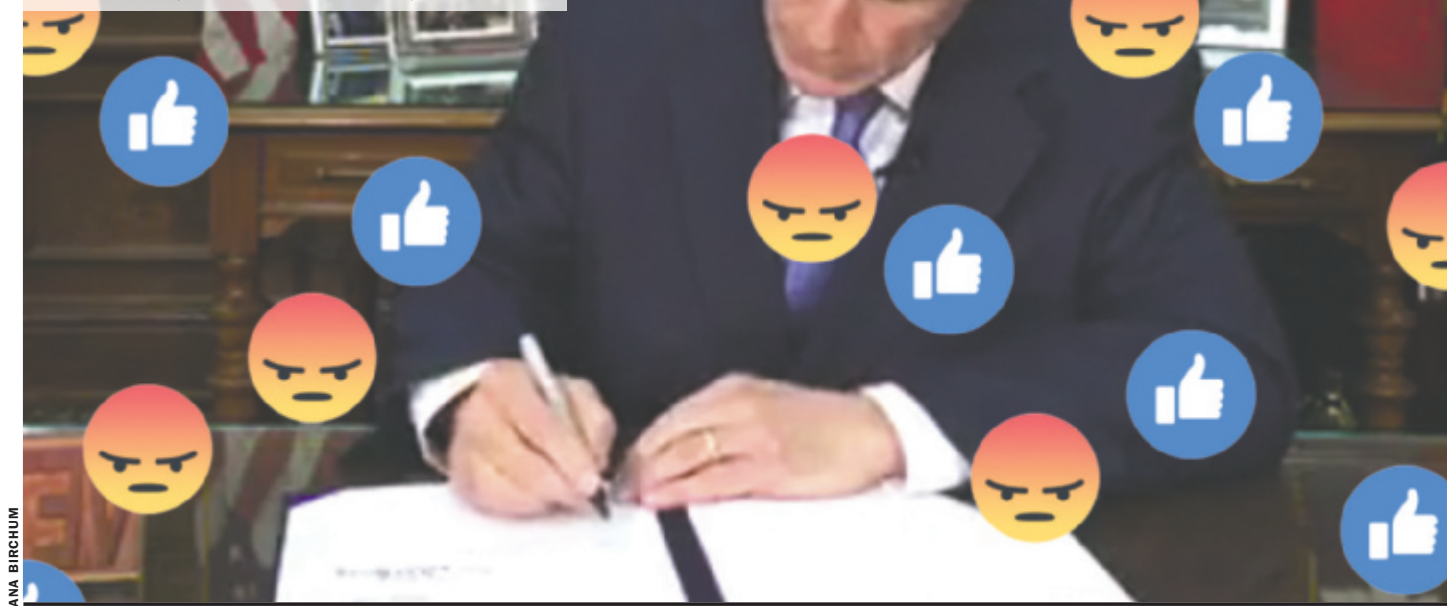
SB 4 TRAVEL ADVISORY The national **ACLU** issued a Texas travel advisory to warn of the consequences of SB 4, the anti-immigration legislation that targets "sanctuary cities." You may encounter illegal arrests, racial profiling, and demands to show papers, the group cautions.

TRUMP CANS COMEY On Tuesday afternoon, President **Trump** fired FBI Director **James Comey**, purportedly because of his mishandling of the **Hillary Clinton** email investigation – and if you think that's the reason, we've got a bridge in **Moscow** for sale, cheap.

MUSLIM AMERICANS TARGETED Hate crimes against Muslim Americans have skyrocketed 584% from 2014 to 2016. A report released Tuesday by the **Council on American Islamic Relations** suggests Trump's anti-Islamic, "toxic political rhetoric" is partially to blame.

REMEMBERING PRESIDENT FLAWN Former University of Texas President **Peter Flawn** passed away this weekend. He was 91.

Gov. Greg Abbott signed Senate Bill 4 – the anti-immigrant "sanctuary cities" bill – into law on Sunday evening, right around the time that most Texans were sitting down to enjoy their dinners. The governor scribbled his name at his office desk, and aired the signing on Facebook Live, where he could make known that he approved of such a hateful, unconstructive law without actually encountering dissenters or probing questions from the press. (Instead, Abbott only had to withstand the petty assault of angry emojis showing up on the live feed.) SB 4 goes into effect Sept. 1, unless legal challenges to its constitutionality are able to gum things up. For more on that, see "The Challenge to SB 4," p.16.



JANA BIRCHUM

Still Austin

AMID STATE AND FEDERAL NONSENSE, IT'S GETTING HARDER TO STAY WEIRD

There's an inevitable tinge of defensiveness to the Austin reflex of self-congratulation. If you need to pat yourself on the back, it just might mean there are no other volunteers for the job. Nevertheless, Mayor Steve Adler – irrepressibly optimistic by character and profession – assumed the task again last week at City Council, reprising a declaration from his State of the City speech: "The whole world can be losing its mind, but we're still going to be Austin, Texas."

There was no particular policy impetus for the remark, but in the immediate political context it was defiant: "At the national level, it looks like we're going to be doing away with health care coverage for 24 million people ... and our Legislature passes an immigration law that

is kind of a 'papers, please' law. But we're focusing on doing what the people want us to do, which is to improve mobility, and work on affordability, so I'm proud of what we're doing."

The implicit defensiveness became literal a few days later, when in the wake of the passage of the anti-immigrant SB 4, Attorney General Ken Paxton and the state of Texas sued Austin, the mayor, and the City Council (et al.), in a pre-emptive attempt to get a court to rule that requiring cities to assume federal immigration enforcement is a constitutional application of state power. That will be a difficult argument to win, and Paxton's brief is a mishmash of grandiose fulminations and misrepresentations of actual local law enforcement policies.

Never mind, responded the mayor, let's have it out before a federal judge. "For five months, we've been on the sidelines while the Legislature has treated Austin's safety like a political football. I'm glad the action is moving to court where it's not about politics, it's about the law. A judge will decide whether the United States of America or Texas determines federal immigration policy, and whether local police and prosecutors have the discretion to keep their communities safe. I was elected by the people of Austin, and I will continue to speak on their behalf."

PHONY TAX RELIEF

Noted elsewhere in this week's issue (see "Something's Gotta Give," p.20) is that SB 4 represents not only arrogant state overreach but yet another unfunded mandate for local governments. On Wednesday morning, Adler was testifying against another one

CONTINUED ON P.10



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POINT AUSTIN CONTINUED FROM P.8

of those, SB 2, which would impose a 5% “rollback rate” cap on local property taxes. The current cap (8%) is already restrictive; in a statement, Adler noted this latest effort is effectively a legislative shell game to distract from the heaviest property tax burden, imposed by state neglect of public schools.

“The City of Austin opposes SB 2 because it would endanger public safety and provide no real tax relief” Adler said. “SB 2 will result in fewer police officers in our communities, longer response times to fires and medical emergencies, and fewer tools and equipment our first responders need to keep our community safe.

“SB 2 also does not provide real tax relief. Even with the \$32 a year that an average Austin homeowner would not pay for their city taxes under this bill, they would still write a check for \$263 more on their property taxes due to increasing school district taxes. ... [That represents] 75 percent of the total property tax increase experienced by Austin homeowners.”

Other local officials have joined Adler at the Capitol, trying to explain to legislators that essential city services are threatened by arbitrary and unrealistic tax limits. But to paraphrase Upton Sinclair, it’s difficult to make a politician understand something when his re-election depends on his not understanding it.

FORMERLY WEIRD

The state overreach – and persistent hypocrisy that “conservatives” believe in local control, or government closest to the people – certainly doesn’t stop there. Last session, at the behest of oil and gas interests, featured the dismantling of local fracking regulations. This one will almost certainly provide free state rein to megacorporations Uber and Lyft, who won’t adhere to local public safety regulations in cities where they app-hire freelance taxi drivers. The notorious “bathroom bill” would impose discriminatory mandates on local policies designed simply to treat people equally and with dignity.

Legislators are about to ban “linkage fees,” an effort by local governments to mitigate the spiking cost of housing via new development funding of affordable housing. (They’ve even targeted “density bonuses,” a barely adequate attempt to require builders seeking additional entitlements to provide in exchange at least some support for affordability.) If all this isn’t enough, the sensible municipal bans on single-use plastic bags – a staggering commercial burden on both the environment and local cleanup costs – are under legislative assault.

Here in Austin, we do like to feel weirdly special, although our political and cultural kin include cities across the nation and indeed the world. At what point will we have to acknowledge that we’re forbidden by law, and by our state and federal masters, to be “still Austin” – instead, just another Texas burg ruled by petty, sectarian, and reactionary fools. ■

CodeNEXT Version 1.1?

It was an eventful couple of days early this week on the CodeNEXT front, with an “Affordability Code Talk” on Monday, followed by the release of a “corrected” update of the code mapping, and a presentation to City Council about affordable housing incentives Tuesday, along with a daylong charrette process, and an unusually tortured Planning Commission meeting that evening. Whew. Let me try and unpack that, one topic at a time:

- **Affordability:** City staff and consultants held the Affordability Code Talk Monday with a lot of aspirations, but no firm idea of what the code will say about affordable housing incentives, because that part of the code isn’t written yet. The next day, staff briefed Council on a broad outline of the plan: It would expand the areas where density bonuses are available (essentially, where developers can buy additional density by funding affordable housing), and it would open commercial properties to the incentives, as well. But there’s little information about just what incentives are to be offered to developers as enticements to buy in. Currently, the primary hooks are increased height and floor-to-area ratios, and reduced parking requirements; but FAR calculations are removed entirely from the new code, and parking requirements are slashed across the board. The latter may or may not be a good idea as a blanket policy direction (that argument rages elsewhere), but it clearly removes one major tool from the affordable housing toolbox. That part of the code is being developed by ECONorthwest; their final presentation slide read: “Anticipate further policy details will be released in mid-June.”

- **Mapping Version 1.1** was not intended to signal a policy change, and it doesn’t. There are a lot of properties affected, but generally in minor ways: going from T4 Shallow Setback to T4 Intermediate Setback, for instance.
- **AIA Austin’s** daylong CodeNEXT charrette Tuesday brought together seven teams of professionals

to test the new code on actual sites. AIA code liaison David Carroll said: “There was a lot of work produced by over 80 professionals,” which will be organized into a report and made public. “Early results do indicate there is room for improvement and therefore we believe the product of this charrette will be vital to staff as the draft code evolves.”

- But it was the **Planning Commission** that got down to the meat of the matter, in their Tuesday meeting. The agenda proposal was simply a vote to break out three different working groups, each trying to take a “deep dive” into different aspects of the new code (process, procedure, and planning; code text and policy alignment; mapping and zoning strategies), but the discussion went way beyond that, and revealed deep dissatisfaction with the current state of the code, and the entire process.

Commissioners expressed frustration at the amount of vetting still to be done, and the

lack of clear direction, with **Nuria Zaragoza** at one point saying that it didn’t seem likely that all the issues could be resolved by the time it gets to Council in 18 months – which may have been a slip of the tongue, since Council is currently expected to be looking at this mess by this December – but is probably a more realistic timetable. At the moment,

this process is a hair’s breadth away from being scrapped altogether and sent back to the proverbial drawing board. And the problem isn’t the policy disagreements between the density hawks and neighborhood preservationists – it’s the basic structure. Several commissioners, from both sides of the political divide, complained that the entire framework, envisioning **three different sets of code** – transect, non-transect, and the existing Chapter 25 code – was developed in a black box, without any consultation over whether this is a good general direction. Clearly, a majority at this point think it’s not.



CIVICS 101 DUTY NOW FOR THE FUTURE

THURSDAY 5/11
70TH BIRTHDAY BASH FOR BARTON SPRINGS BATHHOUSE
 Barton Springs Conservancy celebrates 70 years of the Bathhouse with a classy Driskill dinner. Funds raised go toward restoring the facilities. Texas Tribune’s Evan Smith emcees. 7:30pm. *The Driskill Grill, 604 Brazos. \$700. www.bartonspringsconservancy.org.*

FRIDAY 5/12
A GRASSROOTS PERSPECTIVE ON BORDER POLICING A discussion on the history of border policing from the viewpoint of those most affected by it. 6-8pm. *Workers Defense Project, 5604 Manor Rd. www.workersdefense.org.*
THE GODDESS PROM An adult prom with dancing, raffles, photo booth, and non-gender-specific Prom Queen contest. Proceeds benefit Planned Parenthood of Greater Texas. 7pm-12mid. *Waller Ballroom, 700 E. Sixth. \$45. www.goddessprom.com.*

SATURDAY 5/13
BARTON SPRINGS 70TH SPLASH Celebrate the Springs’ 70th anniversary with a parade around the pool, group plunge, and cake too. 9-11am. *Barton Springs Pool, 2201 Barton Springs Rd. Free, open to public. www.bartonspringsconservancy.org.*
UNLEARNING CIRCLE: HAVING THE CONVERSATION Spend the morning exploring why “anti-racist conversations about race and racism are challenging to start and sustain with our largely white families, friend groups, and workplaces.” 10am-noon. *Wildflower Church, 1314 E. Oltorf.*
COMMUNITY BLOCK PARTY Celebrate Mother’s Day and International Day of Families. Karaoke, crafts, snacks, drinks, child care, hosted by Austin Moms’ Network. RSVP to *FBPR@sunshinesachs.com. Noon-4pm. The Belmont, 305 W. Sixth.*
DISTRICT 25 TOWN HALL A town hall for U.S. Rep. Roger Williams, with the hope that he’ll come. There will be a moderator, policy experts, and constituents regardless. Noon-2pm. *Huston-Tillotson University’s King-Seabrook Chapel, 900 Chicon. Free; please reserve a ticket at: tx25.indivisible.blue.*
NASTY WOMEN PROJECT A celebration, speaking, and signing engagement for the first volume of the *Nasty Women Project* anthology series; 100% of book proceeds go to Planned Parenthood. 2pm. *BookPeople, 603 N. Lamar. www.bookpeople.com.*

- Earlier in the evening, PC got a briefing regarding recommendations from last year’s **Flood Mitigation Task Force**, from **Matt Hollon** of the **Watershed Protection Dept.**, who noted that Watershed had had no input into the mapping or coding, and that no analysis has yet been done regarding impervious cover in individual watersheds, many of which are already subject to increased flooding. Oy.
- **Mapping Meetings:** This series of information sessions, by council district, is designed for residents to “understand the implications of the code as it is mapped in each district.” Here’s this week’s schedule:
D1: Sat., May 13, 1-3pm, LBJ High, 7309 Lazy Creek
D5: Mon., May 15, 6:30-8:30pm, Crockett High, 5601 Manchaca Rd.
D8: Tue., May 16, 6-7:30pm, ACC Pinnacle, 7748 Hwy. 290 W.
D4: Wed., May 17, 6:30-8:30, Hart Elementary, 8301 Furness

□
Waller Creek Conversations are two open houses hosted by Austin PARD and the Waller Creek Conservancy, presenting plans for the new **Waller Creek Park**, stretching from Waterloo Park and the Moody Amphitheater (a 5,000-capacity “great lawn” enabled by a recent \$15 million grant from the Moody Foundation), to the Waller Delta at Lady Bird Lake. More info at www.wallercreek.org/vision.

Sat., May 13, 10am-noon, Metz Rec Center, 2407 Canterbury
 Wed., May 17, 6-8pm, Palm Door on Sabine, 401 Sabine

□
Anthropos Arts is a great organization that’s been providing high-quality music education for low-income and at-risk students since last century. Their year-end concert features students and their world-class mentors – and this year honors the students’ moms with the **Real World Music Showcase** on Mother’s Day, Sunday, May 14, at 5pm at Emo’s. It’s free, but please donate generously at the door; info at www.anthroposarts.org.

□
The Austin Sierra Club spring picnic was delayed one week by rain; it’s rescheduled for 6:30pm Tuesday, May 16, at the Polo Picnic grounds near the Barton Springs swimming pool. Bring a dish for the potluck. ■

Send gossip, dirt, code amendments, and other useful grist to nbarbaro@austinchronicle.com.

SUNDAY 5/14
VOTER FRAUD Travis Co. Clerk Dana DeBeauvoir discusses voter fraud in Travis County. Noon-1pm. *First Unitarian Universalist Church, 4700 Grover. www.traviscountytx.gov.*

TUESDAY 5/16
GREAT FUTURES SPRING LUNCHEON Share lunch with the youth of the Boys and Girls Clubs! 11:45am. *Hilton Downtown, 500 E. Fourth. www.bgcaustin.org.*
INTERRELIGIOUS PRAYER SERVICE FOR PEACE AND HEALING A day of prayer to unite people of all faiths, reflect on communities, and ease present tensions locally and globally. 6:30pm. *St. Ignatius Martyr Catholic Church, 126 W. Oltorf. www.austindiocese.org.*

UPCOMING
BIKE TO WORK DAY It’s back on two wheels and encouraging people to ride – not drive! Interested bikers are encouraged to pledge their support and participation online. “Fueling stations” at 45 local businesses will offer coffee, snacks, merch, and swag to riders from 7-9:30am. Details online. Fri., May 19. *Citywide. www.biketoworkaustin.org.*

NAKED CITY

County Re-Budgets to Save Community Programs

Twelve **Travis County criminal justice initiatives**, which are expected to serve more than 3,400 residents this year, will continue – at least through Nov. 15. The programs (including victim support for domestic violence survivors, juvenile rehab, and veterans' assistance) will keep an estimated 4,122 jail beds empty in 2017, and were previously funded by an annual \$1.8 million grant from the Office of the Governor. In February, Gov. **Greg Abbott** slashed \$1.5 million from the initiatives' 2017 budget, and the total budget for 2018, in retribution for Travis County's "sanctuary city" policy. The County's **Planning & Budget Office** spent the past three months meeting with program heads and reviewing each initiative in an attempt to locate alternative funding. During May 9's Commissioners Court session, the PBO team told Commissioners: All the programs provide important community benefits, such as the county's DWI Court, which works with repeat drunk driving offenders and has an 86.8% graduation rate. Re-arrest rates for graduates from 2012-14 range from 3-6%. The national re-arrest rate is 25%.

Temporary funding will come from a "squeezing of the orange," said **Travis Gatlin**, PBO's budget director. The County has agreed to fund the programs internally through FY 17 (at a cost of \$798,893). The six weeks of FY 18 budget – approximately \$133,000 – will likely come from the County's crowdsourcing campaign, **#StrongerTogether**. Commissioners approved a motion authorizing County Judge **Sarah Eckhardt** to

request the donated funds be used to fill the funding gap. Currently, no one has or is expected to lose a job due to Abbott's cuts.

A longer-term solution is still being developed and will depend on the State's upcoming budget as well as the County's. Gatlin told the *Chronicle* that PBO will publish a preliminary budget for 2018 in late July. Eckhardt commended the PBO for their "amazing effort," and voiced her fear of applying more fiscal pressure to an already strained budget and county taxpayers due to this "politically manufactured crisis."

– Sarah Marloff

Election Time Again

Good news for Democrats in down-ballot races, as two conservative incumbents were voted out in **Cedar Park** during the May 6 local elections. In Place 3, **Anne Duffy** beat **Lyle Grimes**, while **Heather Jefts** took out **Jon Lux** in Place 5, both by 58% to 42% (returning Mayor Pro Tem **Stephen Thomas** was without a challenger). The council seats are nonpartisan, but both Duffy and Jefts received Travis County Democratic Party endorsements, and their victories may be seen as a sign that Republican control over the Austin commuter belt is slipping.

While Austin, AISD, and the Travis County Commissioners have moved their elections to November, several smaller jurisdictions have kept the May date, including those like Cedar Park that cross county lines. However, not everything was good news for progressives and social investment, after three propositions representing a proposal for \$579 million in urgently needed construction bonds for **Round Rock ISD** failed by between 4 and 14 percentage points. Blame in part none other than **Don Zimmerman** who, after being kicked off Austin City Council by voters last November, headed up the Travis County Taxpayers Union's spoiler campaign against the bonds.

– Richard Whittaker



JASON STOUT

On Abortion, Texas Leads in Lying

Texas is one of the "worst offenders" in the nation when it comes to **crafting abortion laws based on faulty science**, according to a new report by the **Guttmacher Institute**. Along with Kansas, Texas claims the highest number of scientifically baseless reproductive health restrictions, with eight laws that directly conflict with medical science. Overall, a majority of U.S. women ages 15-44 live in a state where at least two anti-abortion laws don't square with scientific fact. Study co-author **Elizabeth Nash** noted: "These unfounded abortion restrictions often have serious consequences for women, including potentially delaying the procedure and increasing costs."

Researchers examined 10 major restrictions premised on assertions "not supported by rigorous scientific evidence." Those rules include a 20-week abortion ban based on supposed "fetal pain," counseling women on the (false) link between abortion and mental health and breast cancer, and forcing women to wait 24 hours after a sonogram for abortion care – all restrictions Texan women must follow. The state peddles some of these lies in the pages of the "Woman's Right to Know" booklet, required reading for abortion-seeking women ("Texas Publishes State-Mandated Anti-Choice 'Propaganda' Booklet," Dec. 7, 2016). And anti-choice lawmakers, routinely unaware of the basic medical procedures they seek to regulate, fail to use scientifically accurate terminology when authoring abortion-related bills ("Say What?" April 14).

– Mary Tuma



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Illustration by Brittany Worthington



Council: UnLocal Control

Barring surprises, today's **City Council** meeting (May 11) will be an abbreviated affair, likely confined to three afternoon hours, and with an underwhelming agenda. Council briefly considered cancellation, but Mayor **Steve Adler** concluded that prior public notices made a brief meeting – 2pm to 5pm, with an intermitting hunk of executive session – the better option.

While the weekly business goes on, this week Council might well be preoccupied with broader legal matters – specifically, the pre-emptive lawsuit filed by state Attorney General **Ken “Popinjay” Paxton** against Austin, Travis County, Sheriff **Sally Hernandez**, Mayor Adler and all council members, et al., for the alleged outrage of being insufficiently cooperative with federal immigration authorities. You can bone up on the details elsewhere (see Mary Tuma's “The Challenge to SB 4,” p.16, and “In Pre-emptive Attack ...” online), but Adler had some fun with Paxton's

brief on Tuesday morning, noting that it claims (amidst much similar nonsense) that “All changes in City of Austin's policy or practice are made only with the prior approval of Defendant Adler.” Apparently Paxton the Indicted believes that Austin's city government is run in the authoritarian manner of **Donald Trump's** Republican Party.

Be that as it may, there will be other city business today, although much of the most interesting action will take place behind closed doors. In **executive session**, Council continues to work its way through the **personnel review process** (city manager, city auditor, city clerk, et al.) – the buzz is that they're updating the standards as much as reviewing the staff. And plenty of folks would be interested to be flies on the wall for Items 20 and 21, concerning the future of **Lions Municipal Golf Course**. In reaction to various UT-Austin proposals to lease or sell the golf course land for development, a pending bill at the Legislature would have the state take

THERE WILL BE OTHER CITY BUSINESS TODAY, ALTHOUGH MUCH OF THE MOST INTERESTING ACTION WILL TAKE PLACE BEHIND CLOSED DOORS IN EXECUTIVE SESSION.

control of the course's future. (Whatever happens with that legislation, that it exists at all suggests much about Westside stroke at the Capitol.) Reportedly, Council is getting an update on the status in advance of any particular action.

One other high-priority matter (Item 3) would transfer \$3.5 million from the city's reserve fund into operating funds to pay for anticipated **excess overtime at the Austin Fire Department**. Council received a heads-up on those costs in last month's budget forecast, but last week and at Tuesday's work session, Council Members **Alison Alter** and **Jimmy Flannigan** said they remain unpersuaded of the necessity of the full expense, and they want more information before a vote. Their hesitation occasioned a testy exchange between Flannigan and CM (and former firefighter) **Delia Garza** (who would approve and move on), in which Flannigan took strong exception to Garza's side-eye implication that her novice colleagues might need more experience at budgeting. Those sparks may continue to fly this afternoon.

Also on Tuesday, Council received an update on **CodeNEXT** from staff and the coding consultants, with particular attention to affordability possibilities represented by the new code – possibilities received with some skepticism from Mayor Pro Tem **Kathie Tovo**, and CMs **Ora Houston** and **Leslie Pool**. That was followed by a **Pay Equity Study** compiled by consultants Arthur J. Gallagher & Co. – responsive to a 2014 resolution directing staff to do an annual review of race and gender pay equity among city employees.

The report concludes, “Overall, the City is doing a good job managing ideal pay equity status and there [are] no significant systemic pay equity issues identified in this study,” a performance said to be better than the national average for cities. Nevertheless, “Certain departments [Aviation, and non-sworn employees in Fire and EMS] may have issues in a few areas and the pay differences need more detailed investigation.” Council members might not be as reassured as were the consultants.

Also in the works: a resolution to **incorporate vaping** (“electronic smoking devices”) into the city's Smoking in Public Places ordinance, and zoning cases on **West Koenig** and in **Bouldin Creek** (adding the “Garage Placement Design Tool”) – the latter already tapped by staff for postponement to June 8.

No proclamations, and alas, no music ... Dance to your own sweet tune.

– Michael King

A Pair of Patricides

On May 3, the Austin Police Department responded to the city's eighth murder of 2017 when officers were dispatched to a home on West Gate Boulevard in Southwest Austin to investigate two deceased people. When they arrived, they found a father and son both dead of gunshot wounds. **Jimmy Kollman**, 82, was in his bed when he was shot. Officers then found the body of Kollman's 54-year-old son, **Joseph**, in the property's backyard shed. Interviews with family and friends indicated that Joseph killed his father before committing suicide, a conclusion later confirmed by autopsy reports conducted by the Travis County Medical Examiner. Over the weekend, authorities – this time outside city limits – investigated another possible patricide. On Sunday, the Travis County Sheriff's Office arrested 23-year-old Round Rock resident **Tabyes Sauls**, and charged him with the murder of his father, **Leonard Coolidge Sauls III**.

– Nina Hernandez

Coding Affordability

A packed house at One Texas Center pondered housing affordability Monday night, as a panel of housing advocates and **CodeNEXT** consultants addressed the possibility of mitigating **Austin housing prices** under the work-in-progress revisions of the Land Use Code. Moderator **Mandy De Mayo** of HousingWorks may have given away the game at the outset – “The Code can't produce affordability,” she warned – but within that cautioning framework, panelists laid out a range of tools that might begin to work over time.

UT-Austin asst. professor **Jake Wegmann** (joking at the risk of “people throwing rocks”) argued that “the single best thing to do” would

be to build houses on smaller lots – that is, find ways to increase supply of the “missing middle” of housing between McMansions and huge new apartment complexes, each unaffordable to many middle- and low-income residents. He was echoed by **Mark Rogers** of the Guadalupe

CODENEXT
SHAPING THE AUSTIN WE IMAGINE

Neighborhood Development Corporation, which has had success at putting more units on what were single-family lots. But like De Mayo, Rogers warned, “Density alone is not going to get us there,” to meet the intense need for increased housing supply.

Shubhada Saxena of the South Asians' International Volunteer Association said there is great need for generational housing – that is, forms that accommodate elders and families living together or in close proximity – meaning granny flats or accessory dwelling units.

Also on the CodeNEXT front, **second-draft maps** were released Monday afternoon, featuring thousands of corrections. Consultants on-hand noted that the maps and code propose

expanding the **density bonus programs** for affordable housing across the city. On Tuesday morning, they presented that material at City Council work session (see “Public Notice,” p.10). The Code marches on ...

– Michael King

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Think of the Children

CAN THE LEGE FIX CHILD PROTECTIVE SERVICES?

If there's a lesson never learned, it's that Texas has a horrible track record when it comes to protecting the young and defenseless. In 2007, it was the **Texas Youth Commission**. Administrators and policymakers had ignored that scandal for years, and it only came to light in the Legislature when Texas Ranger **Brian Burzynski** refused to let the physical and sexual abuse of young inmates continue to go unnoticed. In 2009, it was **state schools** (now redubbed "state supported living centers"), where patients with developmental issues were being forced into "fight clubs" to entertain staff. That scandal had been going on for so long that the 2007 legislative session was rumored in advance to be "the state schools' turn" to get fixed.

Yet the TYC scandal proved so extreme, and the Legislature's bandwidth so limited, that it took another electoral cycle before any changes could be made.

Now in 2017, the state's longstanding problems have manifested within its **foster care system**, and the roughly 30,000 children held in its care. Again, this is an old scandal, a matter of public concern since before House Speaker **Joe Straus** first convened a House Select Committee on Child Protection in the interim after the 2013 session. The committee issued its report in 2014, with the expectation that its findings would be acted upon during the 2015 session. But that never happened. Instead, it took a December 2015 ruling from U.S. District Judge **Janis Graham Jack** to force the state to act – and even then (surprise, surprise) Attorney General **Ken Paxton** fought back against a slate of reforms recommended by the court-appointed special masters who took over the foster care system.

Pressure got ramped up after the *Houston Chronicle* reported on kids in care sleeping on the floors of **Texas Child Protective Services** offices. Finally, this session, Gov. **Greg Abbott** joined Straus in declaring the state's foster care system a priority issue.

The big difference between the state's CPS agency and those which oversaw these previous disasters is that the scandal at CPS is not about abuse by state employees. Rather, the issue is that CPS is massively understaffed. Caseworkers are chronically overworked, often handling three or four times their recommended caseload, and children inevitably slip through the cracks.

To improve services and save lives, this session lawmakers approved \$140 million in supplemental funding and 800 extra positions. The House has already approved House Bill 1549 by Rep. **Cindy Burkett**, R-Sunnyvale, which proposes ramping up early in-home intervention for cases of suspected abuse and neglect even before CPS gets involved. **Madeline McClure**, CEO of the child advocacy group **TexProtects**,

praised the bipartisan proposal as it headed to the Senate, saying it "will result in safer children and stronger families in Texas."

Next comes a potentially massive overhaul, contained in HB 6 and Senate Bill 11, which would decentralize responsibility from **Department of Family and Protective Services** headquarters in Austin and out to regional offices – a measure intended to add flexibility and improve local connections. More concerning are the sections following up on Abbott's call for more community and faith-based groups (shorthand for "churches") to have an increased role over time.



Should that pass, the razor-edged wild card in the deck would become **HB 3859**, by Rep. **James Frank**, R-Wichita Falls, which passed out of the House on May 9 along party lines, 94-51. Frank proposes allowing partner agencies to reject potential foster families on religious grounds – a change that opponents deem unconstitutional. Frank's defense is that no one will actually be denied, just that they'll have to find an agency who'll work with them. That sounds simple, but his idea that an LGBTQ couple that wants to foster should just go to an LGBTQ partner agency is predicated on the notion that they could find an LGBTQ partner agency within their region, when all that's potentially available are Baptist churches. (You can replace LGBTQ with atheist, Jewish, Muslim, Hindu, Buddhist, Wotanist, cargo cultist, etc., and still make the same type of point.) Considering the massive shortage of foster families in Texas, Frank's plan to bond like-to-like seems divisive, and likely to decrease the number of potential homes available to each child.

What's particularly worrying is that this comes as DFPS recently rewrote its **Rights of Children and Youth in Foster Care** document to remove religious protections, and simply say that a child in foster care must have their "religious needs" met. So if a foster partner agency decides that it will only take kids if they accede to snake handling ceremonies, or believe conversion therapy is divinely inspired, would that meet their "religious needs"? If HB 3859 passes, it seems like only time and inevitable lawsuits will tell. – *Richard Whittaker*

Adam Sharp (one of the camera operators for O'Keefe-linked group American Phoenix) around the pink dome... The **"Trust. Respect. Access."** campaign, a coalition of pro-choice progressive groups, delivered 15,000 signatures to **Todd Hunter**, chairman of the House Calendars Committee, on May 4, to demand the Lege halt its attack on reproductive health rights. Lawmakers filed nearly 40 anti-choice bills this session and at least six have been voted out of the House State Affairs Committee and await a vote by the Calendars Committee.

Bills on the Move

- On May 3, the House State Affairs Committee heard, but took no action on, an **anti-choice bill** that would ban abortion care coverage from all Texas insurance plans with no exception for rape, incest, or fetal anomalies. While **HB 1113** by Rep. John Smithee, R-Amarillo, was left pending, its equally cruel Senate companion **SB 20** passed the upper chamber in March and has been referred to House State Affairs Committee.
- Annual **vehicle safety checks could be a thing of the past** as the Senate approved **SB 1588** by Sen. Don Huffines, R-Dallas. As the bill heads to the House, Huffines has still not explained where the state will find the \$130 million in lost revenues from inspection fees.
- On May 5, the House State Affairs Committee advanced a bill that **lets physicians conceal information about fetal abnormalities** to pregnant patients without risking financial liability for the disabled child ("Bills Grant Texas Doctors Legal Cover to Mislead Pregnant Women," April 14). **SB 25**, which passed the Senate in March, could grant anti-choice doctors a license to lie to patients to prevent abortion.
- After two delays, the House took up HB 3859 on May 9. One of the most powerful **religious liberty** bills filed this session, **HB 3859** would let child welfare providers **deny foster care and adoption rights** to queers, Muslims, Jews, and more, due to "religious" (read: bigoted Christian) beliefs. After several hours of debate, the House passed the bill, filed by Rep. James Frank, R-Wichita Falls, by a vote of 94-51.

• Also on May 9, the Senate approved (20-11) a bill written by a private prison company that would **license family immigration detention centers as "child care facilities"** in order to evade higher regulating standards and let ICE detain women and children for longer. The AP reported legislation similar to **SB 1018** by Sens. Bryan Hughes and Charles Perry (author of anti-immigrant SB 4) was penned by the for-profit **GEO Group**, which oversees the **Karnes County Residential Center**. Democrats slammed the measure, calling the centers "baby jails," and pointing to the history of detention center abuse claims. Sen. Sylvia Garcia, D-Houston, criticized the lower standards the bill would engender. "What the heck is below minimum? Are we going to make them into concentration camps?" asked an incredulous Garcia. The Senate accepted the bill on third reading Wednesday, May 10; it now moves to the House.

This Bill's for You

House Bill 3287, Rep. Craig Goldman, R-Ft. Worth

Here's an old joke: Why is bad beer like sex in a canoe? Because they're both fucking close to water.

For decades, **American beer** has been the laughingstock of the global brewing community, and it's only in the last decade or so that the rise of **craft breweries** has begun to remove that stigma. However, in Texas, those small breweries have been hampered by the state's **three-tier system**, with breweries forced to go through a distributor, rather than selling directly to stores or consumers. In theory, that should protect consumers from brewery monopoly power, but in practice it's given the distributors a legally protected whip hand. In 2013, lawmakers finally let brewers producing under 225,000 barrels annually sell up to 5,000 barrels a year in on-site taprooms. But Goldman's measure would make any brewery producing more than 175,000 barrels a year pay distributors a premium, even if the beer never leaves the premises. Moreover, if a small brewery is bought by a bigger firm such as, say, **Anheuser-Busch InBev**, then the parent company's total production would count against their quota.

Brewers big and small have slammed the bill as nothing more than a power grab for the distribution industry. **Saint Arnold Brewing Company** founder **Brock Wagner** called it "100 percent to line the pockets of distributors," while **Texas Craft Brewers Guild** director **Charles Vallhonrat** dubbed it "just a tax." Yet this week the House showed by a 111-33 vote that it valued the power and lobbying dollars of the distributors over the taste buds of drinkers, and now the measure heads to the Senate for further approval.

– *Richard Whittaker*



Elsewhere Under the Dome

Tick, tock, tick, tock, the session is in its last 20 days, and important bill-killing deadlines come and go fast. First up: today, May 11, the last day for second-reading of House bills and joint resolutions on the daily and supplemental calendar. Expect priority bills that died in committee to pop up again as amendments on the floor... Rep. **Jonathan Stickland**, R-Bedford, continued his race to be the most hated legislator ever by spending May 9 killing bills just because he could. After tweeting "There are a lot of bad bills on today's local and consent calendar. Not for long..." he spent hours throwing points of order at bills from both parties, including HB 1158, intended to cut maternal mortality rates... Looks like the right's dirty-tricks operatives may be targeting Texas' moderate GOP lawmakers again. First, convicted felon **James O'Keefe** appeared at the Capitol after "citizen journalist" **Amy Hedtke** was removed from the State Affairs Committee, then Quorum Report's **Scott Braddock** reported seeing

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Anti-SB 4 protesters at Greg Abbott's office on May 1

gration status, while SB 4 just prohibits police chiefs from stopping their officers from doing so. But that distinction may be irrelevant considering the vague wording in SB 4, says Bono: In mandating police chiefs and sheriffs "cooperate" with federal immigration policy or face penalties – without offering a clear definition of what that cooperation entails – the law opens up the potential for the federal government to force local police to inquire about immigration status. "Under this bill, local law enforcement is completely susceptible to whatever the federal government decides to do," says Bono. "And if we know anything about the [Trump] administration and its immigration enforcement efforts, it's that it's unpredictable and doesn't give due process."

While the **U.S. Supreme Court** struck down a trio of provisions in SB 1070 in 2012, it upheld the highly disputed "Paper Please" portion, saying it needed evidence that it conflicted with federal immigration law. A 2016 settlement gutted SB 1070 of the section that forces police to ask about citizenship status. But Bono believes SB 4 won't necessarily share that same fate. She says the **5th Circuit Court of Appeals**, which hears Texas cases, has warned against laws that require local officials to make determinations about immigration status. "Language in 1070 is not identical to SB 4," said Bono. "So I don't think it's a necessary conclusion that a trial court or appeals court or even the Supreme Court would find the same thing here."

The evidence that SCOTUS previously needed is now available. The ACLU of Arizona has been documenting the impact of SB 1070 prior to the 2016 settlement, finding "clear or potential constitutional problems" in more than 75% of (mostly minor) traffic stops reviewed in Tucson from 2014-15. Most stops lasted one to two hours; some up to three. "There are repeated cases of police not only asking for the immigration status of the driver but also the passengers, and unlawfully prolonging stops to get border patrol to come and take everyone away," said Burke, who believes the same could happen in Texas.

MALDEF recently released figures based on the U.S. Census highlighting the groups that would be subject to widespread police profiling and harassment due to SB 4: Latinos, Asian Americans, or Arab-Americans make up 44% of the total Texas population, and nearly 54% of Texans under the age of 18. Adding in the 11.5% of African-Americans, that's a majority of all Texans and two-thirds of the state's minors. "This [law] has very real consequences not only for immigrants but for all Texans. I can tell you I do not have proof of my citizenship status on me right now," said Bono. "And that is the reality Texans have to consider now every time they walk outside the door."

Individual cities and counties also have standing to file suit against SB 4 on behalf of straining local law enforcement resources, interfering with how they pursue crime, and financial impact. The money spent by Texas county jails for complying with ICE detainer requests totaled \$61 million in 2016. In Travis County, that figure reached \$7.15 million, according to the American Immigration Lawyers Association.

Austin City Council Member **Greg Casar** – whose Northeast Austin district is home to the city's highest concentration of immigrants – said he's "coordinating" with cities across the state to plan resistance to SB 4. "I believe we have no responsibility to fol-

low an unconstitutional law," said Casar, who helped lead a sit-in protest at Abbott's office against SB 4 last week. "It is inevitable that you will see this summer cities and counties suing over the unprecedented overreach of this bill. The state wants to remove duly elected public officials in cities for trying to defend public safety of their people."

– Mary Tuma

The Challenge to SB 4

OPPONENTS TO "SANCTUARY CITIES" BILL READY FOR COURT BATTLES

In an act of exceptional cowardice, Gov. **Greg Abbott** signed the state's harsh "sanctuary cities" bill into law Sunday evening via Facebook video, giving no public notice beforehand so as to prevent protesters from interfering with the passage of one of the country's most extreme anti-immigrant laws ("Abbott Signs 'Sanctuary Cities' Bill Into Law," May 7). As inescapable as Abbott's signature are the anticipated forthcoming lawsuits challenging Senate Bill 4's shaky constitutionality.

But then Monday, in a surprising and highly unusual move, the state of Texas beat those lawsuits to the punch, filing suit in an Austin federal court against the city, Travis County, Sheriff **Sally Hernandez**, Mayor **Steve Adler**, the city's council members, and the **Mexican American Legal Defense and Educational Fund (MALDEF)** to "uphold the constitutionality" of SB 4 ("In Pre-emptive Attack, Texas Files Suit Against Austin Over 'Sanctuary Cities,'" May 8). The suit isn't stopping advocacy groups from planning litigation against the state to halt a law they see as racist and unjust. In fact, on Monday the **League of United Latin American Citizens, Maverick County**, and the city of **El Cenizo**, a small border town populated with many undocumented immigrants, sued Texas, claiming the new law violates the U.S. Constitution. Other groups and cities plan to follow suit.

"We certainly don't want 'walking while brown' to become reasonable suspicion," said Sen. **Sylvia Garcia**, D-Houston, on the Senate floor last week before her Republican counterparts gave SB 4 the final go-ahead. "And, frankly, that is what will happen with this legislation."

Even before the upper chamber directed SB 4 to Abbott, there were rumblings of a constitutional challenge; however, groups aren't announcing litigation prior to officially

filing. In a press call, **Terri Burke** of the **ACLU of Texas** called SB 4 a "shameful" invitation to racial profiling of Latinos, Asians, or anyone who looks "foreign." Her colleagues in Arizona were among the parties that sought to block that state's like-minded SB 1070. "We don't announce we're going to sue until we file the lawsuit, but we and our partners are really studying the bill," said Burke. "We will be ready as necessary when this is signed into law."

MALDEF Southwest regional counsel **Marisa Bono** hints that her organization is similarly ready for a legal challenge. "This bill is replete with problematic provisions

"WE DON'T ANNOUNCE WE'RE GOING TO SUE UNTIL WE FILE THE LAWSUIT, BUT WE AND OUR PARTNERS ARE REALLY STUDYING THE BILL."
– **TERRI BURKE, ACLU OF TEXAS**

that could potentially be unconstitutional," Bono told the *Chronicle*. "I'm so disappointed in our leadership for taking us down this path, but now we at MALDEF are ready to continue the fight in court." Bono cites limits on free speech, due process, and vagueness among the constitutional issues. Additionally, the U.S. Constitution places the power of creating and exercising immigration law in the hands of the feds, preventing local law enforcement authorities from acting as immigration agents.

While many similarities are being noted between SB 4 and SB 1070, it's worth noting that the Arizona law initially *required* law enforcement to demand proof of immi-



Terri Burke

THE CAPITAL OF CAPITAL PUNISHMENT

For the second time this year, **Tilon Carter** faces execution – this time, he’s set for Huntsville’s gurney next Tuesday, May 16. Carter was convicted of capital murder in 2006 in Tarrant County, for the robbery and suffocation of 89-year-old James Eldon Tomlin. He received a stay in January based on a technicality involving the filing of his death warrant, so the Court of Criminal Appeals ordered the lower court to reset Carter’s execution date. Carter has exhausted his appeals, but maintains that Tomlin’s death was accidental. **Robin Norris**, his attorney, did not respond to requests for comment.

The resetting of execution dates combined with last-minute stays is one of several injustices highlighted in “Designed to Break You: Human Rights Violations on Texas’ Death Row,” a recent report from the **Human Rights Clinic** at the UT School of Law. The yearlong study focused on the **Texas Department of Criminal Justice’s** repeated resetting of execution dates, inmates’ limited access to religious services, and – most significantly – the **Polunsky Unit’s** use of **solitary confinement**.

Texas has been dubbed the **Capital of Capital Punishment**. Since the Supreme Court reinstated the death penalty in 1976, the state has executed 542 people. (Carter would bump that to 543.) Oklahoma and Virginia have the second and third most deadly death rows, each with 112 executions. Texas’ death row inmates spend 22-24 hours a day in solitary. Though the TDCJ allows inmates up to two hours of “recreation” time daily, the report notes: “In practice, death row inmates often do not receive outdoor [time].” And even outside, the so-called “yard” is a slightly larger cell closed off by high concrete walls and caging over the top, which limits natural light. It’s typical for death row inmates to spend more than a decade living in these conditions prior to their execution.

Mandatory confinement has been required since the men’s death row was transferred from Huntsville to the Polunsky Unit in nearby West Livingston in 1999. All human contact has been banned as well. The TDCJ’s severe use of solitary and isolation has been called inhumane by the Inter-American Commission on Human Rights, the Organization of American States, and the European Convention on Human Rights. The UT report states the use of solitary, to such a degree, is incredibly detrimental to inmates’ mental health – most noticeably those already suffering from mental illness. In what is dubbed “death row syndrome,” prisoners report experiencing severe depression, memory loss, suicidal tendencies, and more. The study summarizes, they’re “effectively subject to a severe form of psychological torture every day of their lives.”

Asked for a response to the study, **Jason Clark**, the TDCJ’s director of public information, told us: “Offenders on death row are individuals who’ve been convicted of heinous crimes and given the harshest sentence possible under the law. The Texas Department of Criminal Justice will continue to ensure it fulfills its mission of public safety and house death row offenders appropriately.”

According to **Ariel Dulitzky**, a UT Law professor and the director of the Human Rights Clinic, TDCJ declined to meet with the clinic over the course of the study, and has yet to respond to a follow-up request made earlier this month. However, Dulitzky said the clinic hopes this report will secure a “complete ban” of mandatory solitary confinement. In the interim, the clinic is advocating for the prohibition of confinement for all inmates with mental health problems, for the implementation of “physical contact visits with families and attorneys, communal religious services,” and for improvements to health care.

– Sarah Marloff



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As a nationwide trend of ballot initiatives calling for an end to marijuana prohibition for both recreational and medical users took hold in 2015, the Texas Legislature began work on Senate Bill 339, which would eventually become the **Texas Compassionate Use Act**. The state law, effective June 2015, allows for the use of cannabidiol (CBD) only by intractable epileptics who've had the drug prescribed by their own doctors. Texas' "low THC, high CBD" legislation was a version of one getting adopted elsewhere, by other state legislatures not wanting to deny patients access to medicine that works for them but also not ready to go **full Colorado**, either. The law is particularly narrow: It opened use to sufferers of only one cannabis-treated condition, and mandated that CBD be "prescribed" instead of the much less legally problematic "recommended." But however restrictive, the CUA's passage gave medical marijuana its start in Texas.

Ongoing federal prohibition of cannabis means that state rules exist within their own ecosystems. Controlled substances can't cross state lines, so any state providing for legal use has to somehow provide for legal production and distribution. An early revision of SB 339 dropped a requirement that the cannabis from which legal CBD oils is derived be cultivated only by nonprofit entities. That type of supply model is commonly found in the marijuana policies of early adopter "medical use only" states such as New Mexico and Arizona. States in which all adults are allowed to use pot have all developed (or are in the late stages of developing) rules that allow cultivation, processing, and distribution by commercial

entities. Texas' Compassionate Use Act planned a CBD market that was to be supplied by for-profit businesses. To that end, 43 organizations applied to the **Department of Public Safety** for cannabis production and distribution license consideration ("Risky Business," March 24). The CUA required many of the same conditions of their applicants as more liberal states require of commercial entities applying to grow traditional marijuana: strict on-site security, product tracking through RFID chips, plans for recalls when necessary, and production limits, among other restrictions.

Last September, as DPS bureaucrats prepared to license three of the 43 applicants, DPS field teams executed raids at the four **People's Pharmacy** locations in Austin, seizing cannabis oil – high in CBD but low in THC – being sold to intractable epilepsy sufferers and anyone else who wanted to buy it over the counter. Presumably, DPS reasoned that since it had yet to grant any licenses for CBD production, processing or distribution, the oil was being illegally trafficked. The **Texas Hemp Industries Association** replied with a press release explaining that the **2014 Farm Act** (federal legislation allowing for the production and sale of industrial grade hemp) was written to exclude cannabis matter containing psychoactive THC, which could be interpreted as a de facto legalization of all other parts of the plant; including CBD-rich, THC-free oils. DPS returned the seized oil to the pharmacies in October.

Once California awards its first commercial licenses in January, Texas will be the largest state in the union without a policy providing for safe, regulated commercial

production of the kind of weed that's sold in dime bags. Meanwhile, however, the state has created a regulatory process that is materially the same as the ones in states where weed is legal for all adults. That process exists to give a very narrow set of medical cannabis users (about 1% of the total population suffers from epilepsy) access to nonpsychotropic CBD oils that may not require regulation at all.

Could this bizarre set of circumstances actually bring Texas closer to legalized pot? The three companies awarded cultivation licenses on Tuesday – **Surterra Texas**, **Compassionate Cultivation**, and **Cansortium Texas** – will be asked to each pay a license fee of \$488,520 to operate facilities with Fort Knox-level security, staffed by highly bondable talent and insured by iron-clad policies, all for the "exclusive" right to produce and dispense a product widely available wherever fine essential oils are sold, and over the internet. In that context, an expansion of the Compassionate Use Act to include THC-rich cannabis for use by other types of patients would certainly be appreciated, and may in fact be needed to make those licenses commercially viable.

Last Tuesday, as DPS awarded its licenses to produce, process, and dispense CBD oil to three companies under a medical use act that appears to be *unnecessary* because of a federal law, members of the **Arcview Investment Group** packed a ballroom at UT's AT&T Conference Center for a convention featuring smaller start-ups hoping to take a toehold in the burgeoning American cannabis sector. Only two of the exhibiting companies were actual cultivation, processing, and dispensing organizations. The opportunities being offered to institutions and accredited individuals

right now are mostly in ancillary marijuana businesses like lighting and fertilizer, dispensary ad networks, and industry-specific data analytics. Investors in attendance carried a rosy outlook for the young sector. Cannabis cultivators and processors are known for very strong top-line revenue, and early adopter states are showing strong year-over-year growth.

A spokesperson for Surterra – the only Texas licensee with a listed website, phone number, and public-facing profile (both CC and CT are incorporated behind registered agents) – told the *Chronicle* that the widespread availability of CBD oil hasn't changed their plans to operate in Texas. Its primary operations are in Florida (as is Cansortium's), whose "low THC, high CBD" medical marijuana law was the template upon which Texas' law was written. The 2014 Florida law opening up medical cannabis was amended by voters in 2016 to make full-THC forms of cannabis available to Floridians suffering from an expanded list of medical conditions, including HIV, PTSD, cancer, and MS.

The newly licensed growers and dispensaries would have been able to sell medicine containing THC in Texas if the numerous, vocal supporters of this session's **HB 2107** had gotten their way. The bill, written to remove THC restrictions, turn "low THC" marijuana into "medicinal marijuana," and expand the list of conditions for which cannabis can be used legally with a doctor's recommendation, removing language requiring it to be "prescribed," gained unprecedented bipartisan support, with 77 sponsors and co-sponsors, including 29 Republicans, before dying this week, just before it could hit the full House floor.

– Braden Maccke

THE HIGHTOWER REPORT BY JIM HIGHTOWER

Why Did Trump Back Off From His Mexican Border Tax?

Often, when world powers pick fights with seemingly powerless countries, they learn that even small dogs have sharp teeth – as **President Trump** is finding out in his ill-fated war with **Mexico**.

His scheme to wall off Mexico is collapsing because most people here in the U.S. think it's stupid – some two-thirds of the public say they just won't buy his \$21 billion boondoggle. But Mexicans are the ones blunting Trump's other major attack on them – an attempt to slap a **20% border tax** on products shipped into the U.S.

"Nobody knows more about trade than me," The Donald crowed during his presidential run. Narcissistic hyperbole aside, it turns out that Mexican farmers do know a lot more about corn than he does – and they know that a lot of U.S.-Mexico trade consists of **corn**.

Until **NAFTA**, Mexico was a corn exporter. But such grain trading giants as Cargill wrote provisions into NAFTA to rig the rules to let

them grab Mexico's corn market. This drove hundreds of thousands of Mexican producers out of business and made Mexico – where corn originated – dependent on imports from the U.S.

But now, Mexicans are turning that imported corn into a political weapon against Trump's trade bluster. Rather than buy from the U.S., they're negotiating to import corn from Brazil, and even more significantly, they're planning to invest in their own farmers to make Mexico self-sufficient again in this important crop.

Their counteroffensive has caused apoplexy among congressional Republicans from the U.S. corn belt. About 8% of Iowa's corn, for example, goes to Mexico, and losing that market would devastate Iowa's economy.

So the "little dog" bit Trump on the rump, and the Big Dog has now backed away from his border tax idea – having learned that even farmers know more about trade than he does.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, "The Hightower Lowdown" – visit www.jimhightower.com. You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.

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CHRONICLE ART STAFF

Something's Gotta Give

Cooling economy, rising costs mean tough choices for City Council

BY MICHAEL KING

The current city budget predicament has a fairly simple frame: For the coming fiscal year, 2018, costs are expected to rise about 5%, and incoming revenue is anticipated to rise by less than 5%. That's an oversimplification – in budgetary matters, the devil is very much in the details – but that was the base message delivered on April 29 by Deputy Chief Financial Officer Ed Van Eenoo. Beginning his budget forecast presentation by citing a briefing he'd provided to City Council last August, Van Eenoo noted that the projected and the approved General Funds (operating) budget for Fiscal Year 2017 had topped out just about as anticipated, roughly \$970 million, and sufficient income had accrued to meet that balance. "We could stop right now and ask for questions," he said, "because the story won't look a lot different than [it did last year]."

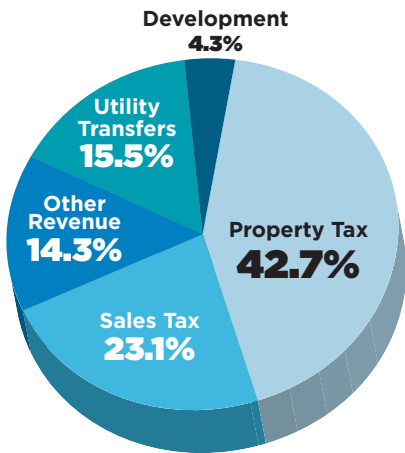
In the interim, Austin has continued to grow, expenses have continued to rise – but the booming economy enjoyed by the Central Texas region over the last several years has begun to cool, meaning this year's budget preparation (also as predicted) looks to be much tighter than the last couple of years. For the 10-1 Council (first inaugurated in 2015), "This is the toughest budget we've had," Mayor Steve Adler

told the *Chronicle* last week. "We always knew this would be the hard year."

Austin is not entering a recession, or even hard times – but as interim City Manager Elaine Hart told Council just ahead of Van Eenoo, "We're forecasting a slower pace of growth for the Austin economy compared to recent years." That summation was given more detail in the presentation by consultant Jon Hockenyo of Texas Perspectives, who said that while the Austin area continues to outstrip the overall national economy, both are slowing – and since the city budget relies on local prosperity to sustain government funding, budget expectations become tighter and budgeting decisions more constrained.

Anticipating that discussion, Hart told Council that she had already directed that General Fund departments submit "no new request" budgets, and find overall 1% savings. (The sole exception is the Austin Fire Department, for reasons addressed below.) "We're also facing significant challenges in developing next year's General Fund budget, being able to balance the needs of our community with our available resources," Hart told Council.

THE BIG NUMBERS



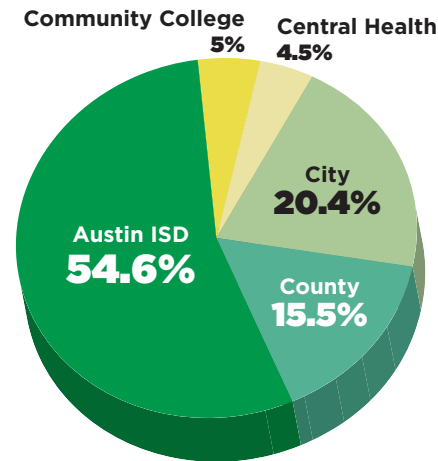
FY 2017 General Fund Revenue
\$970.6 million

Revenue

The forecast is not a budget – that won't be formally presented to Council until early August – but it does reflect the budget staff's best early summation of the current state of city finances and their best estimates of financial prospects for FY 2018, pending budget preparation and consequent Council policy decisions.

Although the entire city budget (aka "All Funds") is roughly \$3.7 billion, that number includes all the "enterprise departments," which are essentially self-funding: Austin Energy, Austin Water, and Aviation are the big ones. Council does review the All Funds budget, but most of the policy consternation concerns the General Funds budget, representing about 22% of All Funds. The FY 2017 GF total, \$970.6 million, pays for most of what Austinites consider "city services": police, fire, EMS, parks, libraries, health and human services, etc.

The two primary sources of GF revenue are property taxes and sales taxes, amounting this year to about 66% of the total GF income. The rest comes from utility transfers (15.5%), development revenue (4.3%), and "other" (14.3%) – the latter including various sources: EMS revenue, franchise fees, mixed beverage taxes, traffic fines, even bingo. In recent years, development revenue (from new commercial and residential building) has been unusually high; like sales taxes, that source tends to be much more volatile than property taxes. In recent years, property taxes have grown as the major percentage of GF revenue.



Property Tax Jurisdiction

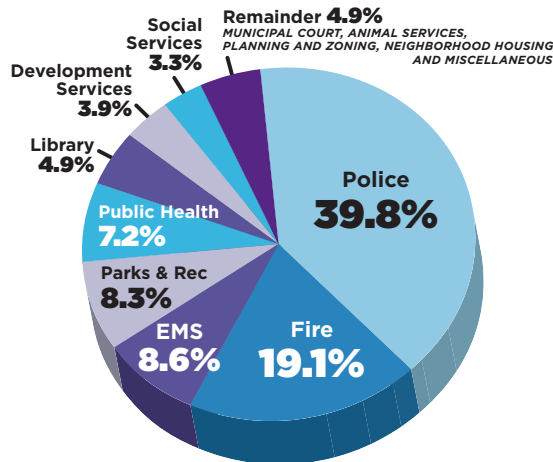
Expenses

On the expense side, the single largest category of spending is for Public Safety: Austin Police Department, Austin Fire Department, and Emergency Medical Services. Those three together represent just under 68% of the General Fund budget, a percentage that has held roughly steady for the last several years. Arguably, Municipal Court (2.3%) should also be included in that tab, which would push the total above 70%. At right is a breakdown of the major GF departments, accounting for 95% of GF spending.

Estimated FY 2018 Rates and Fees

This year's monthly city bill (property taxes and fees) on the "typical" residential homeowner (aka "median, non-senior homestead value of \$269,264") has been \$322.08. The early forecast – before an actual budget, any Council decisions, or TCAD property tax roll – estimates a combined increase of 2.3%, with most of that jump attributable to another strong increase (est. 8.9%) in local property values, slighter rises in utility-related fees. If those early estimates were adopted as is (unlikely), that residential bill would increase by \$7.34 per month, to \$329.42.

FY 2017 General Fund Spending



Overlapping Property Tax

Property Tax Bill for Median-Valued Non-Senior Homestead

JURISDICTION	FY2016	FY2017	CHANGE
City of Austin	\$1,087	\$1,133	\$46
Travis County	\$841	\$856	\$15
Austin ISD	\$2,729	\$3,025	\$296
ACC	\$248	\$279	\$31
Central Health	\$237	\$246	\$9
Total Tax Bill	\$5,142	\$5,539	\$397

“COST DRIVERS”

The forecast anticipates an overall 5% increase in what are called “structural cost drivers” – that is, rising expenses based on either contractual obligations, anticipated personnel costs, equipment upgrades, and other ongoing expenses. The single largest increase is anticipated for personnel: That includes cost of living increases, market comparison raises, “pay-for-performance,” any raises associated with the public safety union contracts (all currently in negotiation), and any new hires. Staff has set aside a “placeholder” estimate for this category of \$17.5 million.

That’s the biggest higher price tag. There’s a long list of other cost drivers that begin with health insurance increases (\$4.6 million); communications and technology upgrades (\$4.4M); support services (\$3.9M, which includes City Council itself); AFD overtime (\$3.5M); fleet and fuel costs (\$2.6M), and so on. A few of these have been fairly high profile over the last couple of

years, based on Council initiatives: staffing the new Central Library (\$1.9M); the new Sobriety Center (\$1.2M); new Onion Creek fire station (\$1.2M); APD body cameras (\$1M). Others reflect bumps in ongoing expenses.

The total comes to \$47.8 million in increased expenses, just under the 5% overall estimate. And that’s after a \$4.5 million reduction in “one-time” expenses added by Council initiatives in the FY 2017 budget. Those initiatives included funding for AISD parent support and afterschool programs (in part as a way of lightening the higher burden of AISD property taxes), the affordable housing trust fund, and several “quality of life” initiatives aimed at improving social equity. Those programs were hard-fought and important for several City Council members, but it’s not yet clear if Council and staff can find funding to continue them, over and above the 5% in “cost drivers.”

VEXING QUESTIONS

So, at the outset, the budget preparations begin with the question of how to meet basic expenses. In the recent boom years, the combination of property taxes and sales taxes has been nearly enough to carry basic expenses, with utility transfers and other revenues supplementing the rest of the GF budget, along with some additional initiatives, for recent example: the new Central Library, expanded Animal Services, and supplemental funding for programs in Health and Human Services. With the economic boom receding, interim City Manager Hart directed departments to scale back, and Van Eenoo reiterated to Council that the initial challenge will be meeting basic expenses.

Describing an annual 5% growth rate in expenses as “typical,” Van Eenoo recounted this year’s consequences. “In order for our expenditures to grow 5 percent and to keep the General Fund budget in balance, which we’re required to do by state law, we need all of our revenues to grow by 5 percent, in aggregate. ... But what’s been happening is sales taxes haven’t been growing 5 percent; the 10-year compound annual growth rate is closer to 4 percent. The utility transfer and those other revenues haven’t been growing anywhere near 5 percent; they’ve been growing closer to 1 percent. And so when you have big chunks of your revenues growing less than that 5 percent expenditure growth rate, then some other revenue source, in this case property tax, has to grow more than 5 percent.”

With the economic boom receding, interim City Manager Elaine Hart directed departments to scale back, and Van Eenoo reiterated to Council that the initial challenge will be meeting basic expenses.

That’s the primary dilemma facing Council this budget season. In the short term, the budget will be bailed out by rising property values (expected to hit 8.9% this year), but for the next couple of years, the budgeteers expect a \$2-4 million gap between revenues and basic expenses – meaning Council will have to establish clear priorities and adjust where they can. The city manager’s 1% reduction is expected to save \$8.9 million – but that’s still a long way from \$48 million.

For the most part, council members seem prepared for the challenge. CM Leslie Pool

noted that most 10-1 CMs are in their “junior year” (the third since the 2014 election), and have adequate preparation for what’s to come. CM Delia Garza said that the budget staff “had given us a pretty good warning last year,” adding, “In some ways, it might make things a little easier, in that it looks like we simply won’t be able to afford to take on additional spending.” The final days of the budget

cycle usually mean horse-trading among myriad potential programs; this year there will be fewer horses to trade.

Interestingly, the two rookie CMs – Jimmy Flannigan and Alison Alter – both say they want to take closer looks at the budget process itself. Flannigan has proposed a two-year budget planning cycle instead of the current one-year process; Alter says Council needs to pay better attention to the budget implications of specific contract and even zoning decisions through the course of the year’s agendas. “I do think

CONTINUED ON P.22



Meet the Author
Carolyn Boyd,
author of *The White Shaman Mural*

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BUDGET CONTINUED FROM P.21

that it’s helpful to look at it as more than three months out of the year,” Alter said. “We need to be fiscally prudent every week.” In that vein, council members will have plenty to ponder. A few highlights:

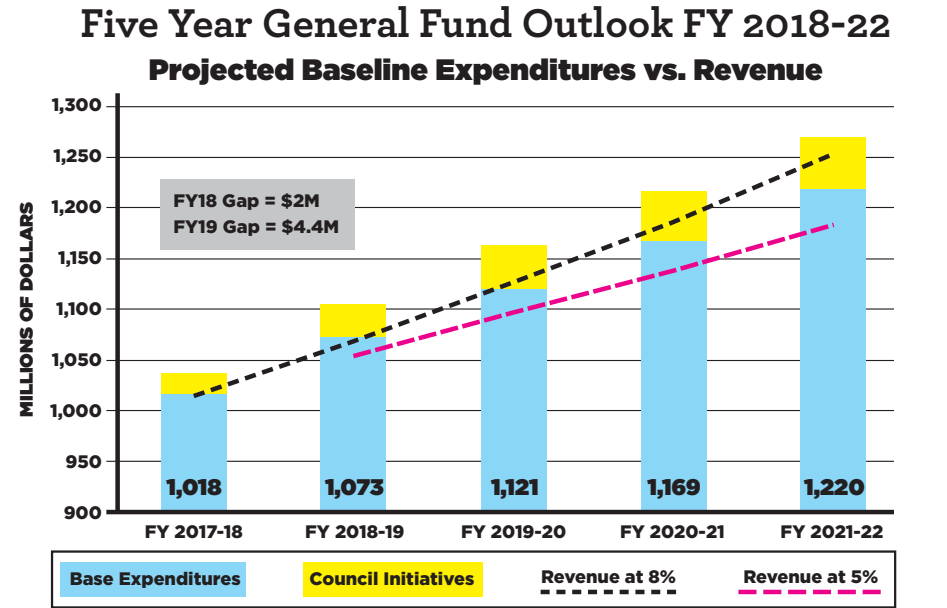
Firefighter Overtime

Much of last week’s budget work session was devoted to AFD Chief Rhoda Mae Kerr’s briefing on the \$3.5 million gap in the AFD budget, primarily a consequence of vacancies accumulating through the years-long attempts to comply with Council directives and a Justice Department consent decree mandating better diversity in hiring, the slow pace of those additional hirings, and the consequent overtime costs associated for current firefighters filling the gap. Interim City Manager Hart has exempted AFD from the 1% cut imposed on other GF departments, and anticipates adding another \$500,000 to the budget to fill the gap. There was even some discussion of returning to a three-person staff model on responding fire trucks, from the four instituted a decade ago. It seems unlikely that option will prevail, and in the short term even the hiring solution costs more money until it begins to draw down overtime.

Trying to Shoot Par

The city’s golf courses, managed under Parks & Recreation, are nominally an “enterprise” program, but in fact regularly lose money and are supplemented from GF revenues. Unlike other PARD programs – parks, swimming pools, soccer fields – the city’s Golf ATX program is (sort of) expected to pay for itself, although it never quite does so, and PARD expects another \$500,000 supplement in this budget. (It doesn’t help that many residents consider golf, unlike other recreational activities that the city also subsidizes, a luxury sport.) Council took a harder look at that spending this week; alone, it’s not a big ticket item, but contributes to the \$48 million “cost driver” deficit that must be addressed.

The mayor hopes to develop a “five-year plan” to address overall public safety spending.



This estimated five-year forecast compares projected expenditures and income under two scenarios: 1) the current 8% rollback cap on property tax increases; 2) the 5% rollback cap under consideration by the Legislature. Staff currently estimates a \$2 million gap for FY 2018 (before pending adjustments); compounded over five years, there would be a dramatic shortfall under the 5% rate, forcing substantial cuts in base expenditures.

Is It Safe?

The perennial, large conundrum is what to do about public safety spending, about 70% of the GF budget, including the 40% represented by APD (a subject also complicated by the financial pressure on AFD). Recently, the mayor surprised the dais by floating the notion of a “percentage cap” on public safety spending (a notion to be aired out at Wednesday’s latest budget work session). Some activists who testified to Council following a briefing on union negotiations a couple of weeks ago were demanding a freeze on the APD budget – but the higher priority appeared to be increased officer accountability. Until those negotiations conclude, staff can’t itemize potential personnel costs. The mayor told the *Chronicle* that he hopes to develop a “five-year plan” to address overall public safety spending.

In recent years, some council members have argued successfully that a broader notion of “public safety” includes such pro-

grams as mental health care, aid to public education, homeless initiatives – social services generally – as preventative measures that in the long run lead to less expense on law enforcement.

Homestead Exemption

In 2014, most council members campaigned on a homestead exemption, and the 2015 Council instituted a 6% HEx, with the express intention to achieve the limit of 20% in four years. Last year, by a 6-5 vote, they added 2%, reflecting diminishing enthusiasm as well as funds. At the moment, only a couple of CMs (Ellen Troxclair, Ann Kitchen) have expressed a sentiment to raise it this year, and others who voted for it previously (Adler, Pool) have suggested there’s not enough flexibility for more in this year’s numbers. (Because of state deadlines, they must decide on a HEx before they have a budget in hand.)

In FY 2016, the cost of that 8% exemption was estimated at \$15 million, and it would be at least that much this year. By August, Council might find themselves yearning for some of that money. ■

WILD CARDS

Looming over all these issues are potential decisions at the Texas Legislature, most of which would spell additional burdens on municipalities and city budgets. Some of the shadows:

Property Tax Hammer: The Republican Lege is considering a 5% “rollback rate” on property tax increases (the current cap is 8%). In theory, it would allow a rollback election in years when the city needs to exceed the cap; in practice, beginning in FY 2018, it would exert strong downward pressure on city spending, without reducing growth or lessening community needs. Should it pass, budget staff predicts a compounding reduction in funds: \$13.8 million in FY 2019, \$68.4 million by FY 2022 (see chart above). Noted Mayor Adler: “The effect would be catastrophic, and we’d have to let people go.”

No Sanctuary: While the worst effects of Senate Bill 4 – the crackdown on so-called “sanctuary cities” – fall on undocumented Austinites, the law also represents another unfunded mandate on local police departments. It’s likely to be challenged on constitutional grounds; it’s also fiscally irresponsible.

Ungranted: Should the state and the federal governments follow through on threats to withdraw grant funds from cities they deem uncooperative on immigration enforcement, Austin stands to lose \$9.8 million in state grants, and \$42.7 million in federal grants. Such a move would certainly meet legal challenges, and would be extremely shortsighted, even malicious. Considering current state and federal priorities, that doesn’t necessarily mean it won’t happen.

No Linkage: The Strategic Housing Blueprint recommended a “linkage fee” that would require new developments to provide a (square footage-based) fee to help underwrite affordable housing. The fees have worked well elsewhere, but met fierce opposition at the Capitol from developers and real estate interests, and based on votes last week, it appears will be banned in Texas, foreclosing one more opportunity to address inequality.



COUNCIL PRIORITIES

If they find their way through that thicket of obstacles, council members will be considering which programs to maintain or find new funding for. Several members told the *Chronicle* specific programs or initiatives they still hope to emphasize, even in a tough budget year.

Delia Garza: “I’m still focused on Health and Human Services, or what we’re now calling, I guess, ‘Public Health.’ A good portion of the budget goes to ‘Public Safety’; money we spend on preventative mental health or homelessness contributes to Public Safety.”

Pio Renteria: “The Public Safety costs – right now, especially AFD – are a big hit. I’m going to be looking for ways to address that. If we can’t fix that, there will be less money for the Housing Trust Fund or Homestead Preservation, which are big priorities. ... I’m also hoping to find money for public arts, minority artists, at the old Holly Power Plant site.”

Greg Casar: “We need to keep our equity initiatives on track, especially the Living Wage, and the Housing Trust Fund. I’d also like to keep our support for immigrant legal services as a permanent budget item. The tight budget doesn’t present a lot of opportunities.”

Jimmy Flannigan: “I’m focused on the budget process right now, hoping to get some support for a biennial planning cycle. Since we don’t yet know what the Legislature is going to do, and the outcome of the union contract negotiations, it’s difficult to know what else we’ll be able to do.”

Leslie Pool: “We’ve been able to drop the property tax rate a bit each year; I hope we can maintain that. Beyond that, my priority will be taking care of City of Austin employees, and I don’t want to back off from our commitment to Health and Human Services.”

Kathie Tovo: “I want to identify funds for affordable housing, and continue to support Health and Human Services. I’d like the city to move forward as quickly as possible on affordable housing on public lands, like the HealthSouth building. And I hope we can find additional ways to offset parks funding with hotel/motel taxes.”

Alison Alter: “My priorities remain parks and open spaces, transportation and mobility, investing in our children, and wildfire protection and senior services. And we should not think of the budget process as only three months of the year.”

Mayor Adler: “I haven’t settled on anything like additional items; right now I’m much more focused on the process, and perhaps some quality of life items. We’re going to spend a lot of time discussing Public Safety. There will not be a lot of dollars in play.”

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11-18

RECOMMENDATIONS FOR THE WEEK-MINDED

11 THURSDAY



11:11:07

Sertodo Copper, 8pm

KIDS: **"Never Grow Up: A Disney Art Show"** Mondo Gallery, noon-6pm

VISUAL ARTS: **Due WEST** Dougherty Arts Center, 7-10pm

FILM: **Cycling for Cities: New Urbanism Film Festival** Alamo Mueller, 7pm

FILM: **Strangers on a Train** Blue Starlite Drive-In, 8:30pm

12 FRIDAY



JAZZ CARTIER
Parish

COMMUNITY: **Austin Fashion Week** Various locations, through May 21

COMMUNITY: **ChupacabraCon** Wingate Round Rock, Friday-Sunday

LITERA: **Chen Chen Book Launch** Malvern Books, 7pm

VISUAL ARTS: **Metamorphosis** Dimension Gallery, 7-10pm

COMEDY: **Kat Ramzinski** Velveeta Room, 9pm

MUSIC: **Octopus Project's Multisensory Menagerie** Texas State History Museum

MUSIC: **Suzanna Choffel** 3ten ACL Live

13 SATURDAY



MAKER FAIRE

Palmer Events Center, Saturday-Sunday

COMMUNITY: **O. Henry Pun-Off Championships** Brush Square Park, 11am-6:30pm

VISUAL ARTS: **West Austin Studio Tour** Saturday-Sunday

LITERA: **Nasty Women Project** BookPeople, 2pm

FOOD: **A Feast on the Farm** Rain Lily Farm, 6:30pm

MUSIC: **Sweet Summer With Cupcake** Mohawk

MUSIC: **Brian Wilson's Pet Sounds** ACL Live at the Moody Theater, Saturday-Sunday

MUSIC: **Pallbearer, Pinkish Black** Barracuda

14 SUNDAY



TACO LIBRE!

Austin American-Statesman Parking Lot, noon-6pm

KIDS: **May Family Day** Umlauf Sculpture Garden, noon-4pm

CLASSICAL MUSIC: **Revel Unclassified** 4th Tap Brewing Cooperative, 12:30pm

FOOD: **Alabama Bug Boil** Half Step, 2pm

DANCE: **There's No Such Thing as a Single Stripe** Ironwood Hall, 3pm

GAY PLACE: **Lesbian Wedding** Sahara Lounge, 3-10pm

MUSIC: **Mono, Holy Sons** Barracuda

15 MONDAY



HISTORY OF TELEVISION: **MATCH GAME**

Austin Public, 7pm

LITERA: **The Fierce Reads Tour** BookPeople, 7pm

THEATRE: **Industry Night** North Door, 7pm

COMEDY: **Funniest Person in Austin Finals** Cap City Comedy Club, 8pm

16 TUESDAY



AMERICAN GIRLS
IN RED RUSSIA

BookWoman, 6pm

SPORTS: **Bike Night** Circuit of the Americas, 6-8:30pm

FILM: **From the Ashes** Contemporary Austin, 7pm

MUSIC: **La Santa Cecilia** Paramount

17 WEDNESDAY



UT'S LAVENDER
GRADUATION

UT Student Activity Center, 4-8pm

LITERA: **Doree Shafir: Startup** BookPeople, 7pm

FILM: **This Is Everything: Gigi Gorgeous** Alamo South Lamar, 7:30pm

MUSIC: **Thurston Moore Group** Mohawk

18 THURSDAY



B-52s

ACL Live at the Moody Theater

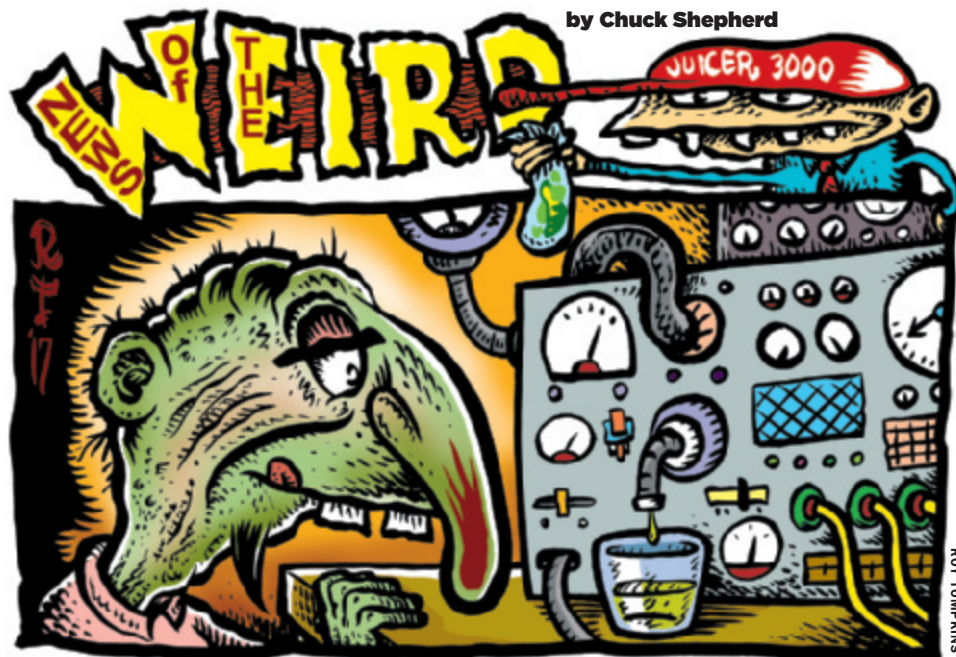
FILM: **Sacrifice** Texas Spirit Theater, 7pm

THEATRE: **Butcher Holler Here We Come** First Street Studio, 8pm

austinchronicle.com/calendar

SUBMIT! For FAQs about submitting a listing, contact info, deadlines, and an online submission form, go to austinchronicle.com/submit.

by Chuck Shepherd



A San Francisco start-up recently introduced a countertop gadget to squeeze fruit and vegetables for you so that your hands don't get sore. However, the Juicero a) requires that the fruit and veggies be pre-sliced in precise sections conveniently available for purchase from the Juicero company, b) has, for some reason, a wi-fi connection, and c) sells for \$399. (Bonus: Creator Jeff Dunn originally priced it at \$699, but had to discount it after brutal shopper feedback. Double bonus: Venture capitalists actually invested \$120 million to develop the Juicero, anticipating frenzied consumer love.)

Great Art!

Monument to Flossing: Russian artist Mariana Shumkova is certainly doing her part for oral hygiene, publicly unveiling her St. Petersburg statuette of a frightening, malformed head displaying actual extracted human teeth, misaligned and populating holes in the face that represent the mouth and eyes. She told Pravda in April that "only [something with] a strong emotional impact" would make people think about tooth care.

Artist Lucy Gafford of Mobile, Ala., has a flourishing audience of fans (exact numbers not revealed), reported AL.com in March, but lacking a formal "brick and mortar" gallery show, she must exhibit her estimated 400 pieces online only. Gafford, who has long hair, periodically flings loose, wet strands onto her shower wall and arranges them into designs, which she photographs and posts, at a rate of about one new creation a week since 2014.

Bright Ideas

Though complete details were not available in news reports of the case, it is nonetheless clear that magistrates in Llandudno, Wales, had ordered several punishments in April for David Roberts, 50, including probation, a curfew, paying court costs, and, in the magistrates' words, that Roberts attend a "thinking skills" course. Roberts had overreacted to a speeding motorcyclist on a footpath by later installing a chest-high, barbed wire line across the path that almost slashed another cyclist. (A search did not turn up "thinking skills" courses in Wales –

or in America, where they are certainly badly needed, even though successful classes of that type would surely make "News of the Weird"'s job harder.)

Raising a Hardy Generation: Preschoolers at the Elves and Fairies Woodland Nursery in Edmondsham, England, rough it all day long outside, using tools (even a saw!), burning wood, and planting crops. Climbing ropes and rolling in the mud are also encouraged. Kids as young as age 2 grow and cook herbs and vegetables (incidentally absorbing "arithmetic" by measuring ingredients). In its most recent accreditation inspection, the nursery was judged "outstanding."

Leading Economic Indicators

Legendary German Engineering: The state-of-the-art Berlin Brandenburg Airport, originally scheduled to open in 2012, has largely been "completed," but ubiquitous malfunctions have moved the opening back to at least 2020. Among the problems: cabling wrongly laid out; escalators too short; 4,000 doors incorrectly numbered; a chief planner who turned out to be an impostor; complete failure of the "futuristic" fire safety system, e.g., no smoke exhaust and no working alarms (provoking a suggested alternative to just hire 800 low-paid staff to walk around the airport and watch for fires). The initial \$2.2 billion price tag is now \$6.5 billion (and counting).

Rich Numbers in the News: 1) A one-bedroom, rotting-wood bungalow (built in 1905) in the Rockridge neighborhood of Oakland, Calif., sold in April for \$755,000 (\$260,000

over the asking price). 2) *Businessweek* reported in April that Wins Finance Holdings (part of the Russell 2000 small-company index) has reported stock price fluctuations since its 2015 start-up – of as much as 4,555% (and that no one knows why). 3) New Zealand officials reported in March that Apple had earned more than NZ\$4.2 billion (\$2.88 billion in U.S. dollars) in sales last year, but according to the country's rules, did not owe a penny in income tax.

Compelling Explanations

Criminal Defenses Unlikely to Succeed: 1) To protest a disorderly conduct charge in Sebastian, Fla., in March, Kristen Morrow, 37, and George Harris, 25 (who were so "active" under a blanket that bystanders complained), began screaming at a sheriff's deputy – that Morrow is a "famous music talent" and that the couple are "with" the Illuminati. (The shadowy "Illuminati," if it exists, reputedly forbids associates to acknowledge that it exists.) Morrow and Harris were arrested. 2) Wesley Pettis, 24, charged with damaging 60 trees in West Jordan, Utah, in 2016, was ordered to probation and counseling in March, stemming from his defense that, well, the trees had hurt him "first."

New World Order

Why? Just ... Because: 1) The AquaGenie, subject of a current crowdfunding campaign, would be a \$70 water bottle with wi-fi. Fill the bottle and enter your "water goals"; the app will alert you to various courses of action if you've insufficiently hydrated yourself. 2) Already on the market: A company called Blacksocks has introduced Calf Socks Classic With Plus – a pair of socks with an internet connection. The smartphone app can help you color-match your socks and tell you, among other things, whether it's time to wash them. (Ten pairs, \$189)

Recurring Themes

Prominent tax avoider Winston ShROUT, 69, was convicted in April on 13 fraud counts and six of "willful" failure to file federal returns during 2009-14 – despite his clever defense, which jurors in Portland, Ore., apparently ignored. ShROUT, through seminars and publications, had created a cottage industry teaching ways to beat the tax code, but had managed always to slyly mention that his tips were "void where prohibited by law" (to show that he lacked the requisite "intent" to commit crimes). Among ShROUT's schemes: He once sent homemade "International Bills of Exchange" to a small community bank in Chicago apparently hoping the bank would carelessly launder them into legal currency, but (in violation of the "keep a low profile" rule) he had given each IBE a face value of \$1 trillion.

Visit Chuck Shepherd daily at
www.newsoftheweird.blogspot.com
(or www.newsoftheweird.com).

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Tara Blanca	Carla Nickerson
Constanza Cameron	Renee Nunez
Verónica Castillo	Cecilia Sánchez-Duarte
Cecilia Colomé	Ana Salinas
Sam Coronado	Elvira Sarmiento
Fidencio Durán	Mónica Tornoé
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Luis Guerra	Serie Project
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ARTS & CULTURE

Completing Tales

Artist Christina Coleman gives voice to the blackness of creation stories and personal histories

BY SAM ANDERSON-RAMOS



Local artist Christina Coleman has imagined her staffs of braided black hair as figures or trees making a forest deep and rich enough for a person to walk “in the midst of.” In order to display the staffs in such a way, she’d have to drill holes in the floor of a gallery; the complicated process has made it so that thus far the forest of staffs hasn’t seen the light of day. I told her I like the idea of that forest. I’ve seen the singular version, a lone black staff leaning against a wall like a lazy figure but ramrod straight, made from braided black hair, dangling from countless places like playful tails, encapsulating figures themselves. The staff is also decorated with plastic balls and barrettes, so that at its crown, *Staff #4*, for instance, looks like a collection of shining red, white, brown, and yellow gumballs (and other colors besides), giving the staff an organic, messy appearance, like a head, a busy organism packed tight with life. Continuing down the body of the staff are the plastic barrettes, more bright colors, purple, white, green, and in various shapes, some like bows, others spelling out “ABC.” The singular staff is strong, charismatic, but all the same, I like the notion of the forest of staffs/figures, silent members of a knowing, hairy clan.

We are talking about black hair here. That cannot be denied. The staff, despite its

rigidity, its authority (Coleman points out that the staff can be a status symbol), calls to mind little girls too young to know their own race, to know they even have a race, or that a race will be forced on them – that it has been forced on them already. Before, as Martin Luther King Jr. wrote, the “ominous clouds of inferiority [begin] to form in her little mental sky.” “The sculptures,” Coleman says, “stem from me thinking back to when I was younger and growing up, and all the materials I use, like these barrettes or these hair accessories that girls use in their hair. Questions about black women’s hair culture and equality in terms of texture of hair and blond versus brown hair. It also had to do with thinking about maturing and how getting one’s hair straightened is like your rite of passage.” She describes being young and having her hair straightened for the first time. It had to be done for a special occasion, but it wasn’t a choice she made for herself.

I see some reflection of Coleman’s experience in my Mexican-American family. We’ve had a tradition of taking formal portraits of the kids when they reach the age of 13. In their portraits, my sister and niece have long, flowing, dark brown hair, hair which would eventually be cut short. I see young girls with that long, straight hair all the time, hair that comes to the bottoms of their

Art for Touching

TEXAS SCHOOL FOR THE BLIND STUDENTS GO WEST WITH “I CAN’T HEAR YOU, IT’S TOO DARK IN HERE” by Sam Anderson-Ramos

A note at the entrance to the gallery at the Texas School for the Blind and Visually Impaired informs visitors that they should “feel free to touch the art.” This is important when it comes to work by artists, ages 10-18, whose eyesight isn’t an essential tool, if they use it at all. While much of the work is tactile, some, such as Ahmed’s *A Day at the Beach With Donald, Hillary, Obama, Dory, and Nemo With Two Aliens and Some Octopi Next to a Volcano During an Earthquake*, are less so. Ahmed’s is a flat drawing, a higgledy-piggledy of shapes and colors swarming over white paper. I don’t need to touch it in order to enjoy the artist’s carnival of lines and swirls, or the hysteria of his title.

The show boasts other 2-D works. Matt’s *Portrait of Emily Grace* depicts a blue-eyed woman, blond hair sweeping across her face. *Sunset Reflections* by Mikkah is a landscape featuring a broad waterfall under dark hills and a red sky. The students’ teacher, Gretchen Bettes, points out a large drawing by one student who has some shadowy vision in her eyes. Despite her limited vision and spatial sense, the artist has managed, with the aid of a projector, to make a very convincing representation of Beyoncé.

However, touch is a significant part of most of the work. Julie’s *Key Chimes* is an assortment of hanging keys tied to a bar with red string. The piece is visually compelling, but

doesn’t really come alive until you run your hand over it, feeling the cold metal and soft thread and hearing the ringing of the “chimes.” Graham’s *Cuckoo Clock* is a multicolored box decorated with feathers and a clock face. The box opens to reveal five googly-eyed figures, like puppets, also adorned with feathers. The visual/tactile is accompanied by a recording: the artist and friends hooting and cuckooing.

Collectively, the students’ work reflects the enlightening, even moving, things taking place at TSBVI. Some students come into the studio prepared to be frustrated. They may not see art as an option for people like themselves. Bettes, who has been with TSBVI for 23 years, knows how to reach out to those students. Through trial and error, she helps bring the projects they imagine to fruition. In the process, students develop a firmer sense of themselves.

One of the revelations of the program is that the struggles these visually impaired artists face are essentially the same as those faced by any artist. Questions about concept, color, space, and structure have to be asked and then answered. A crucial difference is that artists who speak from the experience of the visually impaired are rare, which makes their



The Conversational Doppelgangers by Hector and Misael

perspective a precious one. Misael’s *Get Lost (in art)*, a black-and-white abstract in cardboard, is darkly humorous, its arcs, waves, and grids shaping a statement that is both wry and sincere. According to Bettes, Misael has expressed some skepticism about art’s role in his life. I hope with time that he comes to recognize his own talent. One perceives through his work that Misael knows things. As his audience, as well as a fellow human, I need to know them, too. We all do.

ONLINE // AUSTIN WRITERS DESCRIBE FOOD | WEST AUSTIN STUDIO TOUR RECOS | [AUSTINCHRONICLE.COM/ARTS](http://austinchronicle.com/arts)

backs and which will, someday, be cut away to signify an admission to womanhood, a transition, conscious or not, into adult life. Coleman's work signifies a more specific, underacknowledged cultural shift into adulthood that is thoroughly American but less mainstream. This underacknowledged and underappreciated voice is exactly the kind that should be highlighted and celebrated at a time when anything unfamiliar or culturally and politically challenging is deemed accusatory, politically correct, and even dangerous. Even without the razor sharpness of Coleman's work, it would be important, because it tells us things we need to hear. Today. Right now.

Coleman, 32, was raised in Los Angeles, attended the art program at the University of California at Los Angeles, and eventually came to Austin to attend the MFA program at the University of Texas. Last summer, she took part in the "One / Sixth" show at de stijl | Podium for Art, the politically conscious gallery where she also works. "One / Sixth" featured the six (later amended to seven) African-American artists who had graduated from the program over the course of its history. Coleman has high praise for the program and found, to her surprise, that it fostered a rich black community. "I didn't go into it thinking, 'Where are my black people?'" she says, but the presence of artists and faculty like Dr. Cherise Smith, Michael Ray Charles, and John Yancey, among others, was invigorating. "Having everyone there and being able to talk with them was pretty enriching." She was also impressed by the caliber of her

CONTINUED ON P.29



WEST AUSTIN STUDIO TOUR 2017

The spring sibling to Big Medium's East Austin Studio Tour keeps blooming, with more than 330 artists, exhibitions, and happenings included this year, all spread between I-35 and MoPac, from Research on the north to William Cannon on the south. The free, self-guided art event spans two weekends, May 13-14 & 20-21, 11am-6pm each day, and as with EAST, the best guide to WEST's wonders is the extensive catalog, complete with map. Free catalogs are available at all library branches, while supplies last. Or you could get one *and* support Big Medium by attending Due WEST, the kickoff event and fundraiser for WEST Thu., May 11, 7-10pm, at the Dougherty Arts Center, 1110 Barton Springs Rd. For more information, visit www.west.bigmedium.org.

THE WEST AUSTIN STUDIO TOUR
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ARTS LISTINGS

Who's on First?

Austin Shakespeare's new take on *The Comedy of Errors* takes some time figuring out its own identity

BY ROBERT FAIRES

Who am I? A serious question at the very heart of the human condition, and yet that upstart crow William Shakespeare – when he wasn't yet old enough to have truly answered the question for himself – managed to milk it for a lot of laughs in one of his first plays, *The Comedy of Errors*. Dusting off a premise from a farce that was likely considered over-the-top when it first showed up in ancient Rome, he took two sets of identical twins who were separated at birth and grew up far from one another, dropped one set in the home-town of the other without either one knowing it, and let this twin be mistaken for that twin and that one for this one by family, friends, and business associates with escalating levels of bewilderment and frustration. Since we audience members watch it from the vantage point of gods, seeing all, the confusion is to us a wellspring of hilarity. But to the characters, whose viewpoints are limited, it's a flood of troubling doubt about their identities: *If others keep telling me I'm someone other than the person I think myself to be, then who am I?* Unmoored from their sense of self, they're adrift, lost.



THE COMEDY OF ERRORS

Beverly S. Sheffield Zilker Hillside Theater, 2206 William Barton Dr., 512/479-9491
www.austinshakespeare.org
Through May 28
Running time: 2 hr.

In Austin Shakespeare's new staging of *The Comedy of Errors*, directed by Robert Ramirez, it isn't just the characters that seem unsure of who they are. The actors who play them give the impression of also being a bit lost where their identities are concerned. They handle the text well enough – what they say is rarely unclear – but they don't always imbue the words with meaning, with the feeling that the words are connected to their own emotions or to the people they address. Bonds of blood, of familiarity, of community are faint in the early going, which makes it hard for us to see what the characters really feel about one another and what's at stake for them before the chaos begins. And with the character relationships so tenuous, humor in the play's initial scenes – which boast a wealth of comedy gold – goes largely unmined.

Fortunately, the play's mounting confusion about who's who awakens the production's sense of what's what. It begins with one of the play's funniest set-pieces, wherein the servant Dromio of Syracuse relates to his master Antipholus how a kitchen wench in the house where they just dined claimed he

PHOTO BY BRET BROOKSHIRE



The Syracuse twins: Tony Salinas as Antipholus (l) and Madison Weinhoff as Dromio

was her spouse. His report of her immense girth and greasiness, described in terms of countries around the globe, amounts to an Elizabethan vaudeville routine, and with each punch line, you can see Madison Weinhoff as Dromio warming to the comedy – but not only through the wordplay; she also starts to convey how much her character enjoys this kind of banter with his master. It's a bond that strengthens between Weinhoff's Dromio and Tony Salinas' Antipholus as the pair encounter more "witchcraft" and grow increasingly desperate to escape Ephesus.

From there, exasperation works wonders throughout the cast. Toby Minor – exhibiting the most natural feel for text, character, and physical comedy – puts his Antipholus of Ephesus on a hair-trigger of vexation, each mix-up and its indignity setting him off again, his rage rising until it seems steam's shooting out of his ears. His fury activates the

puzzlement in Hannah Rose Barfoot's Dromio of Ephesus, making him an effective comic foil. And the arrivals of Jesus Valles' bug-eyed exorcist Dr. Pinch and Alison Stebbins' brooks-no-bull Abbess, both deeply invested in the action and the characters, goose the comedy to more satisfying levels. Props also to Austin Shakespeare MVP Marc Pouhé as dad to the Antipholi, his booming voice brimming over with paternal care and affection.

At one point in the fifth act, when all the characters have assembled onstage and the truth of the twin twins is made clear, a further revelation prompts the entire cast to cut loose with a loud, thunderstruck "Whaaa -?!" Its timing, its broadness, and its delivery in unison make it pure, unapologetic schtick, which is so much of what this show needs and is. *The Comedy of Errors* is a big, boisterous, over-the-top farce, and in that moment, this Austin Shakespeare take finally understands who it is.

THEATRE

OPENING

BUH-BYE, OFF CENTER! Those *Rude Mechs* are bidding adieu to their longtime venue with this **bonfire party** – and who knows where they'll turn up next? Revel in the camaraderie and relive the memories with one of the fiercest, smartest theatre collectives in the whole country. And do what? "We will dance, we will hang out, we will cast spells" as **DJ Graham Reynolds** spins up some fresh beats in that place we've known for so long. And the party's free, it's free, just RSVP and BYOB! **Sat., May 12, 8pm–until the cows come home. The Off Center, 2211-A Hidalgo, 512/476-7833. www.rudemechs.com.**

MOMMA'S BOY This live romantic comedy, about a woman who's forced to choose between a man she loves and the son she gave birth to, stars, among others, **Robin Givens, Nephew Tommy, Jackie Harry, Christopher Williams.** **Fri., May 12, 8pm. Frank Erwin Center, 1701 Red River, 512/471-7744. \$39.50-59.50. www.uterwincenter.com.**

PROMISED LAND: A RADICAL QUEER REVIVAL One queer Latino city boy from Central Texas has seen the Promised Land – and it only took getting lost twice in the Tennessee woods, sleeping in a freezing cabin, and pooping in an outhouse to find it. **Rudy Ramirez** gives it to you straight (heh), in his latest one-man show. **May 12-13. Fri.-Sat., 8pm. The Vortex, 2307 Manor Rd., 512/478-5282. \$15-35. www.vortexrep.org.**

INDUSTRY NIGHT: SUMMER CAMP

And here comes the season finale, citizen, as the delightful **Chris Gibson** and **Cami Alys**, musical host **Graham Reynolds**, and your **Industry Night Players** welcome back those sunny glory days of youth – Campfires! Lusting after that hot counselor! Friendship bracelets! Hidden erections and training bras! – with a sweet conflagration of locally produced original content: **sketches, music, video, dance, comedy**, all lubricated by North Door drink specials. **Mon., May 15, 7pm. The North Door, 502 Brushy, 512/710-9765. \$10. www.industrynightvariety.com.**

BUTCHER HOLLER HERE WE COME

NYC's **Aztec Economy** and Austin's own **Theatre Synesthesia** team up to present this "descent into the male psyche-in-crisis" as an immersive experience lit entirely by headlamps. **Headlamps, brah!** This testosterrific travail is written by **Casey Wimpee** and directed by **Leah Bonvissuto** and features a fine cast of locals and New Yorkers. **May 18-June 10. Thu.-Sat., 8pm. First Street Studio, 2410 E. Cesar Chavez #202. \$20 (\$15, in advance). www.aztececonomy.com.**

LADY DAY AT EMERSON'S BAR AND GRILL

This biographical play-set-to-music moves over to ZACH's Kleberg stage, turning it into a late-Fifties nightclub, with **CHANEL** starring as the legendary **Billie Holiday**. Directed by **Michael Rader.** **May 18-June 11. Thu.-Fri., 7:30pm; Sat., 2:30 & 7:30pm; Sun., 2:30pm. Zach Theatre's Kleberg Stage, 1421 W. Riverside, 512/476-0594. \$25 and up. www.zachtheatre.org.**

UNSTOPPABLE! In which Bowie High School grad **Tommy Martinez** sings, dances, and shares his story in a high-energy show that also features **Laura Dadap Gilmartin** and **Nimmy Weisbrod.** **May 18-19. Thu.-Fri., 7:30pm. Scottish Rite Theater, 207 W. 18th, 512/751-0660. \$18-50. www.soundbeaconent.com.**

CLOSING

JIGGLEWATTS BURLESQUE REVUE:

VIOLET CROWN FOLLIES With guests **Vivienne Vermuth** and **Kitty Martini.** Bonus: live music by **Dylan Bishop.** **Thu., May 11, 9pm. Spider House Ballroom, 2906 Fruth, 512/480-9562. \$15 and up. www.thejigglewattsburlesque.com.**

ONGOING

CLARENCE DARROW Those **Paradox Players** present **Gary Payne** embodying the famed attorney – Evolution! Leopold and Loeb! – in this one-man show scripted by **David W. Rintels** and directed by **Laura King.** **Through May 21. Fri.-Sat., 8pm; Sun., 3pm. First Unitarian Universalist Complex, 4700 Grover, 512/744-1495. \$10-20. www.paradoxplayers.org.**

DEATH RACE: INFERNO Austin's premier **Commedia dell'Arte** troupe, **La Fenice**, presents this new original scenario that combines Dante's classic *Inferno* with the post-apocalyptic gameshow films of the Seventies and Eighties, including *Death Race 2000* and *Running Man*. Looks like **Aaron Johnson, Adam Rodriguez, Kate Meehan, Genevieve Kinney, Nate Dunaway, Julie Moore, and Heath Allyn** are gonna turn the Butterfly Bar into one sweet epicenter of end-times antics, oh yes! **Through May 20. Fri.-Sat., 10:30pm. Butterfly Bar at the Vortex, 2307 Manor Rd. \$10. www.lafeniceaustin.org.**

NUNSENSE The little Sisters of Hoboken have a problem: how to bury 52 sisters accidentally poisoned by their cook. **City Theatre** stages **Dan Goggin's** 1985 hit musical far from its Off-Broadway origins, with **Jim Lindsay** as director. **Through May 28. Thu.-Sat., 8pm; Sun., 3pm. City Theatre, 3823-D Airport, 512/524-2870. \$15-35. www.citytheatreAustin.org.**

AUDITIONS

AUDITIONS: VORTEX SUMMER YOUTH THEATRE Now in its 26th year, this award-winning, tuition-free program rehearses and performs evenings and weekends (*June 3-July 29*), culminating in a full production presented to the public over two weekends. Students of any ethnicity, heritage, gender, disability, or economic challenge are welcome to audition for a diverse youth ensemble, under the direction of the Vortex's **Matthew Patterson**, that will train, rehearse, and perform ***It Can't Happen Here***, a **Sinclair Lewis** play of social commentary on the rise of fascism. See website for details. **Application deadline: May 14. The Vortex, 2307 Manor Rd., 512/478-5282. www.vortexrep.org.**



COLEMAN CONTINUED FROM P.27

fellow students, artists she “became really close with and got to know really well. I liked being in that whole atmosphere and going to those lectures and being in the studio late, sleeping there sometimes, that whole lifestyle.” She also appreciated that the MFA program included three years of study rather than the usual two, which allowed her to cement relationships within the school and space to develop her style and voice.

It should come as no surprise that the world of contemporary visual arts, at least in the West, has not traditionally been the most welcoming to artists of color or, for that matter, artists who are not straight and male. Coleman, a black woman who identifies as queer, is an outlier in terms of demographics in the visual arts, particularly in Austin, where the shrinking of the African-American population has been a disheartening trend. This makes her work – her skill, the flare of her imagination, the force of her vision – all the more precious. When I ask if she feels any particular responsibility to address those issues, she recalls the panel discussion that accompanied the “One / Sixth” show and how, when the notion of art and social responsibility came up, the artists on the panel were sympathetic but not altogether convinced. For her part, Coleman understands the necessity for art to reflect life, but she demurs from the suggestion that artists should be required to address anything beyond their own interests. “I’m not going to knock an artist who chooses to do that or doesn’t want to. We [as artists] have a particular place in society, but we are also self-licensed to live off the grid.”

In an earlier interview for the Blanton Museum of Art, Coleman referenced a 1987 essay, “Black Hair/Style Politics,” by Kobena Mercer, in which Mercer wrote: “As part of our modes of appearance in the everyday world, the ways we shape and style hair may be seen as both individual expressions of the self and as embodiments of society’s norms, conventions and expectations. By taking both aspects into account and focusing on their interaction we find there is a question that arises prior to psychological considerations, namely: *why do we pour so much creative energy into our hair?*” Mercer is talking about the phenomenon of individuals and the hair on their own heads, but

Coleman’s strategies for “pouring creative energy into her hair” is on another level. This is notable in one of her more spectacular works, *Arch*, a sculpture made from thick, shaggy hair that is large enough to walk beneath. It is simple and demanding, a solid, sophisticated shout. Like her staff sculptures, *Arch*, for better or worse, implies questions of race, but I don’t want to pigeonhole it. *Arch* is a cleverly abstract work, and while it does ask those questions, it also leaves room for questions about structure, gender, beginnings and endings, space, openings, transport, and power.

The scale of *Arch* seems to echo Coleman’s imagined forest of staffs, the one she hasn’t been able to make yet. It also suggests the conceptual scale of her latest work, a still-in-progress series of drawings dealing with the Bible’s creation story. Coleman, who considers herself a Christian, says she “was drawn to that story because it breaks things down to literally black and white, and it’s very graphic the way it’s told.” The new drawings reflect the starkness of the creation story by

working mostly with black and white, but even those basic elements, for Coleman, can refer back to race and identity. “It sounds ridiculous,” she says, “but even using the color black is sometimes a way of thinking about a black figure.” Coleman continues to work within her experience, but the work itself is open enough, loud enough, that one need not relate specifically on the matter of race in

order to access it. All the same, race is there, a fact that is especially relevant as it pertains to Coleman’s use of the Bible as source material. “It became important for me to think about the spaces black people exist in, to make these drawings about the beginning of things. To have an association between me as a black person and the beginning of time. To say that we’re in that space, too,” she explains, “and that we’ve been in these things since the creation.” It is a necessary idea, now more than ever: that the stories we know, the vetted, chaperooned ones we’ve been raised with, are not lies – not all of them. Instead, they are incomplete, which may, at times, be just as harmful as a lie. To some degree, then, it is up to artists like Coleman to complete those stories, to speak them in their entirety. And it is up to us to listen. ■

WEST artist Christina Coleman (128) will exhibit at de stijl | Podium for Art, 1106 W. 31st.



SANDY CARSON

“It became important for me to think about the spaces black people exist in, to make these drawings about the beginning of things,” says Coleman. “To say that we’re in that space, too, and that we’ve been in these things since the creation.”

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“NINA KATCHADOURIAN: CURIUSER”

Blanton Museum of Art, 200 E. MLK
www.blantonmuseum.org
Through June 11

I left Nina Katchadourian’s “Curiouser” with the conviction that I had found a new favorite artist, mostly because Katchadourian seems to be an artist having fun. Because she is skillful and wise, her fun translates. I finally burst out laughing in the red-walled gallery where her airplane lavatory pieces are hung. Apparently, Katchadourian travels a lot, because she’s been on enough airplanes to start making work on them. This includes a series called *Lavatory Self-Portraits in the Flemish Style*, which is exactly what it sounds like. Using her camera phone, toilet paper, blankets, shawls, and other items on hand during a flight between San Francisco and Auckland, Katchadourian made a collection of hilariously convincing images that don’t have any obvious conceptual connections to flight or travel or much of anything else. The same could be said of the series of lavatory videos featuring the artist in various ad hoc costumes lip-synching to songs by AC/DC and the Bee Gees. It is the artist’s utter seriousness, her over-the-top dedication to a simple, ridiculous premise, that makes the series work. It isn’t overly clever or attempting with any explicit gestures to convince me of something philosophical. Instead it revels in improvisation and play, dynamics that are typically overlooked in artmaking, or if they are not overlooked, are overemphasized until they feel like preaching. A lot of post-modern work fails in this way. Katchadourian, however, seems to really mean it.

In terms of medium, it’s impossible to pin Katchadourian down. In *Finland’s Unnamed Islands*, she has cut the illustrations of Finnish islands from a map and placed the cutouts between glass microscope slides so they appear like amorphous biological blobs primed for examination. *Songs of the Islands: Concrete Music From New York, 1996-98* includes strands of found audio tape pressed, like human hair, beneath Plexiglas and labeled for the streets and intersections where they were picked up. Headphones have been included nearby to allow visitors to listen to samples of the audio (music by unknown bands, scraps of television shows, etc.). Rather than making the tape seem more substantial, being able to listen in on the content makes the tapes seem more mys-

Image from *Lavatory Self-Portraits in the Flemish Style*



terious: How did this end up in the middle of the street anyway?

One of the more complicated pieces included in the show is *Talking Popcorn*. A popcorn machine has been set up with a computer that translates the pops into Morse code. Handfuls of popcorn have been vacuum sealed, dated, and labeled with the message they represent. The message from the popcorn gathered on Nov. 15, 2001, includes the following: “taqhne-st vkno fezntrmttezb.” It’s gibberish, and on its own that might be all it is, but with the accumulation of Katchadourian’s committed planning, it becomes more. It’s a paean to gibberish, a statement on the degree to which meaning can proliferate when everyone agrees to play along.

The most endearing series is *Seat Assignment*, photos documenting art Katchadourian made from her airplane seat. These are mostly collages using photos from in-flight magazines, and bits and pieces of food. A belt buckle distorts a rock climber’s muscular torso. Rectangular cookies are balanced to look like the World Trade Center towers. Like much of Katchadourian’s work, the photos resemble child’s play. This is what makes them so engrossing. Katchadourian allows her artwork to reflect her untamable curiosity. After all, art is only serious play. It’s gratifying to find an artist who knows it. — Sam Anderson-Ramos

THEATRE CALL BOARD
SCRIPTWORKS DRAMATIS PERSONAE WORKSHOP *Dreaming a Play: Fast First Draft* with **Caridad Svich**, a five-week online workshop (May 22-June 26) that will guide you through a group and individual writing process to write the first draft of a new play. See website for details. **\$200**. www.scriptworks.org.

COMEDY

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 512/467-2333. www.capcitycomedy.com.

ALI SIDDIQ This most recent winner of **Comedy Central’s** “Up Next” competition covers everything from fatherhood to politics, grocery shopping and education, to Nigerian stripper associations. *May 11-13. Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$12-23.*

FUNNIEST PERSON IN AUSTIN: FINALS! OMG, this is it, this is the night. This is the night! Who’s gonna be proclaimed 2017’s grand champion? Who’s gonna reign supreme like the goddamn King (or Queen) of Elfland beyond the fields we know? Who’s gonna win all those five-dollars-off coupons to Applebee’s? Recommended: Get your tickets while they last. *Mon., May 15, 8pm. \$15.*

JOHN HEFFRON This bestselling author of a Michigan native’s gonna go all Detroit on your comedy-loving ass tonight, citizen! What does that mean? Um, yeah, we’re not sure – we just thought of it now. But, bonus: **Trey Galyon** opens. *May 17-20. Wed.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$12-23.*

COLDTOWNE THEATER 4803-B Airport, 512/814-8696. www.coldtownetheater.com.

Thursdays showcase longtime house troupe, the rightfully celebrated **Frank Mills** – now appearing with **The Knuckleball Now** on that **Thirty-Plus Party Bus**. The rest of the week rocks with **Maggie Maye** hosting stand-up, the laughalicious ladies of **Loverboy** going all **Kiss and Tell** on Fridays, the **Movie Riot** continuing to unreel its filmic lunacy, and don’t miss **The Last Video Store** on Saturday, sure to have heads banging and demons swarming. Oh, and Sunday’s **Stool Pigeon!** See website for more.

ESTHER’S FOLLIES 525 E. Sixth, 512/320-0553. www.esthersfollies.com.

DANCING ’ROUND THE MAYPOLE WITH THE FOLLIES Musical comedy skits, magic, and a **political satirical revue** with the bustling backdrop of Sixth Street on view through the stagefront window! Esther’s Follies brings the city lots of new sketches, and, boy howdy, do we need them more than ever! Check out the new Trump musical, “**The Lyin’ King**,” a Disneyesque take on that orange-faced rump roast and his band of Merry Minions. Plus, the **Melania Home Shopping Network**, **Church of Austinology**, and **BiPartisan Love Story**. And of course that sexy magician **Ray Anderson** will thrill the crowd with his **Eclipse** and **Claw** illusions. And – oh, there’s a *lot* more! *Thu.-Sat., 8pm. \$25-35.*

THE HIDEOUT THEATRE 617 Congress, 512/443-3688. www.hideouttheatre.com.

This Thursday brings you the **Threefer** and **Free Fringe** of improv, and you can check out that fancy-ass **Big Bash** and more on Friday, and dig the *Goonies*-flavored goodness of **How I Saved the World Over Summer Vacation** on Saturdays, right after the time-looped **Rewind** and right before that extemporaneous donnybrook that mortals call **Maestro**. See website for more. **\$5-15.**

THE NEW MOVEMENT 616 Lavaca, 512/696-2590. www.newmovementtheater.com.

Monday nights feature **Fuck This Week**, wherein your moans, groans, gripes, and complaints are turned into comedy gold. They let **Rob Gagnon** do his **Sandbox** thing on Tuesdays at 9pm, Wednesdays flash a set by the **Opposites**, Friday boasts **Penalty Box** and another installment of **The Franchise**, and Saturday brings the return of **The Neighborhood** from **Amy Jordan & company**, right

after **Competitive Movie Sequel Pitching** and right before the über-popular **Megaphone Show** takes over. See website for more shows and details. **\$7-10.**

VELVEETA ROOM 521 E. Sixth, 512/766-8358. www.thevelveetaroom.com.

KAT RAMZINSKI Whether she’s performing stand-up comedy, or rapping as her hip-hop MC alter-ego, **Versace Kolache**, this Austin-based phenom will take your heart and funny bone prisoner – but not, she swears, in any egregious Gitmo sort of way. Bonus: That cranky old **John Rabon** opens. *May 12-13. Fri., 9pm; Sat., 9 & 11pm. \$10.*

BUT WAIT – THERE’S MORE!

READY SET GO NUTS **Carina Magyar** presents three of Austin’s best comedians each week, followed by the openest open mic of all time. *Tuesdays, 9pm. Gourdough’s, 2700 S. Lamar, 512/912-9070. Free. www.gourdoughs.com.*

☛ **SURE THING** This weekly gig, hosted by **Brendan K. O’Grady** and **Duncan Carson**, is 1) often SRO, and 2) almost legendary by now. Tonight’s show has that hilarious **Mac Blake** as a headliner – and you know his new comedy EP is dropping this week, right? – with **Wanjiko Eke**, **Ashley Overton**, **Jesse Hensley**, and **Danny Goodwin**. *Sat., May 13, 8pm. Austin Java, 1206 Parkway, 512/476-1829. Free. www.surethingrecords.com.*

DANCE

☛ **11:11:07** The monthly showcase of choreographed brilliance continues in this series produced by **Jennifer Sherburn** and **Natalie George**, this time staged at **Sertodo Copper** and featuring a terrific array of dancers performing new works by **Amy Meyers** and that same **Sherburn**. Bonus: music by **William West** and **John Gable**. *May 10-13. Wed.-Sat., 8pm. Sertodo Copper, 3615 Oak Springs Dr. \$5-50. www.1111austin.com.*

THERE’S NO SUCH THING AS A SINGLE STRIPE This is a new show conceived from the continued friendship and collaborative playtime between **Heloise Gold** and **Natalie George**, exploring duality, unison, creaturely movements, connection, and all things striped, via a cast of **some of Austin’s finest performers** in a fabric forest of patterns and duets. *May 11-14. Thu.-Sat., 8pm; Sun., 3pm. Ironwood Hall, 505 E. Seventh. \$15-45. www.nataliegeorgeproductions.com.*

BALLET AUSTIN: ALICE IN WONDERLAND Don’t be late for this very important date, as **Ballet Austin** presents their gorgeously kinetic take on the exotic world created by **Lewis Carroll**. *May 12-14. Fri., 8pm; Sat., 2 & 8pm; Sun., 3pm. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. \$15 and up. www.thelongcenter.org.*

LOOKING FOR DANCE CLASSES? Swing? Ballet? Tango? Pole-dancing? We’ve got myriad classes listed online, with all manner of schools waiting to get your feet firmly on the floor – or soaring through the air – to joyful moves.

CLASSICAL MUSIC

AUSTIN CIVIC ORCHESTRA & TEXAS GUITAR QUARTET: GOLDEN Here’s a fine and stringy collaboration celebrating the 50th anniversary of *Concierto Andaluz* by Spanish composer **Joaquin Rodrigo**. *Sat., May 13, 7:30pm. Bates Recital Hall, 2406 Robert Dedman Dr., 512/200-2261. \$10-15. www.austincivicorchestra.org.*

TEMP: MONTEVERDI 1610 And here the **Texas Early Music Project** presents its expanded Baroque orchestra and 27-voice chorus with guest soloists to celebrate the 450th birthday of **Claudio Monteverdi** with his 1610 Vespers, a glorious fusion of late Renaissance and early Baroque styles. *May 13-14. Sat., 7pm; Sun., 3pm. Northwest Hills United Methodist Church, 7050 Village Center Dr., 512/377-6961. \$5-30. www.early-music.org.*

REVEL UNCLASSIFIED: TOWARD PARADISE FALLING The excellent series continues – now with **Ryan Heller** (baritone) and **Carla McElhaney** (piano) exploring the significance of the tarot’s Devil card through music and poetry. *Sun., May 14, 12:30pm. 4th Tap Brewing Cooperative, 10615 Metric. \$10. www.revelatx.org.*

GO TO **austinchronicle.com/calendar/arts** FOR MORE EVENTS AND INFO



VISUAL ARTS

EVENTS

✦ **WEST AUSTIN STUDIO TOUR** You know what this is, citizen. **Dozens and dozens of working studios and galleries** and a plethora of **odd venues**, open to the public and hosting **special shows and demonstrations** and a multitude of opportunities to get to know the people on Austin's sunset side who are creating this city's noncommercial (well, mostly noncommercial) visual culture. Wrangled by those **Big Medium** mover-and-shakers, this is the **little sister of the annual East Austin Studio Tour**, growing like a weed of beauty and now flowering up two weekends of aesthetic adventures for you and all your friends. See "Completing Tales," p.26, for more. *May 13-21. Sat.-Sun., 11am-6pm. west.bigmedium.org.*

ART OF THE POT This **annual pottery studio tour** takes place at four different locations around Austin and features artists from all over the U.S. Contemporary ceramics from **national leaders in the field**, hosted at the studios of **Claudia Reese, Melissa Mencini, Lisa Orr, and William Ryan Mckerley**. See website for details. *May 13-14. Sat.-Sun., 10am-5pm. Free. www.artofthepot.com.*



✦ **METAMORPHOSIS** This here's a **one-night-only**, WEST-leveraging pop-up show from the crew responsible for the Eastside's stellar **Dimension Gallery**. Featuring not only visual art by **Terra Goolsby, Magdalena Jarkowicz, Colin McIntyre, Moya McIntyre, and Cherie Weaver** ... but also *performance art* by that Jarkowicz, **Aux Aux**, and **Jennifer Sherburn**. Well, damn, that's a definite yes for a Friday night. *Fri., May 12, 7-10pm. 2151 S. Lamar. www.dimensiongallery.org.*

ROI JAMES: SMALL EVOCATIONS Here's a one-night-only display of **150 miniature paintings** (and some of the artist's larger works, too) by this renowned James. *Sat., May 13, 5-10pm. 3620-C Bee Caves. www.roijames.com.*

✦ **DUE WEST** This here's the **official fundraiser and kickoff party** of the **West Austin Studio Tour**. Get you a 2017 WEST catalog, preview the work of **nearly 300 WEST artists** before the tour gets underway on the following Saturday, and — *oh yes* — enjoy some of the city's best food and drinks (**La Condesa! Tito's! Café No Sé! Eastciders! Thai Fresh! Chameleon Cold Brew!** So much more!) while you hobnob with all the milling artlovers and support this superlative **Big Medium** event in its sixth year. *Thu., May 11, 7-10pm. 1110 Barton Springs Rd., 512/974-4000. \$65 (\$110, couples). www.austintexas.gov.*

LEWIS CARNEGIE: TILE LAUNCH PARTY Wait, a new series of *tiles*? For architectural interiors and the like? Indeed, the "Geometric Series" — designed in Austin, handmade in Guanajuato. Meet the designers and producers here tonight. Bonus: Austin Beerworks. *Fri., May 12, 6-9pm. 1312 E. Cesar Chavez, 512/836-8500. www.clayimports.com.*

PODEROSA: LIVE MURAL PAINTING Oralé! Celebrate immigrant moms ahead of Mother's Day by helping paint this mural, featuring an image created by **Claudia Gizell Aparicio-Gamundi**, at the Texas State Capitol. *Thu., May 11, 11am-2pm. 4704-B E. Cesar Chavez, 512/305-8400. Free. www.jolttx.org.*

OPENING

CO-LAB PROJECTS: THERE ISN'T ANY IS Deep inside that vacant building in the heart of Downtown, here's the artist **John Paul Rosenberg** with an exhibition of new mixed-media assemblages. Reception: *Sat., May 13, 7-11pm. 721 Congress. www.co-labprojects.org.*

COLLECTION RERT: NEW HISTORY Here's a new "micro-gallery" from your **Palfloat** friends, with dozens of local artists riffing on the idea of "New History." *Sat., May 13, 7-10pm. 2608 Rogers. www.collectionrert.org.*

FEATS OF CLAY POTTERY STUDIO: SPRING SHOW This 41st annual show features functional and sculptural pottery created by **Judy Conroy, Jennifer Conroy, Shirley Fox, Kathi Herrin, Tina Lewis, and Rebecca Polk**. *May 13-21. Sat.-Sun., 10am-6pm. 4630 Burnet Rd., 512/453-2111. www.featsofclaypottery.com.*

PRIZER GALLERY: IS EVERYONE OK BUT ME? This exhibition features the film photography of the **Homo Photo Club™ — Deb Norris, Gretchen Phillips, and Beth Schindler**. Reception: *Sat., May 13, 6-9pm. 2023 E. Cesar Chavez. www.prizerartsandletters.org.*

CLOSING

LAGUNA GLORIA: DISCOVERY OF HONEY / WORK OF THE FAMILY The **Contemporary Austin** situates a new **Lionel Maunz** work in its Marcus Sculpture Park (and features more of the artist's creepy sculpture and works on paper in the Gatehouse Gallery) with the following caveat: **This exhibition contains imagery that may not be suitable for all visitors.** Which only serves to pique our curiosity, y'know? *Through May 14. 3809 W. 35th, 512/458-8191. www.thecontemporaryaustin.org.*

CAMIBAART GALLERY: COLOR FULL **Charlotte Smith's** show here is filled with movement and layer upon layer of bright colors, sometimes with veritable *piles* of paint, organized in her vivid and identifiable style. *Through May 13. 2832 E. MLK, 512/937-5921. www.camibaart.com.*

ONGOING

AARC: MEENA MATOCHA AND VY NGO In this double exhibition at the **Asian American Resource Center**, Matocha's "And the Distance Dissolves Into Love" explores themes of connection from the artist's time living as an American expatriate in Muslim areas of China, while Ngo's "Strangers From Home" seeks cultural identification and understanding of her disconnection with the Vietnam homeland. *8401 Cameron, 512/974-1700. www.austintexas.gov/aarc.*

ART FOR THE PEOPLE: ART FOR ALL + ALL FOR ART In which the gallery joins with **Art From the Streets** to create this exhibition of work created by homeless and formerly homeless artists. *1711 S. First. Free. www.artforthepeoplegallery.com.*

BALE CREEK ALLEN GALLERY: MUSES, MUTTS, AND MORTALITY Mixed-media works by **Sharon Kopriva**, stunning you with their stark beauty while maybe, simultaneously, creeping you out with a certain eeriness. *916 Springdale. www.balecreekallen.com.*

BIG MEDIUM: KARI CHOLNOKY & LONDON O'BRIEN Pairing the three-dimensional work of Austin-based O'Brien with highly textural wall pieces by New York-based Cholnoky. Revealing "material exploration, extreme physicality, and incendiary formal considerations." *Through May 19. 916 Springdale. www.canopyaustin.com.*

BLACK LAGOON GALLERY: THE WILD STILL New works by **Ryan Cooper** and **Amado Peña**. *4301-A Guadalupe, 512/534-6719. www.galleryblacklagoon.com.*

CAMIBAART: CHAOS TO ORDER The artist **Lakey**, no stranger to the streets of many cities, has a way with patterns and color that'll take your eyes to complexities they've been wanting to see. Now here's a visual survey of some of his most compelling works from the past eight years. *Through June 11. 2000 E. Sixth. www.camibaart.com.*

CARVER MUSEUM: HIGHER LEARNING **Beth Consetta Rubel's** newest show features **innovative and satirical renditions of trending topics**, from the racial passing of Rachel Dolezal to the ongoing protests at Standing Rock. *Through June 24. 1165 Angelina, 512/974-4926. www.bethconsettarubel.com.*

CHRISTIAN-GREEN GALLERY: NOBODY'S DARLING Themes of women and representation are explored in two exhibitions here, featuring those "Nobody's Darling" new works by **Deborah Roberts**, and "Askance Reply," with art by **Elizabeth Catlett, Camille Billops, Faith Ringgold, Andrea Chung**, and others. *201 E. 21st. www.galleriesatut.org.*

POLITICAL SATIRE, MUSIC, AND COMEDY ON SIXTH STREET!



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STORIES TO TELL



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Secret Series: Secret Objects

Last month's "Secret Lighting" show, the first in this three-part series, dazzled with its artisanal beauty, showcasing gambits of illumination at the fiercest intersection of art and craft. And now here's the newest display of works, again curated by **Rachel Koper**, **Mark Macek**, and **Brian David Johnson**, featuring all manner of ... *objects*? Yeah, and with the roster of artists participating, you bet your objective ass we're intrigued, citizen.

Reception: Fri., May 12, 6-10pm. 3411 E. Fifth. www.cloudtreestudiosandgallery.com.

CORONADO STUDIOS The Serie Project produces and exhibits serigraph prints created by diverse artists. 6601 Felix. www.serieproject.org.

DAVIS GALLERY: WATER This is water. This is most *definitely* water, as captured via paint in a diversity of forms and settings by the amazing **Malou Flato**. Vivid reality flows from the artist's brush and floods each canvas with complex beauty. *Through May 20*. 837 W. 12th, 512/477-4929. www.davisgalleryaustin.com.

☆ **DIMENSION GALLERY: THE SILENT NARRATIVE OF THINGS** Back with her second solo show since Dimension opened, the talented sculptor **Alejandra Almuelle** presents a new array of figurative ceramics, each of the human-shaped figures pierced to reveal its interior space through orifices and openings, manifesting the permeable nature of the self. *Through May 21*. 979 Springdale #99. www.dimensiongallery.org.

FLATBED PRESS: CONSTRUCTED ATOPIA This provocative print and video installation by artist **Heather Parrish** grew out of a collaboration with Brooklyn-based scientist **Elizabeth Henaff** and explores the **Gowanus Canal**, an EPA superfund site created by decades of toxic waste dumping. But, look – there's *another* exhibition debuting here, too, from woodcut artist **Ann Conner: Structural Utopia**. *Through June 3*. 2832 E. MLK, 512/477-9328. www.flatbedpress.com.

HARRY RANSOM CENTER: STORIES TO TELL The HRC showcases another array of wonders from its vast archives for this new exhibition, displaying more than 250 items from collections centered on **David Foster Wallace**, **Julia Alvarez**, **Gabriel García Márquez**, **Henri Matisse**, **Sir Arthur Conan Doyle**, and others. And you want to take a close-up eyeful of **Robert De Niro's** taxicab license? And how about the hat that accompanied the green "curtain" dress worn by **Vivien Leigh** in *Gone With the Wind*? See these – and so much more – right here. *Through July 16*. 300 W. 21st, 512/471-8944. www.hrc.utexas.edu.

ICOSA COLLECTIVE: PALM TREE PALM TREE PALM TREE Splitting the atoms of art the way Louis Réard's bikini split the atoms of fashion, **Sara Vanderbeek** and **Jenn Wilson** bring their talents and industry to bear in exploring the dualistic meanings of Paradise. Reception: Fri., May 5, 7-10pm. 702 Shady #190. www.icosacollective.com.

KATHRYN GOODNITE GALLERY Contemporary work by **James Verbicky**, **Paul Rouso**, **Joseph Adolphe**, **Chris Hayman**, **Cecil Touchon**, and **Katherine Houston**. 1207 W. Sixth, 281/799-9367. www.kathryngoodnite.com.

LEVITATION: 10 YEARS OF AUSTIN PSYCH FEST Austin's funkiest cultural storehouse **SouthPop** presents the Levitation festival's piercing history through photographs and posters so deeply rooted in the psychedelia of the late Sixties and early Seventies that you might do a double take due to the resonance and impact. *Through June 3*. 1516-B S. Lamar, 512/440-8318. www.southpop.org.

LINK & PIN GALLERY: MCCALLUM SHOW And here's a display of recent works by students of **McCallum Fine Arts Academy**. *Through May 21*. 2235 E. Sixth #102, 512/900-8952. free. www.linkpinart.com.

LORA REYNOLDS GALLERY: WHITE LIES **Lucas Simões'** "Abismo" sculptures, whether free-standing or hanging on the wall, combine geometric shapes cast in concrete, stacks of tracing paper, and sometimes thin sheets of wood, copper, or brass. *Through May 27*. 360 Nueces #50, 512/215-4965. www.lorareynolds.com.

MACC COMMUNITY GALLERY: ROOT OF IT ALL Want to treat your eyes to something wonderful, citizen? **April Garcia's** newest series of soft-sculptural art pieces incorporate found wood and vibrant Plexiglas. 600 River. www.abrilgarcia.com.

MASS GALLERY: END OF THE WHIRL The artists represented here – **Mike Calway-Fagen**, **Ted Carey**, **Robert Melton**, and **E. Schwinn** – bring a vivid mix of drawings, collage, photography, sculpture, and installation to the cultural fray. *Through June 3*. 507 Calles #108. www.massgallery.org.

MEXIC-ARTE MUSEUM: THE GEOMETRY OF SPACE AND TIME This is the first time an exhibition of work by the artist **Sebastián**, known for his monumental sculptures located all over the world, is featured in the city of Austin. This debut show features smaller sculptures and photographs of his urban artworks; works from his "Transformables" and "Quantics" series; and examples of fashion and jewelry design. *Through June 25*. 419 Congress, 512/480-9373. www.mexic-artemuseum.org.

MODERN ROCKS GALLERY: ON THE BRIGHT SIDE Exclusive showcase of new work from that highly skilled **Sarah Frankie Linder**, featuring images of **Flaming Lips**, **Depeche Mode**, **Savages**, **Smashing Pumpkins**, **Rush**, **Black Angels**, **Patti Smith**, and more. 916 Springdale, 512/524-1488. www.modernrocksgallery.com.

☉ **MUSEUM OF NATURAL & ARTIFICIAL EPHEMERATA** This place, ah, it's one of our favorite places in the entire city; and now, after a brief hiatus, the curators are back and offering guided tours by appointment. *Saturdays*. 1808 Singleton, 512/320-0566. \$5. www.mnae.org.

PUMP PROJECT: SCRY The photographer (and, it seems, geomancer) **Robert Collier Beam** presents a collection of sites, field notes, and observations of the human presence within the landscape – the landscape of Finland, the coast of England, and West Texas. *Through June 3*. 702 Shady. www.pumpproject.org.

SCANLAN GALLERY: THE GREAT PLAINS SERIES Near-psychedelic renditions of nature ignite these paintings by **Joshua Kight**. 2900 Bunny Run, 512/327-1213. www.sstx.org.

STEPHEN CLARK GALLERY: THIS LAND | AN AMERICAN PORTRAIT This exhibition celebrates the release of **Jack Spencer's** new book of photography from UT Press. The images therein and on the walls: stunning. *Through June 10*. 1101 W. Sixth, 512/477-0828. www.stephenclarkgallery.com.

THE BLANTON MUSEUM: CURIOUSER This mid-career survey explores 10 major bodies of work by celebrated Brooklyn-based artist **Nina Katchadourian**, including video, photography, sculpture, sound art, and a live performance. *Through June 11*. 200 E. MLK, 512/471-7324. www.blantonmuseum.org.

THE CONTEMPORARY AUSTIN: GARTH WEISER AND MARK LEWIS TCA presents the first monographic museum survey of Weiser's stunning abstract paintings. And "Galveston" by the London-based Lewis, who makes non-narrative films about modern urban environments. *Through Aug. 27*. 700 Congress, 512/453-5312. www.thecontemporaryaustin.org.

UMLAUF SCULPTURE GARDEN: MENTORING A MUSE Check out this first-ever exhibition of works from former UT art student **Farrah Fawcett** and her mentor, professor and sculptor **Charles Umlauf**. *Through Aug. 20*. 605 Robert E. Lee, 512/445-5582. www.umlaufsculpture.org.

WALLY WORKMAN GALLERY: JOYCE HOWELL Here's a solo show by the Kingsland-based artist whose paintings capture the natural world in abstractions that are riotous in color, texture, pattern, and value. *Through May 27*. 1202 W. Sixth, 512/472-7428. www.wallyworkmangallery.com.

WOMEN & THEIR WORK: KINGDOM In **Abby Bagby's** latest collection of "hair sculptures," she unravels and explores human psychology through the manipulation of human hair within the context of assemblage. *Through June 8*. 1710 Lavaca, 512/477-1064. www.womenandtheirwork.org.

LITERA

READINGS, SIGNINGS, AND PERFORMANCES

JESSA CRISPIN: WHY I AM NOT A FEMINIST: A FEMINIST MANIFESTO Well-behaved women rarely make history, they say? Case in point, food for thought, possible patriarchy-smashing here tonight. *Thu., May 11, 7pm*. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.

BOOKWOMAN POETRY: MARTHA K. GRANT **Cindy Huyser** hosts; an open mic follows. *Thu., May 11, 7:15pm*. BookWoman, 5501 N. Lamar Ste. 105-A, 512/472-2785. www.ebookwoman.com.

NOVEL NIGHT: GLEN POURCIAU AND GREG LEVIN In which Pourciau presents his *View* and Levin unleashes his dark comedy called *Sick to Death*. *Thu., May 11, 7pm*. Malvern Books, 613 W. 29th. www.malvernbooks.com.

CHEN CHEN BOOK LAUNCH The author debuts his collection of poetry, *When I Grow Up I Want to Be a List of Further Possibilities*. Bonus: more readings by **Jennifer Whalen**, **Tomás Morin**, and **Katelin Kelly**. *Fri., May 12, 7pm*. Malvern Books, 613 W. 29th. www.malvernbooks.com.

NASTY WOMEN PROJECT American women. Their stories. Their resistance. Damn right, y'all, and 100% of the sales of this new anthology will go to **Planned Parenthood**. Come on down this afternoon and meet the authors who, like you, are fighting the good fight. *Sat., May 13, 2pm*. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.

ALEXANDER MCCALL SMITH: MY ITALIAN BULLDOZER The bestsell-

ing author presents his new stand-alone novel about one man's misadventures in travel and romance in the Italian countryside. *Sat., May 13, 6pm*. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.

CAROLYN BOYD: THE WHITE SHAMAN MURAL The author offers her interpretation of the White Shaman mural and other Lower Pecos rock art sites. *Sat., May 13, 2:30pm*. Whole Earth Provisions, 1014 N. Lamar, 512/476-1414. www.wholeearthprovision.com.

JULIA MICKENBERG: AMERICAN GIRLS IN RED RUSSIA The author presents her forthcoming nonfiction book. Bonus: appetizers by **Russian House**. *Tue., May 16, 6pm*. BookWoman, 5501 N. Lamar Ste. 105-A, 512/472-2785. www.ebookwoman.com.

DOREE SHAFRIR: STARTUP The author's in conversation here, talking about the entrepreneurs she's covered in this new book, with SXSW Interactive director **Hugh Forrest**. *Wed., May 17, 7pm*. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.

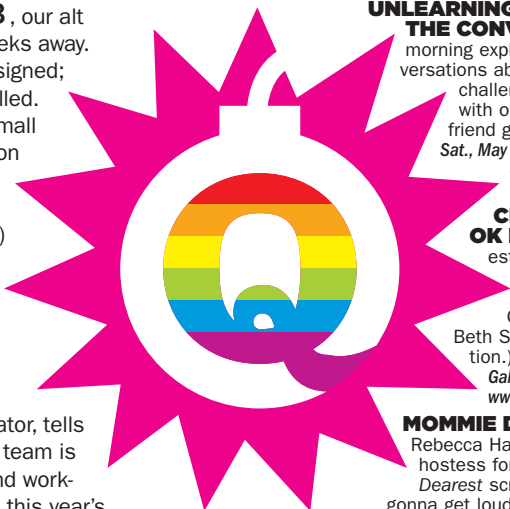


The Fierce Reads Tour

Here's a quartet of YA authors presenting new books sure to intrigue, thrill, and maybe even unsettle with their power and grace: **Scott Westerfeld**, **Erin Beaty**, **Taran Matharu**, and **Kristen Orlando**.

Mon., May 15, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.

QUEERBOMB, our alt Pride, is just three weeks away. Contracts have been signed; permits have been pulled. But there's just one small problem: QB is short on funds. Approximately \$10,000 short. And they're asking (hoping) that the community will step up and put their dollars where their devotion is. Joya Cooper, a six-year QB volunteer and their new outreach coordinator, tells the *Chronicle* the new team is "good, supportive," and working hard to make sure this year's event addresses the issues brought to social media last year. While 2017 Queerbomb will definitely happen, 2018's could depend on how much fundraising the organizers will need to do after June 3 – to pay off the debt. "I joined Queerbomb because I was a hermit," Cooper says to the importance of continuing the event – especially in today's political climate. "It's the one place I feel comfortable and never judged." To donate what you can, visit their Facebook page: www.fb.com/qbatx, and look for the Generosity.com link. If your org would like to table at this year's Queerbomb (June 3), email Cooper at: queerbomb.outreach@mail.com.



UNLEARNING CIRCLE: HAVING THE CONVERSATION Spend the morning exploring why "anti-racist conversations about race and racism are challenging to start and sustain with our largely white families, friend groups, and workplaces." *Sat., May 13, 10am-noon. Wildflower Church, 1314 E. Oltorf.*

HOMO PHOTO CLUB: IS EVERYONE OK BUT ME? Catch the latest works from Homo Photo Club! Features film photography by Deb Norris, Gretchen Phillips, and Beth Schindler. (Opening reception.) *Sat., May 13, 6-9pm. Prizer Gallery, 2023 E. Cesar Chavez. www.prizerartsandletters.org.*

MOMMIE DEAREST BRUNCH Rebecca Havemeyer returns as hostess for the annual *Mommie Dearest* screening and roast. It's gonna get loud and rowdy and filled with wire hangers. A portion of ticket sales will be donated to Meals on Wheels and More. *Sun., May 14, 12:15pm. Alamo Drafthouse at the Ritz, 320 E. Sixth, 512/861-7020. \$12. www.fb.com/Outspoken-Enterprises-1322856067794399.*

LESBIAN WEDDING: MOTHER MAY I? Queer alt Mother's Day. Dancing, sunbathing, and cake, cake, cake. Entertainments include Lizzy Caroloke karaoke, DJs Jenny Hoyston, DJane Honda, GirlFriend (and more), plus a performance by Adrienne Anemone. *Sun., May 14, 3-10pm. The Sahara Lounge, 1413 Webberville Rd. Free.*

JULIA MICKENBERG READING & SIGNING AMERICAN GIRLS IN RED RUSSIA All around scholarly badass and author, Dr. Julia Mickenberg shares an excerpt of her latest biography on "Soviet Russia's significance for liberated, socially conscious American New Women in the first half of the 20th

century." *Tue., May 16, 6-7:45pm. BookWoman, 5501 N. Lamar Ste. 105-A, 512/472-2785. www.ebookwoman.com.*

UT'S LAVENDER GRADUATION AND CELEBRATION Celebrate the achievements of UT's graduating LGBTQ students. All are welcome. Keynote by Thomas Lopez of the International Indigenous Youth Council, and rad performances. Email for details. #longhornlavgrad. *Wed., May 17, 4-8pm. UT Student Activity Center Auditorium, 2201 Speedway. Free. gsc@austin.utexas.edu, www.utgsc.org.*

CONTOUR CLASS WITH LOUISIANA PURCHASE Drag royalty Louisiana Purchase leads a Face 101 – blending, highlighting, and contouring. Bring yer own makeup or pre-order a palette. Complimentary cocktails via Dripping Springs Vodka & Gin. Call to reserve yer spot. *Wed., May 17, 7-9pm. Coco Coquette, 2109 E. Cesar Chavez, 512/344-9173. \$30-58. www.coco-coquette.com.*

SMEAR MAG WET HOT AMERICAN GRAD PARTY AND DUDE FRONTS TOUR KICKOFF Celebrate graduations, celebrate tour kickoffs, celebrate rad vendors. *Wed., May 17, 8pm. Cheer Up Charlies, 900 Red River. \$3 for 21+; \$5 for 18+.*

CROSSING OVER: STORIES OF IMMIGRATION AND IDENTITY Bring a picnic and settle in for a rooftop sunset and movie with the Contemporary's QTPOC With Liberty and Justice for All film series. This week: *Crossing Over: Stories of Immigration and Identity*, a doc on immigrant transwomen seeking political asylum in the U.S. *Thu., May 18, 7:30pm. The Contemporary Austin, 700 Congress. \$5-10 suggested donation. www.thecontemporaryaustin.org.*

SHE'S FILLED WITH SECRETS: A TWIN PEAKS PARTY A *Twin Peaks* kinda party inspired by third-season anticipation. Cover songs, Log Lady monologues, donuts, Lynchian inspired drinks, and merch! Costumes encouraged. *Thu., May 18, 8:30pm. Cheer Up Charlies, 900 Red River.*

GAYDAR

VIQUEEN, THE BAD SIGNS Putting the grr back in grrrl bands. Rocking out all night. *Thu., May 11, 7pm-12mid. Hole in the Wall, 2538 Guadalupe.*

WITH LIBERTY AND JUSTICE FOR ALL FILM SERIES PRESENTS: TWO SPIRITS Bring a picnic and settle in for a rooftop sunset and movie with the Contemporary's QTPOC film series. This week: *Two Spirits*, a doc on Native American culture's gender identity beliefs. *Thu., May 11, 7:30pm. The Contemporary Austin, 700 Congress. \$5-10 suggested donation. www.thecontemporaryaustin.org.*

B.A.R FEST 7 WITH MAMA DUKE Catch Austin MC Mama Duke onstage for this year's B.A.R Fest. *Thu., May 11, 9pm. Bat Bar, 218 E. Sixth.*

DIE FELICIA PRESENTS FASTER, PUSSYCAT! KILL! KILL! Movie and the music. Scream queen extraordinaires pay tribute to *Faster, Pussycat and rockabilly* rulers the Cramps. Plus, trivia and a "Show Us How You Go-Go" competition. *Thu., May 11, 10pm. Elysium, 705 Red River. www.fb.com/diefelicia.*

L&B SECOND FRIDAY LADIES NIGHT We've got a hundred million reasons to stay with L&B on a Friday night. *Fridays. Highland Lounge, 404 Colorado, 512/649-1212. Free. www.fb.com/thelesbutanteandtheboss.*

BORRISOKANE, SHMU, RAMESH, YOUNG TONGUE, HONEY SON A benefit show for American Gateways (a local nonprofit offering immigration legal services at no or low cost, education, and advocacy). Brought to y'all by the Nothing Song. *Fri., May 12, 8:30pm. Cheer Up Charlies, 900 Red River. \$5 suggested donation (includes raffle ticket).*

HAIL YASSS!: BLUE QUEENS (A DRAG TRIBUTE TO LANA DEL REY) Get yer red dress on Friday night for a sadcore Lana Del Rey serenade. PPP's got the usual queens rockin' blue jeans and special guests. DJ Daddie Dearest sets the summertime sadness. *Fri., May 12, 10pm. Elysium, 705 Red River. \$5. www.fb.com/poopooatx.*



Send gay bits to gayplace@austinchronicle.com. See the full array of Gay Place listings at austinchronicle.com/gay.

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GABRIELA MONTERO

FRI/SAT, MAY 19/20

Gabriela Montero, piano
Peter Bay, conductor
Long Center's Dell Hall
Concert at 8:00 p.m.
Pre-concert talk with
Bob Buckalew at 7:10 p.m.

The ASO concludes its 106th season with a performance of Sergei Rachmaninoff's famous Piano Concerto No. 2, a piece that made Rachmaninoff a superstar. Pianist Gabriela Montero returns to perform this beloved piece. The ASO will also perform two masterworks by Italian composer Ottorino Respighi.

Still want more? How about enjoying activities like an engaging pre-concert talk given by Bob Buckalew, playing on stringed instruments provided by our friends at Violins Etc., texting with musicians using #asomontero, and capturing a memory in front of our photo wall?

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LONG CENTER

COMMUNITY

2ND STREET SOCIAL Sip and Stroll along Second Street during this new monthly event every second Thursday. Area shops will feature special promotions. *Thu., April 13, 6-8pm. West Second Street. Free. www.2ndstreetdistrict.com.*

70TH BIRTHDAY BASH: CELEBRATING THE TREASURES OF 1947 Supporters of the pool join emcee Evan Smith (Texas Tribune) to celebrate the 70th birthday of the historic Barton Springs Bathhouse. See website for ticket info. *Thu., May 11, 6:30pm. The Driskill Hotel, 604 Brazos, 512/439-1234. www.bartonspringsconservancy.org/bash.*

EASTSIDE POP-UP NIGHTS Peruse hand-crafted and vintage goods on the patio with a cocktail and then dance 'til the wee hours. 21 and over. *Thu., May 11, 8pm-1am. Hotel Vegas, 1502 E. Sixth, 512/524-1584. Free. www.fb.com/eastsidepopup.*

BLOW YOUR MOM AWAY THIS MOTHER'S DAY Get your mom a \$40 gift card for a blowout service and they'll throw in a free makeup application. Now 'til Mom's Day. *Through Sun., May 14. Dry Society Styling Lounge, 10622 Burnet Rd. #200, 512/906-0759. www.drysocietystylinglounge.com.*

FIRST FRIDAY AUSTIN FLEA Browse for handmade and vintage wearables, housewares, bath and body products, and more. Don't forget to get something for mom. *Fridays, Quickie Pickie, 2027 E. Cesar Chavez. Free. www.fb.com/events/1655487758090925.*

DREAMERS PASSPORT TO PASSION Take a look at the sexy toys with experts on hand plus special event savings, refreshments, product demos, and prizes. *Fri., May 12, 7-9pm. Dreamers, 3401 N. I-35, 512/834-0502. Free. www.dreamersatx.com.*

NEON PINK PARTY Fight breast cancer while enjoying dancing, live music, drinks, and more. *Fri., May 12, 7-11pm. The Belmont, 305 W. Sixth, 225/610-8531. \$75.*

AUSTIN FASHION WEEK There's too much to see and do at the largest fashion event in Texas to list here. See website for schedule of events and parties. *Fri.-Sun., May 12-21. Various locations. www.austin.fashionx.co.*

CHUPACABRACON Calling all RPG, tabletop, LARPing, and board game enthusiasts! Play your

favorite games (sometimes with the game writers and creators themselves) while benefiting Austin Creative Pathways. *May 12-14. Wingate, 1209 N. I-35, Round Rock, 512/341-7000. www.chupacabracon.com.*

70TH BIRTHDAY SPLASH Break out your most festive blue attire and march in the family-friendly parade ending with a plunge into Barton Springs. *Sat., May 13, 9am. South side of Barton Springs Pool. Free.*

GEOLOGY AND FOSSIL HUNT WALKING TOUR The last Shoal Creek Walking Tour of spring 2017 with co-hosts the Austin Nature and Science Center. *Sat., May 13, 9-11am. Seider Springs Park, 1380 W. 34th, 512/474-2412. Free. www.shoalcreekconservancy.org.*

MAKER FAIRE AUSTIN Science meets arts and crafts for a two-day innovation celebration of rockets, robots, crafters, stunts, toys, science, tinkers, art, and pretty much everything awesome. *May 13-14. Palmer Events Center, 900 Barton Springs Rd. www.makerfaireaustin.com.*

THE WANDERING VEGAN MARKET MOTHER'S DAY EDITION A vegan brunch plus pop-ups from some of ATX's best vegan vendors. *Sat., May 13, 10am-3pm. Bouldin Creek Cafe, 1900 S. First, 512/416-1601. Free. www.fb.com/thewanderingveganatx.*

WALLER CREEK CONVERSATIONS Check out the designs for the new Waller Creek Park including Waterloo Park, the Moody Amphitheater, and a first look at the Waller Delta, where the creek meets Lady Bird Lake. *Sat., May 13, 10am-noon; Wed., May 17, 6-8pm. Metz Recreation Center & Park, 2407 Canterbury, 512/478-8716. Free. www.waller creek.org.*

O. HENRY MUSEUM PUN-OFF WORLD CHAMPIONSHIPS Now in its 40th year, it's time to celebrate the lowest form of groan-up humor with the pros going head to head. With music from Shinyribs, a used book sale, auction, and food trucks. *Sat., May 13, 11am-6:30pm. Brush Square Park, Fifth & Trinity, 512/974-6700. Free. www.punoff.com.*

CROCKETT (END OF YEAR) BLOCK PARTY Celebrate the end of the school year at the Cougar Block Party with food, games, entertainment, face painting, and more. *Sat., May 13, noon-3pm. Crockett High School, 5601 Manchaca Rd., 512/414-2532. Free. www.fb.com/crocketthhs.*

HOTEL SAN JOSÉ MAY POP-UP Celebrate Mother's Day a day early. I bet you could find her something real nice at this pop-up. *Sat., May 13, noon-5pm. Hotel San José, 1316 S. Congress, 512/444-7322. Free. www.sanjosehotel.com/lounge.*

COMMUNITY OPEN HOUSE FOR DELL SETON MEDICAL CENTER AT UT Take a behind-the-scenes tour of the new Seton teaching hospital, Dell Seton Medical Center at the University of Texas. *Sat., May 13, 1-5pm. 1500 Red River, 512/324-9999 x85888. Free. www.seton.net.*

NORTH AUSTIN GARDEN & ARTIST TOUR The tour will include tips for controlling insects with purple martins, composting with (or without) backyard chickens, an anchor farm of lettuce, and more. All proceeds go to the new Labyrinth Community Garden. *Sat., May 13. NxA Garden & Artists, 1006 Rebecca, 512/413-4636. \$10. www.lovenorthaustin.com.*

ATHLETA'S MOTHER'S DAY CELEBRATION Get started with a mother/daughter dance, then it's time for the mini-brunch and mom'osas and shopping, a portrait, crafts for the kids. Sign-up encouraged. *Sun., May 14, 10:30am-1pm. Athleta, 11601 Century Oaks Ter. #121, 512/873-7563. Free. www.stores.athleta.net/store-7047.*

MOTHER'S DAY AT HOPE FM The Austin Steam Train – a 1960 diesel locomotive – will stop by the market for an hour. Plus special activities, a clothes swap, all the reg vendors, music, and more to celebrate all the great moms. *Sun., May 14, 11am-3pm. HOPE Farmers Market, Plaza Saltillo, 412 Comal, 512/553-1832. Free. www.fb.com/hopemarketabx.*

MOTHER'S DAY CELEBRATION WITH DIANA NARRANJO Colombian music from the Diana Naranjo Duo and Colombian empanadas. BYOB. *Sun., May 14, 11am. Esquina Tango, 209 Pedernales, 512/524-2772. \$10. www.esquinatangoaustin.com.*

MOTHER'S DAY JAZZ BRUNCH A free flower and mimosa for Mom and live jazz from the Jon Klekman Trio. *Sun., May 14, 11am-3pm. Blackfinn Ameripub, 11410 Century Oaks Ter., 512/836-3466. Free. www.blackfinnameripub.com/austin.*

MAY MARKET DAYS Enjoy some brunch and shop for handmade goods made by local artists in a variety of mediums. Presented by East Austin Handmade Arts Market. *Sundays in May, noon-5pm. Central Market North, 4001 N. Lamar, 512/206-1000. Free. www.eastaustinhandmade.com/new.html.*

MOTHER'S DAY AT TREATY OAK Treat Mom to some yoga, live music, a manicure, brunch, and more. *Sun., May 14, noon-6pm. Treaty Oak Distilling Ranch. Free. www.treatyoakdistilling.com.*

MOTHERS AGAINST STRAFE BLOOD DRIVE Mother's Day blood drive. Like Mom would want. *Sun., May 14, noon-4pm. Empire Control Room, 606 E. Seventh, 469/667-1441. Free.*

MINI WITCHES' MARKET Get yer witchy wares at this "mini" mart of magical mixers. And the Italian food from Patrizi's is the stuff. *Sun., May 14, 5-10pm. The Vortex, 2307 Manor Rd., 512/478-5282. Free. www.austinwitchescircle.com.*

GREAT FUTURES SPRING LUNCHEON The Boys & Girls Clubs of the Austin Area host this luncheon with the theme of "Inspired to Serve: A Community Ready to Rally" discussing the importance of public/private partnerships to support and further quality out-of-school learning. *Tue., May 16, 11:45am. Hilton Hotel Downtown, 500 E. Fourth, 512/444-7199. \$300-1,000.*

MAKING THE LEAP TO SOLO CAMPING Pam LeBlanc will lead this talk on her experience backpacking the John Muir Trail and how it convinced her that she has the skill to camp solo. *Wed., May 17, 7pm. Whole Earth Provisions, 4477 S. Lamar, 512/899-0992. Free.*

HILL'S CAFE SUPPER CLUB Host George Ensle and guests Legendary Alex Harvey and David Lee will honor DJ Ted Branson. Plus food! *Thu., May 18, 7-10pm. Hill's Cafe, 4700 S. Congress, 512/663-2854. Free. www.songwritersacrosstexas.com.*

THINKERY21: TEXAS Examine and explore all things Texas: art, culture, science, social issues, and more. *Thu., May 18, 7-10pm. Thinkery, 1830 Simond, 512/469-6201. \$22 (member), \$25. www.thinkeryaustin.org/thinkery21.*

CAMP MERAKI Who says summer camps are just for kids? Camp Meraki offers all the traditional summer camp experiences for an untraditional age group. Enjoy activities like archery, stargazing, and a (bonus grownup) happy hour. And more. Ages 60 and up. *May 26-28. John Knox Ranch, 1661 John Knox Rd., Fischer, 512/790-2269. \$375. www.agingiscool.com/campmeraki.*

SPORTS

THE MAIN EVENT

SABOTAGE WRESTLING California-based indie wrestling company Sabotage Wrestling (in association with Heel/Face Wrestling) presents "She's Crafty." This mainly female bill features Christi Jaynes, Skylar Slice, Baby D, and more. *Sat., May 13, 7pm. Come & Take it Live, 2015 E. Riverside. www.heelfacewrestling.com.*

THE HOME TEAMS

UT MEN'S TENNIS NCAA Championships: *Fri.-Sat., May 12-13, 1pm. Caswell Tennis Center, 2312 Shoal Creek Blvd., 512/478-6268. Free. www.texasports.com.*

UT MEN'S GOLF NCAA Regional: *Mon.-Wed., May 15-17, all day. University of Texas Golf Club, 2200 University Club Dr. www.texasports.com.*

UT BASEBALL Vs. Incarnate Word: *Tue., May 16, 6:30pm. Disch-Falk Field, 1300 E. MLK, 512/471-5732. www.texasports.com.*

TEXAS STATE BASEBALL Vs. UTA: *Thu.-Fri., May 18-19, 6pm; Sat., May 20, 1pm. Bobcat Ballpark, 225 Charles Austin Dr., San Marcos. www.txstatebobcats.com.*

RECREATION & FITNESS

ONION CREEK AMERICAN LEGION POST 326 MEMORIAL GOLF TOURNEY This charity golf tourney will include live and silent auctions and will benefit a variety of veterans and community projects. *Thu., May 11, 7am. Onion Creek Club, 2510 Onion Creek Pkwy., 512/444-6081. \$100 and up. www.alegiononioncreek.org.*

AVP AUSTIN OPEN The Association of Volleyball Professionals is America's premier beach volleyball tour and always features U.S. Olympic medalists. *Thu.-Sun., May 18-21, 9am-5pm. Krieg Field, 517 S. Pleasant Valley Rd., 949/679-3599. Free. www.avp.com.*

TEAM BROCK GOLF FORE A CURE To help raise money and awareness for pediatric brain cancer. *Fri., May 12, 8am-4pm. Avery Ranch Golf Club, 10500 Avery Club Drive, 512/771-1706. \$200, \$800 for team of four. www.teambrockgolfforeacure.com/home.html.*

RUNS, WALKS, & RIDES

BIKE NIGHT AT CIRCUIT OF THE AMERICAS All skill levels welcome at this leisurely bike around the F1 track. *Tuesdays, 6-8:30pm. Circuit of the Americas Track, 9201 Circuit of the Americas Blvd., 512/301-6600. \$20. www.circuitoftheamericas.com/bike.*

DAY TRIPS BY GERALD E. MCLEOD

Magnolia Market at the Silos is the shrine to Waco chic, attracting thousands of fans of the HGTV show *Fixer Upper*. Joanna and Chip Gaines took the abandoned cotton storage towers and turned them into a retail space and park.

Devotees of the television show make the pilgrimage to Waco to shop for ceramics, plastic flowers, garden gnomes, and T-shirts as seen on the home improvement show. In back of the warehouse-sized store is a large AstroTurf play area with lawn games and swings hanging from old industrial rails. The former loading dock to the two rocket-shaped silos is a stage for outdoor concerts.

Around the fenced park are a dozen food trucks. Add to this the Silos Baking Co., with a long line of patrons trying to fit into the small former office of the cotton merchant, and no one needs to go away hungry. A large covered pavilion with picnic tables next to the playground offers plenty of shade from the Texas sun.

Carla Pendergraft with the Waco tourist bureau says that Joanna and Chip have become the biggest tourist draw for Waco, bypassing such stalwarts as the Dr Pepper Museum, Texas Ranger Hall of Fame, and Mammoth National Monument. Although the house-rehabilitating couple generally keep a low profile, Carla says locals often recognize them driving around town in their Chevy SUV.

The tourist bureau has a self-driving tour to *Fixer Upper* sites around town on their website at wacohearttotexas.com/visitors/shopping/magnolia-shopping-tour.

Magnolia Market is at 601 Webster, a short distance west of I-35. The houses on the show are private residences and not open to the public. For more info, go to magnoliamarket.com.



GERALD E. MCLEOD

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Follow "Day Trips & Beyond," a weekly travel blog, at austinchronicle.com/daily/travel.

SOCCKER WATCH BY NICK BARBARO

The **Texas Longhorns** announced their 18-game 2017 schedule on Monday, including 11 home games, and nine opponents who got NCAA bids last year (six of them in the Big 12). The Horns should have some firepower, with four proven forwards on the roster, including **Alexa Adams** and **Mikayla Flores**, who both went down with season-ending injuries last year. The regular season runs Aug. 18-Oct. 27.

Juventus and **Real Madrid** cruised into the **European Champions League** final this week, with comfortable wins over Monaco and Atlético Madrid, respectively. That final will be June 3 in Cardiff, Wales... The **Europa League** semifinals are today: Manchester United-Celta de Vigo, and Lyon-Ajax Amsterdam, both at 2pm on Fox Sports 1 & 2, and ESPN Deportes... **San Antonio FC** remains undefeated in USL play; they host Seattle Sounders FC 2 Saturday, May 13, at Toyota Field; see www.sanantoniofc.com... Mark your calendar: **Soccer Assist's** Third Annual **Soccer Social/Fundraiser** is Friday, May 26, at Rock Rose Hall, featuring Austin legend **Bob Schneider**, winner of 12,000 Austin Music Awards.



Alexa Adams

PHOTO BY PAUL BORDOVSKY

KIDS

MATERNAL MENTAL HEALTH SUPPORT GROUP A support group helping moms connect with one another and offer encouragement, tips, and a place to talk about the realities of motherhood. Moms, babies, and little siblings are welcome. *Thursdays, 10-11:30am. Any Baby Can, 1121 E. Seventh, 512/334-4431. Free.*

LITTLE TEXANS Young Texans (ages 2-5) will love this interactive experience incorporating movement, play, and tactile learning into engaging experiences. *Thursdays. Bullock Texas State History Museum, 1800 Congress, 512/936-8746. Free for members or with exhibit admission. www.thestoryoftexas.com.*

NEVER GROW UP: A DISNEY ART SHOW A Mondo Disney gallery show for the kids. *Daily through May 13, noon-6pm. Mondo Gallery, 4115 Guadalupe, 512/296-2447. Free. www.mondotees.com.*

PLAYING POSSUM: A TRICKSTER TALE FROM MEXICO The Pollyanna Theatre presents the world premiere of *Playing Possum: A Trickster Tale From Mexico* by Holly Hepp-Galvan. *May 12, 11:30am; May 13, 14, 20, 21, 2pm; May 15, 18, 19, 9:30am and 11:30am. Rollins Studio Theatre at the Long Center, 701 W. Riverside, 512/743-7966. \$10-14. www.pollytheatre.org.*

PARENTS' NIGHT OUT Parents enjoy a night out at Mueller and the kids (4 and up) experience an exclusive evening at Thinkery with pizza, hands-on activities, exhibit exploration, and more. *Fri., May 12, 5:30-10pm. Thinkery, 1830 Simond, 512/469-6200. \$40, and \$20 for additional siblings; nonmembers \$45, and \$25 for additional siblings. www.thinkeryaustin.org.*

KUTX LIVE AT MUELLER Don't miss that last night of KUTX Live at Mueller with Yes Ma'am Brass Band and Night Drive plus face painting, food trucks, and more. *Fri., May 12, 7-9pm. Mueller Lake Park Outdoor Amphitheater, 4550 Mueller Blvd., 512/344-2045. Free.*

ANY BABY CAN FAMILY LEARNING CENTER Bring the family to the Family Learning Center for a free day of tutoring. *Saturdays, 10am-1pm. Any Baby Can, 1121 E. Seventh, 512/454-3743.*

TOUCH A TRUCK Kids can touch and play with a wide variety of vehicles and learn their uses in the world. With live music, food trucks, and a kid zone with petting zoo, face painting, barrel-train rides, and more. Benefiting the Austin Children's Shelter. *Sat., May 13, 10am-3pm. Camp Mabry, 2200 W. 35th. \$5.*

CHILDREN'S STORYTIME Amy Jackson reads from her new book *Cassandra and the Night Sky*. *Sat., May 13, 11am-1pm. Barnes & Noble Arboretum, 10000 Research #158, 512/418-8985. Free. www.stores.barnesandnoble.com/event/9780061860944-0.*

FAMILY SATURDAY: RECYCLED ROBOTS

Make a robotic work of art from everyday items then bring it to life at the animation station. Recommended for ages 2-11. *Sat., May 13, 11am-3pm. The Contemporary Austin at Laguna Gloria, 3809 W. 35th, 512/458-8191. Free. www.thecontemporaryaustin.org/event/recycled-robots-2017.*

BIBLIOGRAPHIA'S SUMMER CAMP SCHOLARSHIP FUND Make a T-shirt for Mom while brunching while helping kids go to art and music enrichment summer programs. *Sat., May 13, 11am-3pm. Cherrywood Coffeehouse, 1400 E. 38½, 512/538-1991. www.fb.com/bibliographia.*

UMLAUF MAY FAMILY DAY Check out the collection and warm up with some yoga before story time, sculpture demos, and more artistic endeavors for the whole family. May's events highlight Mother's Day with a kimono fashion show. *Sun., May 14, noon-4pm. Umlauf Sculpture Garden & Museum, 605 Robert E. Lee, 512/445-5582. Free. www.umlaufsculpture.org.*

OUT OF TOWN

TEXAS CRAB FESTIVAL Check out the (human) crab legs, crab gumbo cook-off, wiener dog races, and carnival, along with music and arts & crafts. *Fri.-Sun., May 12-14. Crystal Beach, 281/773-3044. www.texascrabfestival.com.*

GEN. SAM HOUSTON FOLK FESTIVAL The museum grounds becomes a frontier settlement with re-enactments, music, dance, children's games, and the state knife and tomahawk championship. *Fri.-Sun., May 12-14. Huntsville, 936/294-1832. \$5. www.samhoustonmemorialmuseum.com.*

FAYETTEVILLE CHAMBER MUSIC FESTIVAL World-class performers present house concerts in an intimate setting with natural acoustics. *Fridays and Saturdays through May 20. Country Place Hotel, Fayetteville, 979/966-8251. www.fayettevillechambermusic.com.*

RANCHING IN EARLY TEXAS Historians and period craftsmen will bring to life aspects of frontier ranching skills that transformed the state's economy. *Sat., May 13, 9am-5pm. Presidio La Bahia, Goliad, 361/645-3752. \$4. www.presidiolabaha.org.*

FAMILY FUN DAY AT SPRING LAKE The entire family can have fun with environmental activities and mother-centered crafts. *Sat., May 13, 11am-3pm. Meadows Center, San Marcos, 512/245-7557. Free. www.meadowscenter.txstate.edu.*

ASIAN AMERICAN AND PACIFIC ISLANDER HERITAGE DAY Celebrate the rich cultures of these Texans through performances, lectures, and family activities. *Sun., May 14, noon-4pm. Institute of Texan Cultures, San Antonio, 210/458-2300. www.texancultures.com.*

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FOOD

Review: EastSide Tavern

A MIXED CONCEPT WITH A DANG GOOD TOT

It was never something my parents allowed me to notice much, but there were periods of time where we must not have had much money. My mom made most of the meals, so my only experience with eating out was the occasional drive to visit some relative or other. More often than not, “eating out” meant Allsup’s.

My jam was a fried burrito, served in a paper sleeve with a side of thin, vinegary hot sauce. I realize now that the burrito was frozen in some factory before being dropped in the gas station deep fryer, but I certainly did not lay any claims to culinary sophistication then. There was meat and heat and crunch and that was enough. My entire conception of Texas food was wrapped up in those moments.

I won’t make an argument that real Texas food should come on a refrigerated truck, but there is something about our heavily spiced junk foods – the Frito pies served at Friday football games or the chopped beef-stuffed baked potatoes dished out at church fundraisers – that seems to get to the heart of the state more than the haute Southwestern served with a side of cowhide-upholstered banquettes.

Sometimes you have to let something be what it is. I’ve seen a lot of confusion online behind the concept at Cesar Chavez’s EastSide Tavern. Yes, it’s part sports bar, part roadhouse, and part barbecue joint, but

all of those things can be filed neatly under “Texas.” It’s not as if they placed a sushi bar in the center.

But I’ll admit to some misgivings when I learned the concept was from Cardin Management, known previously for Warehouse District bars The Market and Hangar Lounge – both places I’d really only consider if I was planning to meet a possibly embarrassing Tinder date. But despite a concrete and sheet metal interior that seems like an incomplete buildout, the place has more going for it than I would have thought.

Most of the pleasures of EST’s food can be found in the appetizer portion of the menu and its selection of gussified bar classics. Uniformly cut loaded fries (\$11) are topped

with a fistful of chopped pork, yellow cheddar, pickled onions, and drizzled sweet-tangy sauce. A well-distributed chopped green onion would have been preferable to the fussy scallion brushes, but far be it from me to tell a chef not to get that social media capital. Little touches made the difference in several dishes. Smoke lent depth to the chicken wings (\$9) that was not entirely lost in the buffalo sauce. And salsa verde rescued the Frito pie (\$10) from being too leaden. And pickling made the fried veggies (\$10) and deviled eggs (\$8) just different enough to warrant going down those same dusty roads.



Had they been thought of back then, the tots (\$10) might have knocked those old fried burritos off my childhood perch. Stuffed with brisket and cheddar, they’re everything you want to eat while chugging pilsners. I’ll even forgive the side of chipotle aioli (anyone can spoon some adobo into a jar of Hellman’s) if only because they are good without any dipping sauce.

There are highlights to be found elsewhere on the menu. The blackened fish tacos (\$15) aren’t afraid of heat, and use the aforementioned aioli sparingly. The EastSide Burger (\$11) is solid, but the brisket patty melt, with sweet caramelized onions and mushrooms, will give you more bang for your buck. Playing bleu cheese against bacon bourbon jam might not inspire any glory hallelujahs for creativity, but the pulled rib sandwich (\$14) at least knows a good thing when it sees it. The banana pudding (\$8) should have used more of the advertised smoke, but it was an agreeable take on Austin’s current trend dessert.

Unfortunately, the main event of the restaurant – the barbecue – was a much more mixed bag. We ordered the Top Dog (\$20) and EastSider (\$18) platters for a little bit of everything. While each meat was properly seasoned, it all suffered from dryness. You will be better off piling it all on the loaded baked potato (\$13) and asking for extra butter.

Or an extra cocktail. Most of the choices wiggle a bit too much toward the sweet, but the Frosé (\$10) is refreshing on a summer day, and the bitterness of grapefruit takes away the treacle from the dubiously named Completely Naked & Almost Famous (\$11). They are all boozy, so even if you don’t enjoy it, you might forget your meal soon enough.

But I’m willing to bet you will. EastSide Tavern isn’t going to win a James Beard Award and it probably won’t make many top 10 lists, but it has all the conviviality of a church picnic (without the judgmental looks) and all the relief of a roadside stop. When you are having a few beers with your friends, that’s plenty enough.

— Brandon Watson

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PHOTOS BY JOHN ANDERSON

DEAR GLUTTON

BY
EMILY BEYDA

Dear Glutton,

My friends and I have weekly meetups to hang out and play *Settlers of Catan*, an activity which our partners are not overly enthused by. Where’s a good place for a bunch of nerds to drink beer, have a snack, and play board games? One of our members is sober, which complicates things a little.

— Catandroids

Dear Catandroids (Is that a thing? I love that), What is it with *Settlers of Catan*? On one level, I get it, games are fun, and nobody builds the longest road like your girl. But before moving to Austin, I’d never seen so much enthusiasm about it. I have multiple friends (like you) who host *Catan* nights, and have been on wayyyy too many Tinder dates with dudes who brought their boards to the bar, although I guess it’s better to know early in the relationship if your partner’s going to get overly emotional about resource cards. The part of this I understand is that it’s rare, in adulthood, to find a socially acceptable way to express your childlike enthusiasms. *Catan*, for a certain type of outdoorsily oriented hipster Austinite, is one of them. But it also seems so repetitive! There’s no imaginative aspect, no real variation in what will happen when. Someone will hoard sheep. Someone will futilely build a road to nowhere. Scheming will occur. It just all seems so repetitive, at least the way I’ve been taught to play it; if you think you can convince me otherwise, get at me, nerds.

All rants aside, I get it, *Catan* is your thing. That’s how nerdity works. You find something that, for whatever reason, removes you from the manifold anxieties of adulthood, and you latch on to it as hard as you can. Believe me, I’ve got enthusiasms of my own that are far less socially acceptable than *Catan*, and I will loudly defend them to anyone foolish enough to challenge me. So why don’t I do what I’m here for, and find you somewhere great to play? I’ve talked before, in this column, about how amazing Austin’s preponderance of coffee shops that serve beer is, and, guess what, most of them serve food, too! What you need is a unique combination; food, beer, coffee, and a place to consume all of it that’s chill enough that they won’t mind you posting up at a table in back for three hours yelling at each other about who put the robber where. What you need, my friend, is Flightpath.

Flightpath is a neighborhood institution, one of the first places my friends took me when I moved to Austin, and it’s been my work haunt since. The coffee is good, the beers are cheap, they make excellent hot chocolate, and the wi-fi is free. The one drawback is that they don’t have a kitchen on-site, but there’s pizza from East Side Pies and some pretty unbeatable cakes, perfect snacks to eat with one hand as you hold your cards in the other. More importantly, it’s one of the most refreshingly attitude-free coffee shops in the city, exactly the kind of place you’d want to hole up and play board games for a few hours. Nobody who works at Flightpath is expecting you to Instagram anything, or looking to give you shit for not knowing what a cortado is. Nobody’s judging your tattoos or lack thereof. One time, when I came in, the ladies working the counter were dancing to the Toto song “Africa.” Africa! It doesn’t get more uncool than overly sincere Eighties soft rock, and you know what? It was glorious. I’d be lying if I said I didn’t join in. ■

MEAL TIMES



Andiamo Ristorante

PHOTO BY ASHLYN ALLISON

Mother's Day Dining

From elegant teas to backyard barbecues, Austin's restaurants are laying down the red carpet for Mom. But book your reservation now. She didn't go through 10 hours of labor to eat at a chain restaurant. austinchronicle.com/calendar/community/mothers-day.



TURTLE RACE

THURSDAYS The annual tradition continues. *Thu., April 20. Little Woodrow's, 9500 S. I-35, 512/282-2336.*

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Thursdays, 7-10pm. St. Elmo Brewing Co., 440 E. St. Elmo. www.stelmobrewing.com.

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WATERLOO ICE HOUSE

CRAWFISH BOIL All you can eat. *Sat., May 13, noon. Waterloo Ice House, 9600 Escarpment, 512/301-1007. \$20.*

DELYSIA CHOCOLATIER

TASTING *Sat., May 13, noon-2pm. Con' Olio Oils & Vinegars, 10000 Research #130, 512/342-2344. Free.*

ANNUAL AUSTIN RUGBY

CRAWFISH BOIL Plus drinks, music, a silent auction, and games. *Sat., May 13, noon-3pm. Burr Rugby Field, 6013 Loyola. \$20. www.austintrugby.com.*

MARYLAND CRAB FEAST

Ticket gets you two pints of beer or two glasses of wine – plus a whole bunch of crab with all the fixings. *Sat., May 13, 1-4pm. Whip In, 1950 S. I-35, 512/442-5337. \$60.*

☼ **INDEX FEST** Live music, lots of beer. What more could you want? *Sat., May 13, 4-10:30pm. Austin American-Statesman Parking Lot, 305 S. Congress. \$30-119. www.index-festival.com.*

☼ A FEAST ON THE FARM

Dai Due chef Jesse Griffiths teams up with Farmhouse Delivery for a seasonal five-course menu. *Sat., May 13, 6:30pm. Rain Lily Farm, 914 Shady, 512/636-4430. \$150.*

PIZZAHUSTLE POP-UP

Cult New York healthy pizza purveyor throws down in Austin. *Sat., May 13, 9pm-1am. Kitty Cohen's, 2211 Webberville Rd.*

☼ **TACO LIBRE!** Enjoy lucha libre wrestling and live music from Piñata Protest, Nina Diaz, and the Vandoliers while sampling some of the state's best tacos. *Sun., May 14, noon-6pm. Austin American-Statesman Parking Lot, 305 S. Congress. \$16-111.*

☼ ALABAMA BUG BOIL

Live music, bourbon punch, and plenty of crawfish. Proceeds benefit Adam Bryan's recovery from a motorcycle accident. *Sun., May 14, 2pm. Half Step, 75½ Rainey, 512/391-1877. \$10 suggested donation.*

BREAK-EVEN BUBBLES & CHAMPAGNE CLASS

Jessica Sanders gives you a primer on the sparkly stuff. *Sun., May 14, 3:30-5pm. Backbeat, 1300 S. Lamar, 512/551-9980. \$55.*

AMERICAN CRAFT BEER

WEEK This beer is your beer, this beer is my beer. *May 15-19. Flying Saucer at the Triangle, 46th & Guadalupe, 512/454-8200.*

☼ TASTE OF THE SOUTH

Classes from Nathalie Dupree, Virginia Willis, and the Lee Brothers, a special seated dinner from James Beard winner Linton Hopkins, and regional culinary treats galore. *May 17-30. Central Market, both locations. www.centralmarket.com.*

PUPS ON THE PATIO All door proceeds go to Blue Dog Rescue. *Wed., May 17, 6-9pm. Cane Rosso, 4715 S. Lamar #103, 512/904-0534. \$10.*

DONKEY & GOAT WINE

DINNER Meet winemaker Jared Brandt. *Wed., May 17, 6-8pm. Olamale, 1610 San Antonio St., 512/474-2796. \$100.*

CHOCOLATE & SPIRITS

PAIRING Chocolaterie Tessa's Tessa Halstead and Backbeat's Jessica Sanders put some booze in your bon bon. *Thu., May 18, 6-8pm. Backbeat, 1300 S. Lamar, 512/551-9980. \$45.*

OUT ON THE LAWN

DINNER: INDIA Enjoy a beautiful view of Lady Bird Lake while enjoying the rich flavors of the subcontinent. *Thu., May 18, 6:30pm. TRIO at the Four Seasons, 98 San Jacinto, 512/685-8300. \$95.*

A SUMMER HARVEST

Chef Sarah Heard offers a seasonal three-course menu with complimentary Revolution Spirits cocktails. *Thu., May 18, 7-9pm. Address revealed upon ticket purchase. \$50. www.fosteratx.com.*

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ST. GENEVIEVE Party with a complimentary dessert bar and a champagne fountain with the purchase of a \$10 champagne glass. *Thu., May 18, 9pm-2am. St. Genevieve, 11500 Rock Rose, 512/659-5537.*

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We could spend all day in the restrooms at June's All Day.

JOHN ANDERSON

Potty Talk

In praise of the restaurant restroom

BY ADAM INGRAM

I have been cursed. Every time I wear light colored pants out to dinner, I spill something. Anything in my immediate vicinity is an enemy in the war to keep my pants unstained. Tuna salad is a threat, ice cubes are unpredictable, and even lifting a glass for a toast can be classified as high-risk. Regardless of any defensive strategy I adopt, I always find myself seeking refuge in a restroom stall performing triage. I've become somewhat obsessed with them.

Once white-tile afterthoughts, restrooms have become essential to the Austin dining experience. Sometimes they are a retreat from boring dinner conversation, and other times they are a safe haven where you can pick an embarrassing piece of lettuce out of your teeth or stalk your ex on Instagram. Regardless of the function, contemporary restaurant designers work to make the WC as experiential as the main space.

But what makes a great restroom design? The first thing is its ability to balance the

character and attitude of the restaurant with the functionality all restrooms should have. Great restrooms seamlessly transition from the dining area to the toilet. That can be done with design elements – like the black and white tile that appears throughout Mark Zeff's design for Geraldine's – or it can be a continuation of the vibe of the space – like the recording of David Bowie reading *Peter and the Wolf* looped at Second Bar + Kitchen.

For Downtown's Irene's, A-list Los Angeles decorator turned commercial

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designer Veronica Koltuniak from VeroKolt did a little bit of both. “We chose to make our bathroom co-ed to continue the conviviality of the bar experience,” she says. “An angled ‘fun-house’ mirror runs across the tiled sink area and continues with mylar wallpaper by Andy Warhol. There’s a rattan peacock chair for repose, and the stalls are made out of redwood and green glass.”

Her focus on the mirror isn’t unusual. In many restrooms, it’s the first thing you see, setting the tone for the whole environment. Sometimes the space dictates what is used. Will Fox, the designer behind June’s All Day explains, “A narrow, white marble drink rail creates a place for drinks and candles as well as a visual transition between the green wainscoting and pink tiles above. Code requires a maximum mirror height above the floor, which produced an interesting moment when the circular mirror ‘dips’ down into the green wainscoting.”

Where code isn’t a concern, designers can go hog wild. Jill Fanette of Cravotta Interiors used a variety of mirrors to create unique environments in each of the nongendered restrooms at Juniper. A grand mirror, like the one at Irene’s, lends the space a sense of glamour. You will look so good in that one, you might think for a moment you are Justin Trudeau.

But the mirror isn’t the only thing contributing to your instant facelift. Dim and soft lighting has a tremendous impact on making you look like your favorite celebrity doppelgänger, while bright and harsh light can make you feel like you just walked into an operating theatre. There are some things you just don’t want to be that illuminated.

Michael Hsu has become synonymous with Austin restaurant design through his firm’s work with P. Terry’s, Hai Hospitality, and Snap Kitchen, among others. He describes designing the lighting element at Sway: “A deliberate lighting concept can make a big difference in making a small space feel special. We love both dim spaces with dramatic lighting on a few select spots like on tile work, a fixture or art piece, and bright restrooms

playing with small tone and color changes. It’s a space that can be treated like a stand-alone project within a project to surprise or change expectations, be playful, shocking, or show off a small amount of a special material like a custom glazed tile or art installation.”

While most people want to get out of a restroom as quickly as possible without touching anything or leaving any evidence that they were there, a good restroom doesn’t make you feel like you are in a heist movie. And great restrooms invite you to stay awhile and not only reset yourself physically but mentally as well.

Fox says, “Bathrooms are a fun opportunity to add a lot of character to a small space. We designed [June’s] thinking about it if you were having a small hang-out with friends in a confined space, creating that feel [that is] sort of residential and comfortable, but with a little edge. We were looking

at Nan Goldin photography of bathrooms as reference, which have a powerful aesthetic. We interpreted this by using a similar tile pattern from the kitchen (white square tiles with random pink) but reversed it so it’s all pink tiles with a few white tiles scattered about. The smaller bathroom has an unexpected element which

we love: The subwoofer for the restaurant is exposed and mounted on the upper wall above the toilet. We liked the idea of exposing the backside and the sound equipment. Also sounds pretty good in there, too.”

There is a fine balance at play. To use a sports analogy, you are either in the game or on the bench. Going to the restroom should feel like you are sitting on the bench – only slightly removed from the action, recharging for a moment before you get back into the real action of flavor and conversing. You don’t want to feel like you have been sent back to the locker room.

I assure you the new generation of Austin restaurant bathrooms will have much nicer towels. ■

See a gallery of our favorite local restaurant restroom designs at austinchronicle.com/photos.

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SCREENS

Drawing the Death Card

MORBID CURIOSITY GAME SEEKS TO SHED THE STIGMA OF THE INEVITABLE by Richard Whittaker

When Kimberley Mead was a young girl, she dreamed of having tea with the Addams Family. She never made it to 0001 Cemetery Lane, but as an adult, she managed the next best thing by creating *Morbid Curiosity* – a card game about death. She said, “This is what it would be like. We’d talk about death.”

Inside a jet-black box, under an illustration of a death’s-head hawkmoth, lies a 162-card set designed by Mead and her partner James Young. A mixture of questions, multiple choice, and conversation cards, they all concern the one thing even more inevitable than taxes. “Our game is not a typical gamer game,” said Young, but the emphasis remains on having fun.

As a grief and trauma therapist, death is a constant presence in Mead’s work. Yet as a young child, her parents kept her shielded from it. “There was a lot of gloom,” she said, “but I was never allowed to go to any of my family’s funerals. It’s like they just closed a door and said, ‘Keep walking.’”

Not so for Young, who described himself as “always the weird kid with the dark streak.” Growing up in Houston in the Eighties, “There was a lot of death, and I was confronted by my own potential mortality.” Moreover, he was a child actor, and then a musician, both of which he described as “high risk occupations. People die a lot.” When it does happen, Young said, “There’s a very steep learning curve, and that comes as a shock to a lot of people.”

While death is a constant in Mead’s professional life, for many of her clients, it is a strange visitor. “A lot of people say something like, ‘If something bad happens to me.’ Well, it will one day. ‘If I die.’ Well, you mean when you die. They look at you really startled when you do that.” Moreover, people don’t realize that there are practicalities and demands around death, “Like you don’t realize how many death certificates you need to have, and you don’t realize that you need to pull that sucker out for the gas company, for



JOHN ANDERSON

your bank, to prove the card should be transferred to your name.”

Mead was talking with a co-worker one day, and they realized the differences between children and grownups. She said, “These kids would usually very quickly be able to say things like, ‘So-and-so died,’ and other kids would just look at them and they’d start talking and supporting each other. When it comes to adults, there’s a lot more quietness, there’s a lot more taboos about it; they’re really scared they’re going to get overwhelmed immediately.”

She quickly realized that the problem was that the only times people talked about

death are at the funeral or with a therapist. That’s when the idea of *Morbid Curiosity* flowered. Not as a therapy game, or a how-to guide to dealing with loss, but as a fun way to shake the stigma and taboo of talking about the inevitable. Mead said, “I started researching, and then talking out loud, and then James was dragged into sitting beside me, and reading stuff, too.”

Just as their very different approaches to mortality complemented each other, so did their varying talents – her professional interest, and his mind for trivia and history. Mead would sometimes send Young down darker

MY OBSESSION BY MARC SAVLOV

BREAKING THE FOURTH WALL WITH ERNIE KOVACS

“Television: a medium. So called because it’s neither rare nor well done.” – Ernie Kovacs

“Bend over, I’ll drive/ Bend over, I’ll drive/ Is this the way Ernie Kovacs died?/ Bend over, I’ll drive” – The Cramps

If you looked closely at Conan O’Brien’s 30 Rock stage set during his run as host of NBC’s *Late Night*, you might have caught a glimpse of several portraits of Conan’s television forebears decorating the wood-paneled walls. One of them was of a mustachioed, cigar-chomping wiseguy with an unruly tangle of black hair barely tamed by, I assume, Brylcreem. (The cigar was undoubtedly a Dutch Master. More on that later.)

I recognized Ernie Kovacs’ unmistakable mug right off the bat, chiefly because he’d written for, and been parodied by, EC’s *Mad* magazine in the mid-Fifties. That was during *Mad*’s transition from a comic book to a magazine format following the United States Senate Subcommittee on Juvenile Delinquency, which deemed EC’s shockingly literate horror and crime comics a genuine threat to the “I Like Ike” status quo. In retrospect, the Subcommittee should have paid more attention to Kovacs, who by that time had already changed the very nature of televised comedy itself, via a series of programs

that ran in oddball time slots – early morning, late at night – on CBS, NBC, and the long-defunct DuMont network.

None of the networks had a clue how to market Kovacs. His surreal brand of blackout sketch comedy was tonally similar to the more anarchic Marx Brothers – in particular Harpo Marx’s Dada-esque silent lunacy – but Kovacs came off as a hyper-intellectual hipster, smoothly orchestrating some of the most profoundly hilarious moments in television history. He was close kin to the Beats, with bizarro-world sketches that would intentionally go on too long, or too short, or be just flat-out weird, a televised amalgam of Burroughs’ cut-up technique. It was subversively slow burn hilarity that you either got instantly or didn’t get at all. Most of Middle America didn’t get it, hence the multiple networks and ever-changing time slots. But those who grokked Kovacs’ unique brand of humor were forever, wonderfully warped.

His most famous recurring bit was “The Nairobi Trio,” a kookily sublime bit of utter

madness which consisted of nothing more than three guys in cheapo gorilla masks and baggy clothes miming along to composer Robert Maxwell’s equally wild song “Solfeggio.” If you’re not familiar, stop reading this and hit up YouTube immediately.

Kovacs’ wife Edie Adams was a frequent straight woman to his demented genius, playing Margaret Dumont to his Harpo Marx.



Other classic Kovacsianisms include a four-minute shot of a sine wave undulating to the quavering voice of Wolfgang Neuss singing Kurt Weill’s “Mack the Knife” in German, his proto-LGBTQ poet Percy Dovetonsils, and a series of droll advertisements for his beloved Dutch Masters cigars. Kovacs regularly broke the fourth wall; had there been a fifth, it would have ended up shattered beyond repair.

His occasional dives into the movies – at that time, TV’s most dreaded nemesis – were

equally unhinged. He can be seen at his transgressive best alongside Kim Novak and relative newcomer Jack Lemmon in 1958’s witchy, bitchy rom-com *Bell Book and Candle*, where he plays mumbling, alcoholic writer Sidney Redlitch to Jimmy Stewart’s straight-laced book publisher Shep Henderson.

Kovacs died young, at age 42 in 1962, when he drove his Chevy Corvair into a telephone pole after leaving a party at Billy Wilder’s Hollywood home. The coroner (and one lucky *Los Angeles Times* photographer) found a smoldering Dutch Masters cigar lying in the street beside Kovacs’ mangled body.

Although much of Kovacs’ early kinescoped television work was taped over – as was the custom at the time – Shout! Factory released a fine, comprehensive Kovacs box set a few years back that I can’t recommend highly enough. Watching those old shows now, it’s easy to see the massive influence he had on everything from Monty Python to *Saturday Night Live*, and from stand-ups Steven Wright to Mitch Hedberg. Counterculturing the casual conformity of the Eisenhower years, Ernie Kovacs was decades ahead of his time. Now seriously, stop reading this, run to your computer, and prepare to die laughing. ■

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research rabbit holes, including the morbid end of internet video. "He'd go to the bad ones for me. 'No, that one's fine, honey.'"

The information they found was rich as crushed black velvet, and deep as the River Styx, from names of ancient underworld deities, to death industry licensing practices, to how the body decays, and even funeral monuments on the moon. The steeper learning curve was in how to turn that information into a game. The first version of the game was a job interview to be the new Grim Reaper, but that seemed too competitive. A board game was floated, but that would be costly for a first-time product. After settling on the card format, Young said, "It became a party game pretty quickly. Not in a sense of Spin the Bottle, but it lends itself to conversation."

Indeed, the topic, rather than killing the party, actually bonds the room together. Mead said, "The second you start talking about death, everyone becomes a good friend."

After a successful Kickstarter campaign, and a full release, there are already plans for expansion decks. Yet what matters to Mead and Young is that players have started talking about death. Mead said, "That means we've succeeded. If there's laughter, and you forget that there's a game." One note, she added: As with all the best party games, cater it like you would a wake. "There's something about talking about death that you want food present."

Morbid Curiosity is available at www.morbidcuriositygame.com. \$25.



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FILM LISTINGS

Unleashing the Hounds of Love

Australian psychological thriller has bite

BY MARC SAVLOV

To paraphrase Men at Work, you better run, you better take cover, because they come from a land Down Under and they want to kill you. Barring that, definitely don't go walking alone at night in late-Eighties Perth. Director Ben Young's first narrative feature is loosely based on actual events, which makes watching this psychological horror show all the more harrowing.

Cinematographer Michael McDermott shoots Christmastime in Perth in shades of banal dread. The sub-suburban neighborhood in which the film takes place seems weirdly vacant and seedy. Seen from above, the razor-straight roadway that leads to the surrounding forest is an ugly, trash-strewn



HOUNDS OF LOVE

D: Ben Young; with Emma Booth, Ashleigh Cummings, Stephen Curry, Susie Porter, Harrison Gilbertson, Damian de Montemas, Liam Graham, Steve Turner. (NR, 108 min.)

★★★★

throughway to hell. Because, of course, that's where all the bodies are buried. And there are a *lot* of bodies, or so we're led to believe by all the missing persons posters decking the halls of the local constabulary, who frankly don't appear to care one way or the other that teenage Vicki (Cummings) has disappeared overnight from her divorced mother's home.

Vicki has, in fact, been kidnapped by married couple John (Curry) and Evelyn (Booth), who initially approach her with an offer of some free weed but instead drug her, chain her to a daybed in the boarded-up back bedroom of their house, and proceed to creep the hell out of both their hapless captive and the audience. This isn't *Married With Children* by a long shot. There is a disturbing box full of dolls



in the couple's closet, and references to strained if not outright insane adult relationships and the ripple effect of domestic violence abound throughout. Cummings may be playing the victim here, but it's Booth's horrifically realistic performance as the cowed, insecure, and theoretically "better" half of this thrill-killing dismal duo that makes *Hounds of Love* such a perfectly nightmarish experience. Director Young also penned the tightly wound script, and while it's a far scream from your average serial-killer cinema, this grim little piece of disturbia is a model of building near-intolerable suspense via nuanced characterization. Much of the story is seen

through the atypically, disconcertingly sympathetic eyes of Evelyn, who apparently longs for escape from this hellish scenario just as much as the bound and gagged Vicki. Shots of airplanes, birds, and other objects of flight are layered over the main narrative, but Evelyn appears unable to break free of her own fear-freighted vacillation. Smartly shot, edited to generate maximum audience anxiety, and featuring an appropriately doomy score by Dan Luscombe, *Hounds of Love* is that rarest of cinematic beasts: a directorial debut that's not only tonally flawless but also manages to radically reimagine an entire genre.

ALAMO VILLAGE

NEW REVIEWS

BUSTER'S MAL HEART

D: Sarah Adina Smith; with Rami Malek, DJ Qualls, Kate Lyn Sheil, Sukha Belle Potter. (NR, 96 min.)

Not reviewed at press time. In this twisty psychological thriller, Malek plays dual characters caught up in three timelines. Is a conspiracy afoot or is it all a dream?

– Josh Kupecki
ALAMO S. LAMAR

★ GUARDIANS OF THE GALAXY VOL. 2

D: James Gunn; with Chris Pratt, Zoe Saldana, Dave Bautista, Vin Diesel, Bradley Cooper, Michael Rooker, Karen Gillan, Kurt Russell, Pom Klementieff, Elizabeth Debicki. (PG-13, 136 min.)

Everybody's got family issues galore in this slightly less invigorating but still welcome sequel to director James Gunn's 2014 surprise Marvel Universe hit. While the original had near-equal amounts of action, humor, and enough seriously badass rebel attitude to choke *Smokey* and the *Bandit*-era Burt Reynolds, *Vol. 2* ups the ante by introducing Kurt Russell as Ego, a planet-sized entity in human form who is in actuality – *stunned gasp!* – cocky-ass Peter Quill's, aka Star-Lord's, father. (Star-Lord's brand of kindasorta bad boy charm and cocksure posing echoes Russell's turn in John Carpenter's *Big Trouble in Little China* so often it's a wonder JC didn't get some sort of credit in the closing crawl.) Ego arrives with adopted daughter Mantis (the anime-eyed Klementieff), an empath who can latch on to others' emotions and take the pain away, and then there's green-hued ass-kicker Gamora's long

lost sister Nebula (Gillan), who shows up with vengeance on her mind. Set against a somewhat rambling plot involving the theft of some ultra-powerful Doomacell batteries from a golden-skinned race of interstellar perfectionists led by Debicki's Ayesha, these familial conflicts – and the return of Michael Rooker's former bad guy turned probie Guardian Yondu – give *Vol. 2* a more serious tone than the first film. Which isn't to say that it's any less entertaining. Director and writer Gunn is a dab hand with space opera quippery and most of the set-pieces land bang on target, with collateral emotional damage to boot. It's got more heft, and the risks are higher this time around, but this is one Marvel Extended Universe tentpole that is unlikely to be crushed beneath the earth-shattering seriousness of Cap vs. Tony Stark. It's far too gleefully goofy for that, even with the death of a major character in this entry. Plus, Baby Groot (voiced by Vin Diesel doing a complete 180 from his *Iron Giant* gravel-growl) is just too goddamn cute. All in all, it's a helluva fun ride and the platonic ideal of a Saturday afternoon matinee. By the way, you're going to want to stick around until the very end of those closing credits to catch the movie's five separate "final" scenes.

★★★ – Marc Savlov
ALAMO RITZ, ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, BULLOCK TEXAS STATE HISTORY MUSEUM, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

KING ARTHUR: LEGEND OF THE SWORD

D: Guy Ritchie; with Charlie Hunnam, Astrid Bergès-Frisbey, Jude Law, Djimon Hounsou, Eric Bana, Aidan Gillen. (PG-13, 126 min.)

Guy Ritchie's superfluous King Arthur reboot stars Charlie Hunnam as the man who would be king, brought up to 21st century code with a lotta side crunches and wisecracking pals he calls his crew. Raised an orphan with no memory of his royal lineage, his Arthur fairly quickly pulls the sword Excalibur from the stone, but it takes a lot longer for him to agree to challenge the evil king Vortigern, who's played by Jude Law in delicious eyeliner, layered extra-thick for whenever he's playing extra-evil.

The action is generic and frequently incoherent. When Arthur puts two hands on Excalibur, Richie goes for a video game "power-up" aesthetic – swiveling camera, fetishistic slo-mos and hard stops. *Legend of the Sword* is wall-to-wall CGI, oppressively so, every frame crammed with ones and zeroes that don't add up to much of anything. By contrast, Annie Symons' costume design is tantalizingly tactile – chain mailed Vortigern's eagle epaulet, and Arthur's fetching leather hybrid of sherpa jacket and Western duster.

The future of Ritchie's series – this is the first in a proposed six installments – likely hangs on *Legend of the Sword*'s box office success. Still, this opening salvo's premature sequelitis saps its here-and-now entertainment value. Why kick the can with the love interest? Does Ritchie think he's being cute

OPENINGS

Buster's Mal Heart (NR)
Hounds of Love (NR)
King Arthur: Legend of the Sword (PG-13)
Lowriders (PG-13)
Norman: The Moderate Rise and Tragic Fall of a New York Fixer (R)
Obit (NR)
Snatched (R)
The Wall (R)

RATINGS

★★★★ As perfect as a movie can be
★★★★ Slightly flawed, but excellent nonetheless
★★★ Has its good points, and its bad points
★★ Mediocre, but with one or two bright spots
★ Poor, without any saving graces
🍌 La bomba
🌟 Recommended

with that under-construction Round Table? Hodgepodging bits from the Arthurian canon – a dash of Mordred here, a quick shake of the Lady of the Lake there, and don't forget the shout-out to OG Merlin – Ritchie and his co-writers forge a faux-historical storyline with amusing (if never truly witty) punch lines and

heavy supernatural elements, but utterly fail at conveying ... well, the *magic* of this oft-told tale. Nothing here excites the imagination, conveys the rich romance of the legend, or even sticks in the brain after you've unstuck your feet from the movie theatre floor. The story never drags – it's too frenetically paced for that – but it's still kind of a drag.

★★ – *Kimberley Jones*

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

LOWRIDERS

D: Ricardo de Montreuil; with Gabriel Chavarria, Demián Bichir, Theo Rossi. (PG-13, 99 min.)

Not reviewed at press time. A graffiti artist gets caught up in East Los Angeles car culture as he tries to help his ex-con brother win a car competition.

– *Josh Kupecki*

ALAMO LAKELINE, CM ROUND ROCK, HIGHLAND, GATEWAY, METROPOLITAN

★ NORMAN: THE MODERATE RISE AND TRAGIC FALL OF A NEW YORK FIXER

D: Joseph Cedar; with Richard Gere, Lior Ashkenazi, Hank Azaria, Steve Buscemi, Charlotte Gainsbourg, Michael Sheen, Dan Stevens, Yehuda Almagor, Isaach de Bankolé, Josh Charles, Harris Yulin. (R, 118 min.)

All vestiges of the pretty-boy veneer that have often overshadowed the fine performances that Richard Gere has consistently delivered throughout his long career are finally shattered with his work in this finely honed character study, *Norman: The Moderate Rise and Tragic Fall of a New York Fixer*. The familiarity of the popular actor is subsumed in this role as a New York Jew who wants nothing more than to be connected to the movers and shakers of the world, to walk beside them as a valued player and associate, but not as a leader himself. Norman Oppenheimer wants to be the glue that connects important people, a *macher* to use the Yiddish term for which there is no single English equivalent. The film's all-telling title uses the word "fixer," although that doesn't fully encapsulate the sense of Norman wanting to be a big shot who can make things happen, but from behind the scenes instead of in the spotlight. Reflected glory is good enough for Norman.

Norman is a man of the streets; in fact, we never see the inside of the character's home. Instead, we see Norman constantly outside, on the move in Manhattan, covered in a camel hair coat and natty cap, with a telephone cord constantly dangling between his ear and coat pocket. Always at the ready is his ambiguous business card that simply reads, "Oppenheimer Strategies." In many ways, he is a stereotype of a pushy Jew, using vague connections to get his foot in the door, relying on bluffs and wiles to worm access to those who would rather avoid his tacky ways and undissuaded bluster. Just when we're about to give up on Norman as merely a legend in his own eyes, we witness a big payoff on one of his gambles. Having foisted himself upon a minor Israeli dignitary, Micha Eshel (Ashkenazi), whom he notices admiring a pair of shoes in a Fifth Avenue store window, Norman buys the ridiculously expensive

footwear for the politician. Norman's bank account-breaking bet pays off three years later when Eshel becomes prime minister and remembers his old benefactor, a connection that Norman attempts to parlay into other deals. Yet the deals are not about attaining riches so much as consolidating Norman's influence among financial players, family, and even his synagogue (where Steve Buscemi plays the rabbi).

Writer/director Joseph Cedar, a New York-born Israeli, builds on the knowing insights evident in his previous film *Footnote*, which also co-starred Ashkenazi as one-half of a pair of rivalrous Talmudic scholars, who are also father and son. Cedar has an acute understanding of the conflicting intersections of religion, family, personality, and politics. These elements tangle into a beautiful knot in *Norman*, which, despite a climax and denouement that are conveniently scripted to favor classic tragedy over believability, the film is a sharp and keenly etched study of a man who would be the sidekick to kings.

★★★ – *Marjorie Baumgarten*
ARBOR, VIOLET CROWN

OBIT

D: Vanessa Gould. (NR, 93 min.)

Not reviewed at press time. This doc is a peek into the world of the obituary writers at *The New York Times*.

– *Josh Kupecki*
VIOLET CROWN

SNATCHED

D: Jonathan Levine; with Amy Schumer, Goldie Hawn, Ike Barinholtz, Tom Bateman, Bashir Salahuddin, Óscar Jaenada, Wanda Sykes, Joan Cusack, Christopher Meloni, Randall Park. (R, 90 min.)

The mother and daughter in the vacation-gone-wrong comedy *Snatched* – a title chosen, no doubt, for its snickering double meaning – get down and dirty trudging through the jungles of South America, covered in muck from head to toe as they flee would-be kidnappers and reboot their filial bond along the way. Refreshingly, this is no vanity project for either Schumer as the directionless Emily, or Hawn as her uptight divorced mom Linda. Neither of them is afraid to roll around in the mud a bit, literally or figuratively. But the grit and the grime feel a bit too real when there's little levity to offset the women's precariously unfunny situation, which is punctuated by a couple of acts of manslaughter and an accidental death. (The three fatalities are played for fun, but the ha-ha shock effect wears thin.) Whenever the undisciplined script, credited to Katie Dippold, goes for some needed comic relief, the humor comes in the form of a cartoonish scene involving a dangling piece of red meat and a foot-long tapeworm, jarringly at odds with the rest of the movie, or extraneous side characters played by Sykes, Cusack, and Meloni, none of whom have any apparent purpose but to try (without luck) to get laughs when the action lags. What passes for snappy dialogue between the two leads instead goes limp. The movie feels out of whack, as if big chunks were

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Join us every Thursday in May for special screenings of narrative and documentary films exploring intersections of race, gender, and LGBTQ issues.



Image: Still from Lydia Nibley, *Two Spirits*, 2009.

TWO SPIRITS

Two Spirits interweaves the tragic story of a mother's loss of her child with a revealing look at a time when many Native American cultures held places of honor for people of integrated genders. This documentary explores the life and murder of a boy who was also a girl, and the essentially spiritual nature of gender. (Directed by Lydia Nibley, 2009, 65 min.)

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SPOTLIGHT EVENT

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RISK Throughout May

The Academy Award-winning director of *CITIZENFOUR* turns her camera on WikiLeaks publisher Julian Assange. *RISK* continues Laura Poitras' examination of controversial figures who both risk and betray.



HOUNDS OF LOVE

Opens May 11 @ Village

A randomly abducted teen realizes she must drive a wedge between the disturbed couple holding her captive in order to survive in this '80s-set new horror-thriller.



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Something Wild

D: Jonathan Demme; with Jeff Daniels, Melanie Griffith, George Schwartz, Charles Napier. (1986, R, 114 min.) **Jonathan Demme Tribute.** One of Demme's best films is this tale of a milquetoast businessman who gets in way over his head. Great performances and a killer soundtrack cement this as a stone cold classic. @Alamo Ritz, Saturday, 3:45pm.



excised to ensure its relatively short 90-minute running length. Clearly, Emily and Linda aren't the only things that go missing in *Snatched*.

The pairing of Schumer and Hawn, both of whom have successfully parlayed variations on the dumb-blonde theme career-wise, should be something special, but it disappointingly falls short of any high-hope expectations. While the two actresses convincingly play blood kin for the most part, despite the clichéd relationship of overprotective parent (a cat lady, of course) and self-involved offspring (a nonstop Instagrammer, predictably), the movie seldom charts a believable course to earn the emotional reunion between their characters in the end. One minute Linda lectures her daughter in the middle of a tropical rain forest about the painful sacrifices of maternal love; the next minute Emily demonstrates her newfound selflessness by assisting some indigenous women in filling water buckets. Scratch head. Repeat. Both of these actresses deserve better, given what they're capable of. Hawn's last (and underrated) screen performance 15 years ago as the aging party girl in *The Banger Sisters* arguably ranked as her best, while Schumer's provocative television sketch comedy program continues to be as good as anything produced by Lily Tomlin, Dave Chappelle, and the like. *Snatched* fails to tap into the full potential of either of these funny ladies by shoe-horning them into this unbecoming genre flick. It's not worth paying the ransom for this one.

★½ — Steve Davis
ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

THE WALL

D: Doug Liman; with Aaron Taylor-Johnson, John Cena, Laith Nakli. (R, 81 min.)

Former Black List scribe Dwain Worrell gets his feature debut shot at the screenwriters' brass ring in this tale of two U.S. soldiers pinned down by a cunning Iraqi sniper. At a trim 81 minutes and featuring just three characters — one of whom is never seen — director Liman (*The Bourne Identity*, *Edge of Tomorrow*) scales his vision way back into indie-film territory. (Thanks, Amazon Studios!) Incidentally, *The Wall* might've worked even better as an off-Broadway play; Worrell's spare dialogue flows and ebbs like gunshot blood and hard

truth. There's no doubt this dour and desiccated war movie kicks and spits both literal muzzleflash and also that of the psychic variety, but there's not enough emotional recoil here to render this a claustrophobic classic.

The admittedly genre-clichéd setup couldn't be simpler or more dramatic: Two U.S. Army soldiers are sent into the Iraqi hinterland to figure out what happened to a group of pipeline contractors. Turns out everybody's dead, head shots all. As *The Wall* opens, Sgt. Isaac (Taylor-Johnson) and his partner Staff Sgt. Meadows (Cena) have been hunkered down, surveilling the killing site for a grueling 18 hours. As the spotter, Isaac, aka "Eyes," keeps watch but sees nothing suspicious — he's ready to pack up and go. But Matthews is determined to inspect the bloodbath from a closer perspective. Then, the air-splitting hiss breaks the silence, as a sniper's round hits Matthews. He falls and then, seconds later, the echoing report.

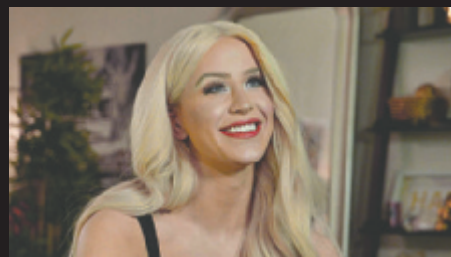
Sgt. Isaac rushes down to assist only to be shot in the knee himself. It's then that he crawls over the titular wall, the only decent cover around. This is where *The Wall* really begins, matching the utter desolation of Isaac's half-ass desert redoubt and Matthews' total exposure a mere 10 feet away, with an increasingly intriguing radio dialogue between soldier and sniper. It's the sort of cat-and-mouse game that recalls certain elements of such disparate films as John Boorman's *Hell in the Pacific*, Larry Cohen's screenplay for *Phone Booth*, and, one key line in Dan O'Bannon's *Return of the Living Dead*, believe it or not.

American Sniper this is most definitely not. Heaving under 120-plus pounds of body armor, weaponry, spare magazines, and the hundred other necessary items U.S. soldiers were outfitted with during the Iraq War, Cena and Taylor-Johnson look exhausted from the get-go, and increasingly worse after that. Director of Photography Roman Vasyanov (*Suicide Squad*) brings the viewer close in: sandstorms, blood on the sand, a rickety, un-mortared wall, and the near-biblical remoteness of the Iraqi desert all conspire — along with their quizzical, chatty killer — to kill and kill again.

★★★ — Marc Savlov
ALAMO S. LAMAR, BARTON CREEK SQUARE, CM HILL COUNTRY GALLERIA, GATEWAY

This Is Everything: Gigi Gorgeous

D: Barbara Kopple. (2017, NR, 91 min.) **aGLIFF Presents.** In 2008, Gregory Lazzarato, a young Canadian diver, walked away from the pool and began a YouTube channel focused on makeup tutorials. That was just the beginning. Kopple vividly documents Lazzarato's transformation into Gigi Gorgeous. @Alamo S. Lamar, Wednesday, 7:30pm.



FIRST RUNS

*Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

★ BEAUTY AND THE BEAST

D: Bill Condon; with Emma Watson, Dan Stevens, Luke Evans, Josh Gad, Kevin Kline, Emma Thompson, Ewan McGregor, Stanley Tucci, Audra McDonald, Ian McKellen. (PG, 129 min.)

This live-action reboot of Walt Disney Studio's watershed 1991 animated film musical inspires both imagination and cynicism. But beneath the brilliance of its execution, a certain familiarity breeds contempt. Despite the updating of certain elements of the Disneyfied adaptation of the classic story, which now features a gay supporting character and a much darker third act, this is pretty much the same movie released by the same studio just a little more than a quarter of a century ago. The movie largely succeeds due to the guiding talent of director Bill Condon. As in the 1991 film, the centerpiece number here is "Be Our Guest," a razzle-dazzler that pops off the screen. As for the titular romantic leads, both Watson and Stevens manage to make the roles their own. Without question, kids and their adults will love this critic-proof movie, regardless of the number of times they've already seen it before. (03/24/2017)

★★★★ — Steve Davis
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, FLIX BREWHOUSE, GATEWAY, MOVIEHOUSE

BORN IN CHINA

D: Chuan Lu; narrated by John Krasinski. (G, 76 min.)

The intimate camerawork of wildlife documentary *Born in China* is spectacular. The film was obviously shot over a number of years by several cinematographers in a variety of locations in China. Primarily, the film focuses on the life cycle of three animals specific to Chinese habitats: panda bears, snow leopards, and golden snub-nosed monkeys, along with sidelong looks at the Tibetan antelopes known as chiru and red-crowned cranes. Classically structured in a seasonal pattern, *Born in China* follows these animals from one springtime to the next, from one balmy birthing season through a frigid, food-shy winter, and back again. As breathtaking as the imagery is, however, the script is a mess of anthropomorphic goop. There is of course much to learn from witnessing the physiological and behavioral attributes of animals in their natural habitats, yet the script assigns feelings to the animals that cannot be supported by science. Such emotional overlay is a dangerous counterbalance to the film's stunning documentary work. (04/28/2017)

★★★ — Marjorie Baumgarten
BARTON CREEK SQUARE, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, GATEWAY, MOVIEHOUSE

THE BOSS BABY

D: Tom McGrath; with the voices of Alec Baldwin, Miles Christopher Bakshi, Steve Buscemi, Jimmy Kimmel, Lisa Kudrow, Tobey Maguire, Eric Bell Jr., ViviAnn Yee. (PG, 97 min.)
Imagine Gordon Gecko merging with toddler Stewie Griffin and you have *The Boss Baby*. This retro-vibed DreamWorks feature about a 7-year-old boy named Tim, grappling with the unwelcome arrival of a baby brother, is like so many other high-concept, computer-animated comedies these days: clever and funny, but lacking in an emotionally accessible storyline. The film takes a tummy-ticking concept — the literal infantilization of selfish and demanding adult behavior — and attaches fantastic plot threads until its satiric edge is dulled by 10-gags-a-minute pacing and goo-goo-gaga gooeyness. At first, you're led to think that the film's downsized tyke-in-chief may be the product of Tim's overactive imagination. Maybe the far-fetched narrative is something playing out inside the young boy's head as he attempts to cope with his new brother, similar to the pre-adolescent internalizations of *The LEGO Movie* and *Inside Out*. But no: it's all literal. Without something substantial to hold on to, the movie's chubby little fingers lose their grip on the possibility of something to remember after the credits roll. (03/31/2017)

★★★★ — Steve Davis
ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, HIGHLAND, GATEWAY, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH

From the Ashes

D: Michael Bonfiglio. (2017, PG, 100 min.) **Tribeca Film Festival Presents.** Mayor Steve Adler will be on hand, as well as a number of professionals in their field, to screen this doc on the lifelong repercussions of the coal industry in America. A panel discussion follows the film. @The Contemporary Austin, Tuesday, 7pm.



THE CIRCLE

D: James Ponsoldt; with Emma Watson, Tom Hanks, John Boyega, Bill Paxton, Karen Gillan, Beck, Nate Corddry. (PG-13, 110 min.)

Based on the 2013 novel by Generation X-er Dave Eggers, *The Circle* features Watson as Mae Holland, an ambitious but none-too-bright twentysomething who quickly rises up in the ranks of the titular high-tech company co-founded by Eamon Bailey (Hanks), a zillionaire visionary who communicates his down-to-earth accessibility by wearing tennis shoes and carrying a coffee cup everywhere he goes. Eradicating the boundaries of personal privacy in the guise of social justice, public accountability, and other warm-and-fuzzy buzzwords, the Circle turns out to be a nefarious organization seemingly intent on world domination, brainwashing its employees to drink the corporate Kool-Aid like members of a cyber-cult. This might have worked as a digital-age social satire, but instead, the film opts for paranoia on par with forgetting your password, never mining the depth of the real Big Brother fears underlying our interconnected existence. Like that endlessly spinning disc signifying a problem with your computer, *The Circle* goes around and around and around without taking you anywhere except to a place of pointed frustration. (05/05/2017)

★★ — Steve Davis
ALAMO S. LAMAR, BARTON CREEK SQUARE, CM HILL COUNTRY GALLERIA, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, IPIC, MOVIEHOUSE, WESTGATE

★ COLOSSAL

D: Nacho Vigalondo; with Anne Hathaway, Jason Sudeikis, Austin Stowell, Tim Blake Nelson, Dan Stevens, Hannah Cheramy, Nathan Ellison, Sarah Surh. (R, 110 min.)

If William S. Burroughs had made a sci-fi rom-com it might have looked something like this, and that's very high praise indeed. Anne Hathaway plays the alcohol-besotted Gloria, who's kicked out of her boyfriend's Manhattan apartment after one blackout too many. Nonplussed, she returns to the small town where she grew up, where she meets childhood bestie Oscar, now the owner of the local watering hole. What better place for a not-recovering alcoholic to get a waitressing job? The pair more or less continue drinking the town dry even as a gigantic, Godzilla-esque kaiju starts stomping the bejesus out of Seoul at the exact same time every morning. Chaos of every stripe follows, and slowly but surely you realize director Nacho Vigalondo has made a snarly, bizarro-world female empowerment film that takes itself and its characters very seriously. Who would have thought Anne Hathaway plus giant-ass monsters plus booze would result in such a smart, genre-defying, femme self-actualization manifesto? (04/14/2017)

★★★★ — Marc Savlov
ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ARBOR

★ THE DINNER

D: Oren Moverman; with Richard Gere, Laura Linney, Steve Coogan, Rebecca Hall, Chloë Sevigny, Charlie Plummer, Seamus Davey-Fitzpatrick, Michael Chernus. (R, 120 min.)

Paul (Coogan) and Stan (Gere) are brothers who have gathered at a posh restaurant for the titular meal with their wives. Stan is a wealthy congressman with big political aspirations and a trophy second wife Katelyn (Hall). Paul is an unstable and cynical ex-history teacher whose wife Claire (Linney) is a survivor of lung cancer. The reason

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★ **LOGAN**

D: James Mangold; with Hugh Jackman, Patrick Stewart, Dafne Keen, Boyd Holbrook, Stephen Merchant, Elizabeth Rodriguez, Richard E. Grant, Eriq La Salle, Elise Neal, Quincy Fouse. (R, 137 min.)

Assuming his decision to retract the adamantium claws holds, *Logan* is Hugh Jackman's swan song as Wolverine, and he deserves commendation for this final gruff, growling performance. As light on his feet as he is, Jackman is perversely even more enjoyable when popping neck veins from the effort of heavy drama. *Logan* forces him from his seclusion and into two surrogate roles: a father figure to a runaway and, more movingly, a kind of son to the aging Professor Charles Xavier, who is losing his mind. Coming in and out of lucidness, Xavier skips between irritableness, guilt, and sincere affection for his former pupil. Wolverine reacts in kind, with the same devotion and sputtering-fumes stress of any adult child caring for an ailing parent. Leaning hard into its hard-R rating, *Logan* is also plenty violent, with a gruesomeness new to the franchise. But I liked *Logan* despite its grisliness, not because of it. And in erratic, passionate bursts, I loved *Logan*, for the tenderness of Wolverine and Xavier's long goodbye to each other, and to us. (03/03/2017)

★★★★ – Kimberley Jones
ALAMO LAKELINE, MOVIES 8, LAKE CREEK 7

THE LOST CITY OF Z

D: James Gray; with Charlie Hunnam, Robert Pattinson, Sienna Miller, Tom Holland, Edward Ashley, Angus Macfadyen, Ian McDiarmid. (PG-13, 141 min.)

The burden of dreams can drive a sane man mad, but in the meandering historical drama *The Lost City of Z*, the lofty vision of 20th century British cartographer and explorer Colonel Percival Fawcett simply feels like something inconveniently just out of reach. Lacking any true inspirational dimension, the film's depiction of Fawcett's lifelong search for proof of an ancient lost civilization hidden in the uncharted jungles of Bolivia seldom rises to anything above a historical footnote here. Metaphorically speaking, the oddly enervated *The Lost City of Z* is a journey without a destination, much like modern-day conquistador Fawcett's futile quest for an extraordinary place that may ultimately only exist within the four corners of his mind. Its heart of darkness palpitates with the beat of the mundane rather than anything tragic, although its central character's delusions occasionally elicit a sigh, if only out of pity. Like the Amazon, the movie feels as if it goes on forever. (04/21/2017)

★★★ – Steve Davis
ALAMO MUELLER, ARBOR, BARTON CREEK SQUARE, VIOLET CROWN

POWER RANGERS

D: Dean Israelite; with Dacre Montgomery, Naomi Scott, RJ Cyler, Ludi Lin, Bryan Cranston, Bill Hader, Elizabeth Banks. (PG-13, 124 min.)

These indomitable, color-coded superhero teens are back on the big screen, starring actors who are too young to have been alive for the last hurrah of the film series in the mid-Nineties yet a smidge too old to pass as genuine high-schoolers. The Power Rangers are always a group of misfit kids, and this time they're no different. There's a quarterback with authority issues, a reforming mean girl, another who introduces himself as "on the spectrum," a defiant kid nursing a bedridden mother, and a misunderstood girl with lesbian desires. The plot is slightly nonsensical: 65 million years ago the Zeo Crystal, "the source of all life," was hidden from the villainous Rita Repulsa. Dormant for all these millennia, the crystal is rediscovered by the Rangers, who must train and then fight to protect it. Nevertheless, the likable, capable cast of actors make this a reasonably enjoyable, if utterly predictable, romp. (03/31/2017)

★★★★ – Marjorie Baumgarten
MOVIES 8, LAKE CREEK 7

★ **A QUIET PASSION**

D: Terence Davies; with Cynthia Nixon, Jennifer Ehle, Duncan Duff, Keith Carradine, Emma Bell, Jodhi May, Joanna Bacon, Catherine Bailey. (PG-13, 125 min.)

Was Emily Dickinson's home life – to which the poet restricted herself in the last years of her life – a comfort or a curse? Davies, the director of such literary adaptations as *Sunset Song*, *The Deep Blue Sea*, and *The House of Mirth*, continues to feel right at home with the period piece (although this era is especially severe – in clothing and hair, the limits to what women can do, the amount of discussion over the soul's chances at eternal

Colors: Contemporary French Experimental Films

(65 min.)
Experimental Response Cinema.
Filmmaker and curator Emmanuel Lefrant will be on hand to introduce an evening of contemporary experimental 16mm films and videos from France, including works by Cécile Fontaine, Rose Lowder, and Frédérique Devaux. @Museum of Human Achievement, Wednesday, 8pm.



damnation), and with gifting a great role to an actress. Emily is played as an adult by the perfectly cast Cynthia Nixon; her journey from feistiness to embitterment is uneasy to watch, and her end-of-life seizures downright gruesome. *A Quiet Passion's* manneredness is overwhelming at times, but it is very effective – chilling, even – in its charting of one woman's disappointed journey to the rhetorical coda of her own life: "Why has the world become so ugly?" (05/05/2017)

★★★★ – Kimberley Jones
ARBOR, VIOLET CROWN

★ **RISK**

D: Laura Poitras. (NR, 94 min.)

Documentary director Laura Poitras is back with her follow-up feature to her 2014 Oscar winner *Citizenfour*, in which she filmed NSA whistleblower Edward Snowden while he was in hiding in Hong Kong in the aftermath of his disclosures about government spying on U.S. citizens. With *Risk*, Poitras points her camera at another hard-to-reach man of the hour, Julian Assange, the besieged and admired founder of WikiLeaks. This new cut of the film (after premiering at Cannes last year) takes a more measured approach to the present-day fugitive. The assembled footage presents a view of the man as both a vulnerable visionary and obfuscating brute. Most striking are Assange's misogynistic statements to his attorney about the "feminist conspiracy" to bring him down via rape charges. Yet Poitras doesn't hide her admiration for Assange's ideals and for teaching her things about secrecy she didn't know she needed to learn. In the end, however, Poitras' portrait of Assange in exile exudes a less acute sense of history unfolding before our eyes than does *Citizenfour*. (05/05/2017)

★★★★ – Marjorie Baumgarten
ALAMO LAKELINE, ALAMO S. LAMAR

THE SHACK

D: Stuart Hazeldine; with Sam Worthington, Octavia Spencer, Tim McGraw, Radha Mitchell, Avraham Aviv Alush, Sumire Matsubara. (PG-13, 132 min.)

Based on William P. Young's bestselling novel, *The Shack* details the spiritual journey of Mack Phillips (Sam Worthington), a family man who loses his faith after his youngest daughter is abducted and murdered by a serial killer. One day, he finds a mysterious letter in his mailbox that's signed by Papa (his wife's pet name for God). The typewritten note invites him to visit the shack where his daughter died. Out for vengeance, Mack arrives at the remote location and is met by human personifications of the Christian trinity (Octavia Spencer, game as ever, plays God). There follows long, repetitious discussions about why bad things happen to good people and why God declines to interfere in human activities. To the film's credit is its willingness to dip into the deep end of dark matters instead of shying away from harsh truths and hard-earned faithlessness. Still, *The Shack* plods toward the Almighty – even when its characters are walking on water. (03/10/2017)

★★ – Marjorie Baumgarten
MOVIES 8

SLEIGHT

D: J.D. Dillard; with Jacob Latimore, Seychelle Gabriel, Dulé Hill, Storm Reid, Sasheer Zamata, Michael Villar, Brandon Johnson, Cameron Esposito. (R, 90 min.)

It's reductionist to tag Dillard's feature debut as Tony Stark meets David Blaine amidst L.A.'s mean streets, as *Sleight* concerns a street-hustling magician Bo (Hill) trying his best to charm dollars out of thin air in order to take care of li'l sister Tina (the enchanting beyond her years Reid). The film slips through genres like Houdini slipped through straitjackets. It's a redemption micro-epic, an improbably buoyant love story, a (relatively) violent crime drama, and a decidedly unique indie-superhero flick all in one. The actors give solid, naturalistic performances despite the often emo-soggy dialogue and a storyline that ricochets – like a copper-jacketed cop's bullet, or Captain America's shield – all over the place. Like its protagonist, *Sleight* is a scrappy, semi-super origin story. *Sleight* too often falls to homonym level, but Dillard and his cast bring the pain with deep, defenseless feelings, which is probably more than you can say for the upcoming onslaught of summer superhero blockbusters-to-be. (05/05/2017)

★★★★ – Marc Savlov
METROPOLITAN

SMURFS: THE LOST VILLAGE

D: Kelly Asbury; with the voices of Demi Lovato, Ariel Winter, Joe Manganiello, Michelle Rodriguez, Julia Roberts, Mandi Patinkin, Rainn Wilson, Jack McBrayer, Danny Pudi. (PG, 89 min.)

A strictly-for-the-kiddies animated reboot of the seemingly ancient Smurf brand, *The Lost Village* is so tame it hardly merits a PG rating. Whereas most kids' movies tend to throw mom and dad a bone in the form of a topical gag or a sly pop-culture joke, this is unadulterated pre-teen schlock. It's also hamstrung by a confusing moral center that finds Smurfette, the Smurfiverse's token female, setting out on a quest to discover her purpose in life. Of course, Smurfette isn't a Smurf at all, but a golem created by the evil wizard Gargamel to destroy Papa Smurf's patriarchal society. With the passing of time and merchandise, however, she became part of the all-male Smurf coterie. Now our purposeless protagonist has to track down a mysterious being she briefly glimpsed in the Forbidden Forest. Determinedly setting out on her own, she evades Gargamel's clutches and ventures off into unknown territory with predictable results. This is sham feminism, as well as dreadful filmmaking. (04/07/2017)

★ – Marc Savlov
CM HILL COUNTRY GALLERIA, CM ROUND ROCK

★ **THEIR FINEST**

D: Lone Scherfig; with Gemma Arterton, Sam Claflin, Bill Nighy, Jack Huston, Helen McCrory, Rachael Stirling, Richard E. Grant, Henry Goodman, Paul Ritter, Jake Lacy, Eddie Marsan, Claudia Jessie, Stephanie Hyam, Jeremy Irons. (R, 117 min.)

Employing a comfortable blend of drama and comedy, *Their Finest* also functions as a period piece set during the London Blitz of 1940, a behind-the-scenes movie about the making of movies, and a female-empowerment story about women in the commercial workplace while male employees were off fighting World War II. An engaging panoply of characters populates the film, but its central character is Catrin Cole, a copywriter who reports for a job at England's Ministry of Information, only to discover the job is to write "slop" (the dismissive term for women's dialogue) for public-service propaganda films. Catrin learns the ropes of screenwriting from Tom Buckley, while dealing with her husband Ellis (a painter of bleak cityscapes deemed too depressing for exhibition) at home. A restrained romantic triangle plays out over the course of the film. *Their Finest* features a medley of actors, but they all perform, and director Lone Scherfig keeps the plates spinning with seeming ease. (04/14/2017)

★★★★ – Marjorie Baumgarten
ARBOR, VIOLET CROWN

★ **TRUMAN**

D: Cesc Gay; with Ricardo Darín, Javier Cámara, Dolores Fonzi, Oriol Pla, Elvira Minguez, Àlex Brendemühl, Eduard Fernández, Silvia Abascal. (NR, 108 min., subtitled)

When a slightly nervous Tomás (Cámara) unexpectedly shows up at the front door of the Madrid apartment of his old partner in crime, an unkempt Julián (Darín), both immediately well up in tears at the sight of each other. This hallway reunion is a bittersweet one, however, given the reason Tomás has briefly returned to Spain. It's a delicate situation that brings them together, one that makes every minute of the four days they spend in each other's

company more precious than any of the countless days they shared in their youth. The film is a string of emotionally authentic moments that take place over this all-too-short period of time, and the performances by Darín and Cámara in the lead roles are perfect. And as for the titular dog Truman? His fate rests in a grand gesture of trust and love, one that will have you fighting the urge to sob. (Just give in.) See *Truman* with a good friend. You'll be closer for it. (05/05/2017)

★★★★ – Steve Davis
ARBOR

★ **YOUR NAME**

D: Makoto Shinkai; with the voices of Ryūnosuke Kamiki, Mone Kamishiraishi, Ryō Narita, Aoi Yuki, Masami Nagasawa, Etsuko Ichihara, Kanon Tani, Nobunaga Shimazaki, Masaki Terasoma. (PG, 106 min., subtitled)

A bored school girl stuck in a rural village, Mitsuha wishes she were living a more cosmopolitan life, while the similarly aged Taki lives in the shimmering metropolis of Japan's capital without any singular purpose. The two adolescents seemingly know nothing of the other's existence, but one morning each wakes up in the other's body and lives out the day in a confused state, only to awaken the next day with the vague memory of an unsettling dream about a girl, or a boy, who lives in a faraway place. This Japanese anime romance – the fourth-highest grossing film in the country's history – uses the body-swap motif, familiar from countless U.S. comedies. Unlike *Freaky Friday*, however, *Your Name* has a twist that gives it a stunning emotional impact. The film requires a degree of patience, given its nonlinear structure, but once you place your faith in screenwriter/director Makoto Shinkai's expert hands, the reward will come. He has made the most emotionally compelling animation since *Inside Out*. (04/07/2017)

★★★★ – Steve Davis
ALAMO S. LAMAR

★ **THE ZOOKEEPER'S WIFE**

D: Niki Caro; with Jessica Chastain, Johan Heldenbergh, Daniel Brühl, Shira Haas, Efrat Dor. (PG-13, 124 min.)

The Zookeeper's Wife tells a unique true story of Holocaust heroism and survival in which the sufferings of animals are given nearly equal play with those of human beings. It starts in 1939, on the grounds of the Warsaw Zoo, prior to Poland's surrender to the Germans. Over the next seven years, Antonina and her zookeeper husband Jan watched helplessly as their precious zoo animals were decimated by Nazi bombs or point-blank killings by soldiers. With their zoo bereft of animals and visitors, the couple hatched a brave plan to siphon out Jews from the Warsaw Ghetto and hide them in their basement. By the war's end, the Zabinskis had saved the lives of more than 300 Jews. Though the atrocities experienced by Poland's Jews sometimes feel like background to the horrors undergone in the foreground by the animals, the film conveys a tale of courage and opposition to authority that provides valuable inspiration for any era. (04/07/2017)

★★★ – Marjorie Baumgarten
ARBOR

ALSO PLAYING

Full-length reviews available online at austinchronicle.com.

★ **THE BELKO EXPERIMENT** ★★
MOVIES 8

A DOG'S PURPOSE ★ MOVIES 8, LAKE CREEK 7

★ **HIDDEN FIGURES** ★★★★★ MOVIES 8

KONG: SKULL ISLAND ★★ MOVIES 8, LAKE CREEK 7

★ **THE LEGO BATMAN MOVIE** ★★★★★
MOVIES 8, LAKE CREEK 7

LIFE ★★ MOVIES 8

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SPECIAL SCREENINGS

BY JOSH KUPECKI

THURSDAY 5/11

Clue Quote-Along (1985) *D: Jonathan Lynn. (PG, 87 min.)* **Movie Party.** Props will be distributed (but probably not any candlesticks). @Alamo Ritz, 9:45pm.

✪ **Cycling for Cities: New Urbanism Film Festival (180 min.)** A collection of short films extolling the virtues of riding around the city on a bike. Presented by BikeAustin, CNU-CTX, People for Bikes, the City of Austin Transportation Department, and the New Urbanism Film Festival. @Alamo Mueller, 7pm.

Obsession (2017) *D: Ivo van Hove. (100 min.)* **Fathom Presents: National Theatre Live.** Jude Law stars in this stage production of Luchino Visconti's 1943 film about a drifter who becomes embroiled in an affair with the wife of a restaurant owner. @Arbor, Metropolitan, CM Stone Hill Town Center, CM Southpark Meadows, CM Hill Country Galleria, 7pm.

Three Amigos Quote-Along Movie Party. Mariachi outfit not included, but there will be props. @Alamo Ritz, 7pm.

SPACES

Strangers on a Train and Throw Momma From the Train Double feature. @Blue Starlite Drive-In, 8:30pm.

FRIDAY 5/12

Boy Band Sing-Along Dance Party. @Alamo Lakeline, 10pm.

Ghost (1990) *D: Jerry Zucker. (PG-13, 128 min.)* **Master Pancake.** Whoopi won an Oscar, Demi made ceramics sexy, and Swayze said, "Ditto." The movie mockers shouldn't have much problem making you laugh at the proceedings. @Alamo Ritz, 7, 10.

SPACES

✪ **Beetlejuice (1988)** *D: Tim Burton; with Michael Keaton, Winona Ryder, Alec Baldwin, Geena Davis. (PG, 92 min.)* In this wonderfully comic spook tale, a couple of mild-mannered ghosts call upon the obnoxious demon Betelguese to help them reinhabit their house from the new (and living) tenants. \$5 suggested donation. @Community First! Village, 7:30pm.

Pete's Dragon (2016) *D: David Lowery. (PG, 103 min.)* **Family Movie Matinee.** The old Disney musical is remade as a new children's classic. (*) @Old Quarry Branch Library, 3pm.

Superman and Man of Steel Double feature. @Blue Starlite Drive-In, 8:30pm.

SATURDAY 5/13

Austenland (2013) *D: Jerusha Hess. (PG-13, 97 min.)* **Afternoon Tea.** Join the characters at a Jane Austen fantasy camp. (*) @Alamo Lakeline, Alamo Slaughter Lane, 4pm.

Der Rosenkavalier (2011) (225 min.) **The Met Live in HD.** (*) @Arbor, Metropolitan, CM Southpark Meadows, CM Hill Country Galleria, CM Cedar Park, 11:30am.

Ghost (1990) **Master Pancake.** @Alamo Ritz, 7, 10. (See Friday.)

The Rocky Horror Picture Show (1975) *D: Jim Sharman. (R, 95 min.)* @Alamo Village, 12mid.

✪ **Something Wild (1986)** See p.46.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the May 26 issue is Monday, May 15.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email.

Contact Josh Kupecki (Special Screenings): specialscreenings@austinchronicle.com;

Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

THE SYMBOL (*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: AUSTINCHRONICLE.COM/FILM

✪ **Stop Making Sense (1984)** *D: Jonathan Demme. (NR, 88 min.)* **Jonathan Demme Tribute.** With this film, Demme and Talking Heads conceived and delivered one of the very best rock & roll films ever made. (*) @Alamo Ritz, 1:15pm.

Totally Eighties Sing-Along Dance Party. @Alamo Slaughter Lane, 9:45pm.

SPACES

Jason Bourne (2016) *D: Paul Greengrass. (PG-13, 123 min.)* **Saturday Movie Matinee.** The former CIA op resurfaces in a new era of electronic surveillance. (*) @University Hills Branch Library, 2pm.

Legally Blonde (2001) *D: Robert Luketic. (PG-13, 96 min.)* **Drag at the Drive-In.** (*) @Blue Starlite Drive-In, 10:15pm.

✪ **Steel Magnolias (1989)** *D: Herbert Ross; with Sally Field, Shirley MacLaine, Daryl Hannah, Olympia Dukakis, Julia Roberts. (PG, 117 min.)* **Mother's Day.** Take a day trip with your mom! @Globe Theatre, 7pm.

Trolls (2016) *D: Walt Dohrn and Mike Mitchell. (PG, 92 min.)* **Sing-along.** Black light party! (*) @Blue Starlite Drive-In, 8:15pm.

KIDS

Shrek 2 \$5. (*) @Flix Brewhouse, 10:30am.

SUNDAY 5/14

Blood Drive (2017) (91 min.) **SyFy Presents.** Catch a sneak peek of this new show which follows a couple in a dystopian future where cars run on blood. Free, but a \$5 food voucher secures your seat. @Alamo Lakeline, 7pm.

The Fifth Element (1997) *D: Luc Besson. (PG-13, 126 min.)* **Fathom Presents: 20th Anniversary.** Besson's smart editing and sly sense of humor keep this science-fiction epic from bogging down. Despite a grim storyline, the film never takes itself too seriously. (*) @Gateway, Arbor, Westgate, Tinseltown North, CM Stone Hill Town Center, Southpark Meadows, 2, 7.

✪ **Mommie Dearest (1981)** *D: Frank Perry; with Faye Dunaway, Diana Scarwid. (PG, 129 min.)* Celebrate Mother's Day in campy Joan Crawford style. Your own mom will always look terrific by comparison. Hosted by the incomparable Rebecca Havemeyer, so expect some fireworks. @Alamo Ritz, 12:15pm.

Mrs. Doubtfire (1993) *D: Chris Columbus. (PG-13, 125 min.)* **Mother's Day Brunch.** In order to spend more time with his kids, a divorced dad dons drag and plays nanny. A three-course menu accompanies the film. (*) @Alamo Mueller, 11:30am.

✪ **Nosferatu (1922)** *D: F.W. Murnau; with Max Schreck. (NR, 84 min.)* **Live Score.** In the realm of vampire films, this 1922 silent is the original mother lode. No one since has matched vampire Max Schreck's creepy loathsomeness. The Invincible Czars will accompany the film with their original score. @Alamo Ritz, 6:15pm.

The Sound of Music (1965) *D: Robert Wise. (NR, 174 min.)* **Mother's Day Brunch.** A special brunch menu with wine pairings accompany this classic film. (*) @Alamo Lakeline, Alamo Slaughter Lane, noon.

✪ **Twin Peaks: Fire Walk With Me (1992)** *D: David Lynch. (R, 135 min.)* Lynch alienated more than a few fans with this savage prequel (and epilogue) that brings Laura Palmer's sordid, tragic life and mysterious death from TV to the screen. Watch it on the big screen before the new episodes start airing May 21. Mondo will be selling a vinyl edition of the soundtrack. (*) @Alamo Ritz, 10:15pm.

✪ **What Ever Happened to Baby Jane?** (1962) *D: Robert Aldrich; with Bette Davis, Joan Crawford, Victor Buono. (NR, 134 min.)* **Brunch With the "Boys."** The Bette Davis/Joan Crawford Grand Guignol thriller will be hosted by Cupcake and Zane Zena and include some interactive shenanigans. @Alamo Ritz, 3:30pm.

SPACES

E.T. the Extra-Terrestrial and Throw Momma From the Train Mother's Day Double Feature. @Blue Starlite Drive-In, 8:30pm.

MONDAY 5/15

Clue (1985) *D: Jonathan Lynn. (PG, 87 min.)* It's the board game come to life in this live-action whodunit. (*) @Alamo Ritz, 10:30pm.

Raising Arizona Quote-Along (1987) *D: Joel Coen. (PG-13, 104 min.)* **Movie Party.** @Alamo Lakeline, Alamo Slaughter Lane, 7pm.



Mommie Dearest

✪ **Written on the Wind (1956)** *D: Douglas Sirk; with Rock Hudson, Lauren Bacall, Robert Stack, Dorothy Malone. (NR, 93 min.)* **Douglas Sirk Retrospective.** This oil-family story is way, way east of Eden. Among the pillars of a rich Texas oil family is a drunken, paranoid playboy, the woman who loves him, the man who loves her, and the half-sister who loves him. Got it? (*) @Alamo Ritz, 7:30pm.

SPACES

✪ **History of Television: Match Game (110 min.)** **AFS Presents.** Lars Nilsen, AFS programmer and Match Game enthusiast, hosts this collection of some of the venerable game show's best episodes. @Austin Public, 7pm.

TUESDAY 5/16

Back to the Future: Part II (1989) *D: Robert Zemeckis. (PG, 108 min.)* **Classics.** @Flix Brewhouse, 7pm.

Contamination (1980) *D: Luigi Cozzi. (R, 95 min.)* **Terror Tuesday.** Of the many Alien rip-offs, this one is a cut above. @Alamo Ritz, 10:35pm.

Logan Noir (2017) *D: James Mangold. (R, 137 min.)* This black-and-white version of Jackman's last Wolverine movie is followed by a livestream Q&A with director James Mangold. @Alamo Lakeline, Alamo Ritz, Alamo S. Lamar, Alamo Slaughter Lane, 7, 9:45; Alamo Mueller, 7, 10:35; Alamo Village, 7, 10:05.

✪ **Twin Peaks: Fire Walk With Me (1992)** @Alamo Ritz, 7:30pm. (See Sunday.)

SPACES

The Borrowers (1997) *D: Peter Hewitt. (PG, 87 min.)* **Cancelled: Based on the Book Family Movie.** Film based on the popular children's book series. (*) @Terrazas Branch Library, 3pm.

✪ **From the Ashes (2017)** See p.46.

WEDNESDAY 5/17

Blood Drive (2017) **SyFy Presents.** @Alamo Lakeline, 7pm. (See Sunday.)

Der Rosenkavalier (2011) **The Met Live in HD.** @Arbor, Metropolitan, CM Southpark Meadows, CM Hill Country Galleria, CM Cedar Park, 6:30pm. (See Saturday.)

eXistenZ (1999) *D: David Cronenberg. (R, 90 min.)* **Cronenberg Retrospective.** Cronenberg creates an elaborate cat-and-mouse game between human reality and game reality. (*) @Alamo Slaughter Lane, 7:40pm.

The Fifth Element (1997) **Fathom Presents: 20th Anniversary.** @Gateway, Arbor, Westgate, Tinseltown North, CM Stone Hill Town Center, Southpark Meadows, 2, 7. (See Sunday.)

Future '38 (2016) *D: Jamie Greenberg. (NR, 65 min.)* Time travel mayhem at the World's Fair. @Flix Brewhouse, 7:30pm.

God of Cookery (1996) *D: Lik Chi Li. (PG, 90 min., subtitled)* **Weird Wednesday.** Comedy about an Iron Chef-type cook who is stripped of his title by a jealous apprentice, who reveals the God of Cookery to be a con man. Dejected, he spends time in a Shaolin monastery, learning kung-fu cooking styles to plot his return. (*) @Alamo Ritz, 10:45pm; \$5.

The Martian (2015) *D: Ridley Scott. (PG-13, 141 min.)* **Astronomy on Tap.** Dr. Rachael Livermore will be on hand to discuss the science behind the sci-fi film in a discussion/demonstration after the screening. (*) @Alamo Mueller, 7pm.

Over the Top (1987) *D: Menahem Golan. (PG, 93 min.)* **Tough Guy Cinema.** Stallone plays a character who redeems his life through arm wrestling. @Alamo Village, 7:30pm.

✪ **This Is Everything: Gigi Gorgeous (2017)** See p.46.

✪ **Twin Peaks: Fire Walk With Me (1992)** @Alamo Ritz, 6pm. (See Sunday.)

SPACES

✪ **Colors: Contemporary French Experimental Films (65 min.)** See p.48.

THURSDAY 5/18

Clue Quote-Along (1985) **Movie Party.** @Alamo Ritz, 9:45pm. (See Thursday, 5/11.)

eXistenZ (1999) **Cronenberg Retrospective.** @Alamo Slaughter Lane, 8:15pm. (See Wednesday.)

Raising Arizona Quote-Along (1987) **Movie Party.** @Alamo Ritz, 7pm. (See Monday.)

✪ **Sacrifice (2015)** See p.47.

SPACES

Dial M for Murder and Strangers on a Train **Hitchcock.** Double feature. @Blue Starlite Drive-In, 8:30pm.

BULLOCK IMAX

SEE SHOWTIMES FOR SCHEDULE

"Tiny Giants" (3-D) (2014) *D: Mark Brownlow. (NR, 44 min.)*

"Wild Africa" (3-D) (2017) *D: Patrick Morris and Neil Nightingale. (NR, 42 min.)*

OFFSCREEN

2017 AFS Grant Submissions The annual Austin Film Society Grants program is now open for proposals through June 2. In addition to the \$105,000 in cash grants that will be awarded, this year's grant partners are offering applicants a range of budget-relieving services and cash for every phase of production. Visit the site to read up on the application FAQs, find preparation workshops, and apply online. www.austinfilm.org/afsggrant.

Location Is Everything: Short Script Competition Dust off that 15-page short film you wrote, and submit it to Production for Use. A caveat: It must take place in Corpus Christi. The winner will have their film funded by local sponsors and be mentored by a team of experienced professionals. Late submissions accepted until July 1. www.pro4use.com.

Rooster Teeth Game Show Audition Do you like video games? Do you like to compete with other people? Do you have fun doing so and won't yell things about people's moms? Rooster Teeth may have a spot for you on their new game show. See website for details. May 12 & 13, 7:30-10:30pm. www.roosterteeth.com.

SHOWTIMES

ALAMO DRAFTHOUSE AT THE RITZ

320 E. SIXTH, 512/861-7020.

CLUE: Mon, 10:30pm
MOVIE PARTY: CLUE QUOTE-ALONG: Thu (5/18), 9:45pm
TERROR TUESDAY: CONTAMINATION: Tue, 10:35pm
MASTER PANCAKE: GHOST: Fri-Sat, 7:00, 10:00
WEIRD WEDNESDAY: GOD OF COOKERY: Wed (5/17), 10:45pm
GUARDIANS OF THE GALAXY VOL. 2: Fri, 7:30, 10:45; Sat, 11:45am, 3:00, 6:15, 9:30pm; Sun, 11:45am, 3:00, 7:00, 9:15pm; Mon, 7:00, 10:10; Tue, 7:00, 11:00; Wed (5/17), 7:00, 10:15; Thu (5/18), 6:00, 9:15
LOGAN (NOIR WITH LIVESTREAM Q&A): Tue, 7:00pm
MOMMIE DEAREST: Sun, 12:15pm
LIVE SCORE: NOSFERATU: Sun, 6:15pm
MOVIE PARTY: RAISING ARIZONA QUOTE-ALONG: Thu (5/18), 7:00pm
JONATHAN DEMME TRIBUTE: SOMETHING WILD: Sat, 3:45pm
JONATHAN DEMME TRIBUTE: STOP MAKING SENSE: Sat, 1:15pm
TWIN PEAKS: FIRE WALK WITH ME: Sun, 10:15pm; Tue, 7:30pm; Wed (5/17), 6:00pm
BRUNCH WITH THE "BOYS": WHAT EVER HAPPENED TO BABY JANE?: Sun, 3:30pm
DOUGLAS SIRK: WRITTEN ON THE WIND: Mon, 7:30pm

ALAMO DRAFTHOUSE LAKELINE

14028 U.S. HWY. 183 N., BLDG. F, 512/861-7070.

AFTERNOON TEA: AUSTENLAND: Sat, 4:00pm
BEAUTY AND THE BEAST: Fri, 9:15am, 12:25, 3:20, 6:25, 9:45pm; Sat, 12:35, 4:20, 6:25, 9:45; Sun, 3:20, 6:20, 9:30; Tue, 3:25, 6:00, 9:15; Wed (5/17), 12:10, 3:30, 6:25, 9:25
BEAUTY AND THE BEAST (AFA): Sat, 10:05am; Sun, 11:15am; Tue, noon
SYFY: BLOOD DRIVE: Sun, 7:00pm; Wed (5/17), 7:00pm
DANCE PARTY: BOY BAND SING-ALONG: Fri, 10:00pm
COLOSSAL: Fri, 9:25am, 12:20, 3:30, 6:40pm; Sat, 9:50am, 12:05, 3:25, 7:00, 10:10pm; Sun, 11:35am, 3:25, 6:20, 9:15pm; Tue, 3:05, 6:00, 9:00; Wed (5/17), 12:35, 3:30, 6:25, 10:00
COLOSSAL (AFA): Tue, 11:40am
GUARDIANS OF THE GALAXY VOL. 2: Fri, 9:25am, 11:15, 12:45, 1:20, 2:35, 4:05, 4:45, 6:00, 7:25, 8:05, 9:20, 10:45, 11:30pm; Sat, 9:25am, 11:20, 12:45, 1:15, 2:35, 4:05, 4:35, 6:00, 7:25, 8:05, 9:25, 11:30pm; Sun, 9:25am, 10:50, 11:45, 12:45, 2:30, 3:40, 4:05, 6:00, 6:35, 7:25, 9:45, 10:20pm; Mon, 9:25am, 12:45, 4:05, 7:25, 10:45pm; Tue, 3:40, 4:10, 4:30, 6:20, 10:35, 11:10, 11:25; Wed (5/17), 11:15am, 12:10, 12:45, 2:35, 3:45, 4:05, 6:00, 6:40, 9:20, 9:40, 10:45pm
GUARDIANS OF THE GALAXY VOL. 2 (3-D): Sat-Sun, 10:45pm; Tue, 7:50pm; Wed (5/17), 7:25pm
GUARDIANS OF THE GALAXY VOL. 2 (AFA): Sat, 10:40am; Tue, 11:20am, 12:50, 1:10pm
HOW TO BE A LATIN LOVER: Fri, 10:40am, 1:35, 4:35, 7:50, 11:05pm; Sat, 2:00, 5:00, 7:50, 11:00; Sun, 11:05am, 5:10, 8:10, 11:20pm; Tue, 4:30, 7:30, 11:25; Wed (5/17), 11:25am, 2:20, 5:15, 8:15, 11:10pm
HOW TO BE A LATIN LOVER (AFA): Tue, 12:30pm
KING ARTHUR: LEGEND OF THE SWORD: Fri, 10:10am, noon, 3:45, 7:00, 10:15pm; Sat, 11:40am, 3:30, 6:40, 9:55pm; Sun, 11:35am, 2:50, 4:30, 7:50, 11:15pm; Tue, 2:40, 4:40, 8:15, 9:45; Wed (5/17), 1:30, 4:40, 7:50, 11:00
KING ARTHUR: LEGEND OF THE SWORD (AFA): Tue, 11:30am
LOGAN (NOIR WITH LIVESTREAM Q&A): Tue, 7:00, 7:25, 9:45
LOWRIDERS: Fri, 11:40am, 2:25, 5:10, 7:50, 10:35pm; Sat, 9:25am, 12:45, 3:50, 7:50, 10:35pm; Sun, 9:25am, 12:05, 2:45, 5:25, 8:10, 10:50pm; Tue, 2:50, 5:30, 8:15, 10:55; Wed (5/17), noon, 2:40, 5:25, 8:15, 11:05
LOWRIDERS (AFA): Tue, 11:50am
MOVIE PARTY: RAISING ARIZONA QUOTE-ALONG: Mon, 7:00pm
RISK: Fri, 3:35, 6:25, 9:45; Sat, 6:25, 9:15; Sun, 2:10, 9:30; Tue, 3:25pm; Wed (5/17), 12:55, 3:20, 9:40
SNATCHED: Fri-Sun, 9:50am, 12:25, 3:00, 5:35, 8:30, 11:10pm; Mon, 9:50am, 12:25, 3:00, 5:35, 8:30, 11:10; Tue (5/17), 12:25, 3:00, 5:35, 8:30, 11:10
SNATCHED (AFA): Tue, 12:35pm
THE SOUND OF MUSIC (MOTHER'S DAY BRUNCH): Sun, noon

ALAMO DRAFTHOUSE MUELLER

1911 ALDRICH #120, 512/572-1425.

COLOSSAL: Fri, 11:50am, 3:50, 7:00, 10:15pm; Sat, 11:15am, 2:00, 5:00, 8:00, 11:00pm; Sun, 10:20am, 1:05, 3:25, 7:35, 10:40pm; Mon, 12:30, 3:25, 6:30, 9:45; Tue, 3:30, 6:30; Wed (5/17), 1:30, 7:30, 10:45
COLOSSAL (AFA): Tue, 12:30pm
GUARDIANS OF THE GALAXY VOL. 2: Fri, 11:35am, 12:45, 3:10, 4:10, 6:30, 7:30, 10:00, 11:00pm; Sat, 9:00am, 11:30, 12:15, 2:50, 3:45, 6:30, 7:05, 9:50, 10:25pm; Sun, 9:00am, 12:15, 1:20, 3:45, 4:40, 7:05, 8:00, 10:25, 11:10pm; Mon, 11:5am, 12:15, 2:40, 3:40, 6:00, 7:00, 9:25, 10:25pm; Tue, 3:00, 4:10, 7:30; Wed (5/17), 11:45am, 2:00, 3:10, 5:20, 6:30, 10:00pm
GUARDIANS OF THE GALAXY VOL. 2 (AFA): Tue, 11:30am, 12:45pm
KING ARTHUR: LEGEND OF THE SWORD: Fri, 12:30, 2:50, 6:00, 9:15; Sat, 10:45am, 1:05, 4:15, 7:30, 10:40pm; Sun, 9:45am, 11:55, 2:45, 6:05, 9:15pm; Mon, 1:00, 4:15, 7:30, 10:40; Tue, 2:40, 6:00, 9:40; Wed (5/17), 12:20, 3:30, 6:00, 8:45, 10:35
KING ARTHUR: LEGEND OF THE SWORD (AFA): Tue, 11:20am
LOGAN (NOIR WITH LIVESTREAM Q&A): Tue, 7:00, 10:35
THE LOST CITY OF Z: Fri, 1:15, 4:50, 8:25; Sat, 2:25, 6:00, 9:25; Sun, 4:10, 6:35, 10:00; Mon, 1:30, 5:00, 8:30; Tue, 2:30, 9:10; Wed (5/17), 11:30am, 2:35, 9:15pm
THE LOST CITY OF Z (AFA): Tue, 11:00am
ASTRONOMY ON TAP: THE MARTIAN: Wed (5/17), 7:00pm
BRUNCH: MRS. DOUBTFIRE: Sun, 11:30am
SNATCHED: Fri, 11:45am, 2:25, 5:05, 8:00, 10:35pm; Sat, 10:00am, 12:35, 3:10, 5:40, 8:30, 11:10pm; Sun, 10:00am, 12:35, 3:10, 5:40, 8:30, 11:10pm; Mon, 11:45am, 2:25, 5:10, 8:00, 10:50pm; Tue, 2:20, 5:10, 11:00; Wed (5/17), 11:25am, 2:50, 5:25, 8:00, 11:00pm
SNATCHED (AFA): Tue, 11:45am

ALAMO DRAFTHOUSE SLAUGHTER LANE

5701 W. SLAUGHTER, 512/861-7060.
AFTERNOON TEA: AUSTENLAND: Sat, 4:00pm
BEAUTY AND THE BEAST: Fri, 10:55am, 2:20, 6:00, 9:10pm; Sat, noon, 3:35, 6:45, 9:10; Sun, 1:30, 4:45, 6:20, 9:35; Mon, 11:50am, 3:50, 6:25, 9:35pm; Tue, 3:35, 6:00, 9:35; Wed (5/17), 11:30am, 2:50, 6:00, 9:15pm
BEAUTY AND THE BEAST (AFA): Sat, 9:35am; Sun, 10:20am; Tue, 12:10pm
THE BOSS BABY: Fri, 10:10am, 12:50, 3:45, 6:30pm; Sat, 12:55, 3:40, 6:30; Sun, 7:00, 9:40; Mon, 1:25, 4:20, 10:05; Tue, 3:20pm; Wed (5/17), 1:45, 4:30, 10:05
THE BOSS BABY (AFA): Sat-Sun, 9:05am; Tue, 1:25pm
COLOSSAL: Fri, 10:40am, 1:50, 5:00, 8:05, 11:00pm; Sat, 10:15am, 1:45, 4:55, 8:00; Mon, 10:10am, 1:10, 4:05, 7:55, 11:00pm; Tue, 12:55, 3:10, 7:10, 11:10; Tue, 4:05, 9:20; Wed (5/17), 1:15, 4:20, 7:10, 10:20
COLOSSAL (AFA): Tue, 12:15pm
CROWENBERG: EXISTENZ: Wed (5/17), 7:40pm; Thu (5/18), 8:15pm
GUARDIANS OF THE GALAXY VOL. 2: Fri, 9:30am, 10:00, 11:55, 12:45, 1:15, 3:25, 4:00, 4:30, 6:50, 7:45, 9:25, 10:15, 10:40, 11:00pm; Sat, 9:00am, 9:25, 10:35, 12:45, 1:10, 2:15, 4:00, 4:25, 7:15, 7:40, 9:15, 10:30, 11:00pm; Sun, 9:00am, 9:30, 10:40, 11:55, 12:45, 2:15, 3:25, 4:00, 6:45, 7:15, 9:15, 10:00, 10:30pm; Mon, 11:5am, 11:55, 12:30, 2:40, 3:30, 4:15, 6:00, 6:50, 7:45, 9:15, 9:50, 10:10pm; Tue, 2:35, 3:10, 3:20, 6:00, 6:35, 6:45, 9:55, 10:20, 10:40; Wed (5/17), 11:40am, 12:45, 2:00, 3:10, 4:00, 5:35, 6:25, 7:15, 9:00, 9:40, 10:30pm
GUARDIANS OF THE GALAXY VOL. 2 (3-D): Fri, 7:15pm; Sat-Sun, 6:00pm
GUARDIANS OF THE GALAXY VOL. 2 (AFA): Tue, 11:10am, 11:45, 11:50am
KING ARTHUR: LEGEND OF THE SWORD: Fri, 11:15am, 2:40, 6:20, 9:35pm; Sat, 11:15am, 2:40, 6:25, 10:00pm; Sun, 11:15am, 2:40, 7:40, 10:50pm; Mon, 1:30, 4:50, 8:00, 10:20; Tue, 3:15, 6:25, 10:10; Wed (5/17), 12:20, 3:35, 6:50, 10:05
KING ARTHUR: LEGEND OF THE SWORD (AFA): Tue, 11:55am
LOGAN (NOIR WITH LIVESTREAM Q&A): Tue, 7:00, 9:45
MOVIE PARTY: RAISING ARIZONA QUOTE-ALONG: Mon, 7:25pm
SNATCHED: Fri, 9:50am, 12:25, 3:00, 5:35, 8:10, 11:15pm; Sat, 9:50am, 12:25, 3:05, 5:40, 8:20, 11:15pm; Sun, 9:15am, 12:25, 3:00, 5:35, 8:10, 10:45pm; Mon, 11:30am, 2:05, 4:40, 7:15, 11:00pm; Tue, 2:05, 4:40, 7:25, 10:00; Wed (5/17), noon, 2:35, 5:10, 8:00, 10:45
SNATCHED (AFA): Tue, 11:30am
BRUNCH: THE SOUND OF MUSIC: Sun, noon
DANCE PARTY: TOTALLY EIGHTIES SING-ALONG: Sat, 9:45pm

ALAMO DRAFTHOUSE SOUTH LAMAR

1120 S. LAMAR, 512/861-7040.

BUSTER'S MAL HEART: Fri-Sun, 6:20, 9:00; Mon, 1:00, 3:40, 6:20, 9:00; Tue, 3:40, 6:20; Wed (5/17), 3:40, 9:00
THE CIRCLE: Fri, 12:40pm; Sat, 9:50am; Sun, 11:30am; Mon, 12:45pm; Tue-Wed (5/17), 12:50pm
COLOSSAL: Fri, 2:05, 5:00, 7:55, 10:50; Sat-Sun, 11:05am, 2:00, 4:55, 7:50, 10:45pm; Mon, 1:50, 4:45, 7:25, 10:20; Tue, 4:05, 6:45, 9:40; Wed (5/17), 12:55, 3:50, 6:45, 9:40
COLOSSAL (AFA): Tue, 1:10pm
GUARDIANS OF THE GALAXY: Tue, 6:40pm
GUARDIANS OF THE GALAXY VOL. 2: Fri, 11:50am, 12:20, 1:30, 3:10, 3:40, 4:45, 6:30, 7:00, 9:50, 10:20, 11:15pm; Sat-Sun, 9:45am, 10:30, 11:50, 1:00, 1:45, 3:10, 4:15, 5:00, 6:30, 7:30, 9:50, 10:50, 11:30pm; Mon, 11:20am, 12:20, 2:45, 3:45, 6:45, 10:05, 10:45pm; Tue, 3:15, 4:15, 7:35, 10:35, 10:50; Wed (5/17), 11:35am, 12:15, 2:50, 3:40, 6:45, 7:10, 10:05, 10:25pm
GUARDIANS OF THE GALAXY VOL. 2 (3-D): Fri, 8:00pm; Sat-Sun, 8:15pm; Mon, 7:40pm
GUARDIANS OF THE GALAXY VOL. 2 (AFA): Tue, 11:50am, 12:50pm
GUARDIANS OF THE GALAXY VOL. 2 (OC): Sun, 3:05pm
KING ARTHUR: LEGEND OF THE SWORD: Fri, 1:10, 4:20, 7:30, 10:35; Sat, 10:30am, 1:40, 4:50, 8:00, 11:05pm; Sun, 10:30am, 1:40, 4:50, 8:00, 11:10pm; Mon, 1:20, 4:30, 10:55; Tue, 3:20, 6:30, 9:40; Wed (5/17), 6:30, 10:15
KING ARTHUR: LEGEND OF THE SWORD (AFA): Tue, 12:10pm
LOGAN (NOIR WITH LIVESTREAM Q&A): Tue, 7:00, 9:45
RISK: Fri-Sat, 11:55am, 2:30, 5:05, 7:40, 10:15pm; Sun, 2:20, 4:55, 7:40, 10:15; Mon, 2:05, 4:40, 7:15, 9:50; Tue, 2:35, 5:10, 7:45, 10:20; Wed (5/17), 1:35, 4:10, 6:20, 9:40
RISK (AFA): Tue, noon
SNATCHED: Fri, 12:50, 3:25, 6:00, 8:45, 11:20; Sat, 10:30am, 1:00, 3:35, 6:10, 8:45, 11:20pm; Sun, 10:10am, 12:45, 3:35, 6:10, 8:45, 11:20pm; Mon, 12:20, 2:55, 5:30, 8:05, 10:40; Tue, 2:50, 5:25, 8:00, 10:35; Wed (5/17), 12:55, 3:30, 6:05, 8:40, 11:15
SNATCHED (AFA): Tue, 12:15pm
AGLIFF PRESENTS: THIS IS EVERYTHING: GIGI GORGEOUS: Wed (5/17), 7:30pm
THE WALL: Fri, 12:35, 3:00, 5:25, 7:50, 10:15; Sat, 10:05am, 12:30, 2:55, 5:30, 8:30, 10:55pm; Sun, 10:05am, 12:30, 2:55, 5:25, 8:30, 11:00pm; Mon, 12:30, 2:55, 5:20, 7:55, 10:20; Tue, 2:55, 5:20, 7:55, 10:20; Wed (5/17), 12:30, 2:55, 5:20, 7:45, 10:10
THE WALL (AFA): Tue, 12:30pm
YOUR NAME (DUBBED): Sat, 12:40pm; Sun, 12:15pm; Tue, 1:00pm
YOUR NAME (SUBTITLED): Fri-Sat, 3:00pm; Mon, 3:35, 6:30, 9:20; Tue, 3:50, 9:00; Wed (5/17), 6:30, 9:20

ALAMO DRAFTHOUSE VILLAGE

2700 W. ANDERSON, 512/861-7030.

GUARDIANS OF THE GALAXY VOL. 2: Fri, 11:45am, 12:20, 1:20, 3:10, 3:40, 4:40, 7:00, 8:00, 9:20, 10:30pm; Sat, 11:45am, 12:20, 1:10, 3:10, 3:40, 4:30, 7:00, 8:00, 9:20, 10:30pm; Sun, 11:00am, 11:35, 12:35, 2:30, 3:00, 3:55, 6:30, 7:30, 10:50, 10:00pm; Mon, 11:45am, 12:20, 1:20, 3:05, 3:40, 4:40, 7:00, 8:00, 9:15, 10:20pm; Tue, 3:30, 4:40, 6:30, 7:55, 9:45; Wed (5/17), 11:55am, 12:25, 3:10, 3:40, 4:10, 6:30, 8:00, 9:30, 10:15pm; Thu (5/18), 3:40pm
GUARDIANS OF THE GALAXY VOL. 2 (AFA): Tue, 12:15, 1:20
HOUNDS OF LOVE: Fri-Sat, 6:30, 11:20; Sun, 6:00, 10:45; Mon, 6:30pm; Tue, 3:40, 10:40; Wed (5/17), 1:20, 9:50
HOUNDS OF LOVE (AFA): Tue, 1:00pm
LOGAN (NOIR WITH LIVESTREAM Q&A): Tue, 7:00, 10:05
TOUGH GUY CINEMA: OVER THE TOP: Wed (5/17), 7:30pm
THE ROCKY HORROR PICTURE SHOW: Sat, 12mid
SNATCHED: Fri, noon, 2:30, 5:00, 7:30, 10:05; Sat, noon, 2:30, 5:00, 7:30, 10:00; Sun, 11:15am, 1:50, 4:25, 7:00, 9:35pm; Mon, noon, 2:30, 5:00, 7:30, 10:25pm; Tue, 2:30, 5:00, 7:30, 11:10; Wed (5/17), 12:30, 3:00, 5:30, 11:15
SNATCHED (AFA): Tue, noon
SNATCHED: Wed (5/17), 7:00pm; Thu (5/18), 10:5pm

ARBOR CINEMA @ GREAT HILLS

9828 GREAT HILLS TRAIL (AT JOLLYVILLE), 512/231-9742.

COLOSSAL (CC): Fri-Tue, 4:30, 7:15, 9:55; Thu (5/18), 4:30, 7:15, 9:55

An asterisk (*) before a title means that no passes or special admission discounts will be accepted. Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes. For updated showtimes, [see austinchronicle.com/film](http://see.austinchronicle.com/film).

OPERA: DER ROSENKAVALIER: Sat, 11:30am; Wed (5/17), 6:30pm
THE DINNER (CC): Fri-Sun, 12:40, 4:15, 7:00, 10:00; Mon, 12:40pm; Tue-Thu (5/18), 12:40, 4:15, 7:00, 10:00
FATHOM: 20TH ANNIVERSARY: THE FIFTH ELEMENT: Sun, 2:00, 7:00; Wed (5/17), 2:00, 7:00
GRADUATION (CC): Fri-Tue, 1:00pm; Thu (5/18), 1:00pm
THE LOST CITY OF Z (CC): noon, 3:15, 6:30, 9:40
NORMAN: THE MODERATE RISE AND TRAGIC FALL OF A NEW YORK FIXER: 12:50, 3:40, 6:50, 9:50
A QUIET PASSION: 12:05, 3:00, 6:05, 9:10
THEIR FINEST (CC/DVS): 12:30, 3:50, 6:40, 9:30
TRUMAN: Fri, 1:15, 4:00, 7:30, 10:05; Sat, 7:30, 10:05; Sun, 10:05pm; Mon-Tue, 1:15, 4:00, 7:30, 10:05; Wed (5/17), 1:15, 10:05; Thu (5/18), 1:15, 4:00, 7:30, 10:05
THE ZOOKEEPER'S WIFE (CC/DVS): 12:15, 3:30, 6:15, 9:20

BARTON CREEK SQUARE (AMC)

BARTON CREEK SQUARE MALL, MOPAC & HIGHWAY 360, 512/306-1991.

BEAUTY AND THE BEAST (CC/DVS): Fri-Sat, 10:00am, 1:10, 4:20, 7:30, 10:40pm; Sun, 10:00am, 1:10, 4:15, 7:15, 10:10pm; Mon-Wed (5/17), 1:10, 4:15, 7:15, 10:10
BORN IN CHINA (CC/DVS): Fri-Wed (5/17), 11:30am, 1:45, 4:00pm
THE BOSS BABY (CC/DVS): Fri-Wed (5/17), noon, 2:30, 5:00, 6:30
THE CIRCLE (CC): Fri-Sat, 7:40, 10:30; Sun-Wed (5/17), 7:40, 10:15
THE FATE OF THE FURIOUS (CC/DVS): Fri-Wed (5/17), 11:30am, 2:45, 6:00, 9:15pm
GIFTED (CC/DVS): Fri-Wed (5/17), 11:00am, 1:30, 4:00pm
GUARDIANS OF THE GALAXY VOL. 2 (3-D, CC/DVS): Fri-Wed (5/17), 11:5am, 2:30, 5:00, 5:45, 9:00, 9:30pm; Thu (5/18), 11:5am, 2:30, 5:45, 9:00pm
GUARDIANS OF THE GALAXY VOL. 2 (3-D, IMAX): 12:30, 3:45, 7:00, 10:15
GUARDIANS OF THE GALAXY VOL. 2 (CC/DVS): Fri-Sat, 10:15am, 1:30, 4:45, 8:00pm; Sun, 10:15am, 1:30, 4:45, 8:00pm; Mon-Wed (5/17), 1:30, 4:45, 8:00
HOW TO BE A LATIN LOVER (AMC INDEPENDENT; RECLINERS; RESERVED SEATING; SPANISH SPOKEN): Fri-Sun, 10:15am, 4:15, 10:15pm; Mon-Wed (5/17), 4:15, 10:15
HOW TO BE A LATIN LOVER (CC/DVS): Fri-Wed (5/17), 1:15, 7:15
KING ARTHUR: LEGEND OF THE SWORD (3-D, CC/DVS): Fri-Sun, 12:50, 6:30; Mon-Thu (5/18), 1:50, 7:30
KING ARTHUR: LEGEND OF THE SWORD (CC/DVS): Fri-Sun, 10:00am, 3:40, 9:30pm; Mon-Thu (5/18), 11:00am, 4:40, 10:20pm
THE LOST CITY OF Z (CC/DVS): Fri-Wed (5/17), 6:15, 9:00
SNATCHED (CC/DVS): Fri-Sat, 10:30am, noon, 1:00, 2:30, 3:30, 5:00, 6:00, 7:30, 8:30, 9:30, 10:00, 11:00pm; Sun, 10:30am, noon, 1:00, 2:30, 3:30, 5:00, 6:00, 7:30, 8:30, 9:30, 10:00pm; Mon-Wed (5/17), noon, 1:00, 2:30, 3:30, 5:00, 6:00, 7:30, 8:30, 9:30, 10:00; Thu (5/18), noon, 2:30, 5:00, 7:30, 10:00
THE WALL (AMC INDEPENDENT; RECLINERS; RESERVED SEATING): Fri-Sun, 10:00am, 12:10, 12:10, 2:20, 4:20, 7:20, 9:45pm; Mon-Wed (5/17), 11:00am, 12:10, 2:20, 4:20, 7:20, 9:45pm

BULLOCK MUSEUM IMAX

1800 CONGRESS, 512/936-4629.

GUARDIANS OF THE GALAXY VOL. 2 (3-D, IMAX): Fri-Wed (5/17), 1:20, 4:25, 7:30, 10:35; Thu (5/18), 1:20, 4:25
"TINY GIANTS" (3-D): Fri-Sat, 10:00am, noon; Mon-Thu (5/18), 10:00am, noon
"WILD AFIRE" (3-D): Fri-Sat, 11:00am; Sun, 12:20pm; Mon, 11:00am, 11:00, noon; Tue-Thu (5/18), 11:00am

CINEMARK CEDAR PARK

1335 E. WHITESTONE, 800/326-3264.

BEAUTY AND THE BEAST (DIGITAL): Fri, 12:10, 3:40, 7:00; Sat-Sun, 12:10, 3:40, 6:50; Mon, 12:10, 3:40, 6:50, 10:10; Tue, 12:10, 3:40, 6:50; Wed (5/17)-Thu (5/18), 12:10, 3:40, 6:50, 10:10
THE BOSS BABY (DIGITAL): Fri, 11:50am, 2:30, 5:00, 7:40, 10:20pm; Sat-Sun, 9:20am, 11:50, 2:30, 5:00, 7:40, 10:20pm; Mon-Thu (5/18), 11:50am, 2:30, 5:00, 7:40, 10:20pm
OPERA: DER ROSENKAVALIER: Sat, 11:30am; Wed (5/17), 6:30pm
GUARDIANS OF THE GALAXY VOL. 2 (3-D): Fri, 3:50, 5:20, 10:30; Sat-Sun, 10:30am, 3:50, 5:20, 10:30pm; Mon, 3:50, 5:20; Tue, 3:50, 5:20, 10:30; Wed (5/17)-Thu (5/18), 3:50, 5:20

GUARDIANS OF THE GALAXY VOL. 2 (DIGITAL): Fri, 12:30, 2:00, 7:20, 8:50, 10:10; Sat-Sun, 9:00

BEAUTY AND THE BEAST (CC): Fri, 10:45am, 3:00, 6:00, 9:00pm; Sat-Thu (5/18), 11:15am, 2:30, 6:00, 9:00pm
THE CIRCLE (CC): 12:30, 4:00, 7:00, 9:45
THE FATE OF THE FURIOUS (CC): 11:30am, 3:00, 6:30, 10:00pm
FUTURE '38: Wed (5/17), 7:30pm
GUARDIANS OF THE GALAXY VOL. 2 (3-D, CC): 3:30pm
GUARDIANS OF THE GALAXY VOL. 2 (CC): Fri, 10:30am, 11:30, noon, 1:30, 2:00, 5:00, 6:00, 7:00, 8:30, 9:30, 10:00pm; Sat-Sun, 10:30am, 11:30, noon, 1:30, 2:00, 3:00, 5:00, 6:00, 7:00, 8:30, 9:30, 10:00pm; Mon, 11:00am, 11:30, noon, 1:30, 2:30, 3:00, 5:00, 7:00, 8:30, 9:15, 9:45pm; Tue-Wed (5/17), 10:30am, 11:30, noon, 1:30, 2:00, 3:00, 5:00, 6:00, 7:00, 8:30, 9:30, 10:00pm; Thu (5/18), 10:30am, 11:30, noon, 1:30, 2:00, 3:00, 5:00, 6:00, 7:30, 8:30, 9:30, 10:00pm
KING ARTHUR: LEGEND OF THE SWORD (3-D, CC): Fri, 11:15am, 1:00, 10:30pm; Sat, 1:15, 10:30; Sun-Tue, 1:00, 10:30; Wed (5/17), 12:30, 10:30; Thu (5/18), 1:00, 10:30
KING ARTHUR: LEGEND OF THE SWORD (CC): Fri, 4:30, 3:00, 8:00; Sat-Sun, 11:15am, 4:30, 6:30, 8:00pm; Mon, 11:15am, 4:30, 6:00, 8:00pm; Tue, 11:15am, 4:30, 6:30, 8:00pm; Wed (5/17), 11:15am, 4:00, 6:30pm; Thu (5/18), 11:15am, 4:30, 6:30pm
KIDS: SHREK 2: Sat, 10:30am
SNATCHED (CC): Fri-Mon, 11:00am, 2:30, 5:00, 7:30, 10:15pm; Tue, 11:00am, 2:30, 4:45, 10:00pm; Wed (5/17), 11:00am, 2:30, 5:00, 8:00, 10:15pm; Thu (5/18), 11:00am, 2:30, 5:00, 8:00, 10:30pm

GALAXY HIGHLAND 10

N. I-35 & MIDDLE FISKVILLE, 512/467-7305.
THE BOSS BABY: noon, 2:10, 4:15, 6:35, 8:55
THE FATE OF THE FURIOUS: 12:15, 3:45, 6:45, 9:45
***GUARDIANS OF THE GALAXY VOL. 2 (3-D):** 12:40, 3:50, 7:00, 10:00
***GUARDIANS OF THE GALAXY VOL. 2 (3-D, D-BOX):** 12:40, 3:50, 7:00, 10:00
***GUARDIANS OF THE GALAXY VOL. 2 (NO PASS):** Fri-Sat, 1:05, 1:20, 4:15, 4:20, 7:15, 7:30, 10:15, 11:00, 11:45; Sun-Thu (5/18), 1:05, 1:20, 4:15, 4:20, 7:15, 7:30, 10:15
HOW TO BE A LATIN LOVER: Fri-Sat, 12:35, 3:40, 6:50, 9:25, 11:50; Sun-Thu (5/18), 12:35, 3:40, 6:50, 9:25
KING ARTHUR: LEGEND OF THE SWORD (3-D): 1:00, 4:00
KING ARTHUR: LEGEND OF THE SWORD: 7:00, 10:00
LOWRIDERS: Fri-Sat, noon, 12:15, 2:20, 2:35, 4:45, 5:05, 7:15, 7:35, 9:35, 9:55, 12mid; Sun-Thu (5/18), noon, 12:15, 2:20, 2:35, 4:45, 5:05, 7:15, 7:35, 9:35, 9:55
SNATCHED: Fri-Sat, noon, 2:30, 4:45, 7:10, 9:35, 11:50; Sun-Thu (5/18), noon, 2:30, 4:45, 7:10, 9:35

GATEWAY THEATRE

9700 STONELAKE, 512/416-5700.

***BEAUTY AND THE BEAST (CC/DVS):** 12:45, 4:00, 7:15, 10:15
BORN IN CHINA (CC/DVS): 12:05pm
THE BOSS BABY (CC/DVS): Fri-Sat, 12:10, 5:25; Mon-Tue, 12:10, 5:25; Thu (5/18), 12:10pm
THE BOSS BABY (3-D, CC/DVS): Fri-Sat, 2:50, 8:20; Sun, 2:50, 10:10; Mon-Tue, 2:50, 8:20; Wed (5/17), 2:50, 10:10; Thu (5/18), 2:30pm
***THE FATE OF THE FURIOUS (CC/DVS):** Fri-Wed (5/17), 12:30, 3:40, 6:50, 10:30; Thu (5/18), 12:30, 3:40
FATHOM: 20TH ANNIVERSARY: THE FIFTH ELEMENT: Sun, 2:00, 7:00; Wed (5/17), 2:00, 7:00
GET OUT (CC/DVS): Fri-Mon, 12:10, 2:40, 5:15, 7:50, 10:35; Tue, 12:10, 2:40, 10:35; Wed (5/17), 12:10, 2:40; Thu (5/18), noon, 2:30
***GUARDIANS OF THE GALAXY VOL. 2 (3-D, CC/DVS):** 1:20, 2:30, 4:40, 6:00, 8:00, 9:30
***GUARDIANS OF THE GALAXY VOL. 2 (3-D, IMAX):** Fri-Wed (5/17), noon, 3:20, 6:45, 10:00; Thu (5/18), noon, 3:20
***GUARDIANS OF THE GALAXY VOL. 2 (CC/DVS):** 12:30, 1:00, 2:00, 3:45, 4:10, 5:20, 7:00, 7:30, 8:30, 10:20, 10:40
HOW TO BE A LATIN LOVER (CC/DVS): Fri-Sat, 12:15, 3:50, 7:20, 10:25; Sun, 12:15, 7:20, 10:25; Mon-Tue, 12:15, 3:50, 7:20, 10:25; Wed (5/17), 12:15, 7:20, 10:25; Thu (5/18), 12:15, 3:50, 7:20, 10:25
KING ARTHUR: LEGEND OF THE SWORD (CC/DVS): noon, 3:00, 6:15, 9:45
***KING ARTHUR: LEGEND OF THE SWORD (3-D, CC/DVS):** 1:30, 4:30, 7:45, 10:45
LOWRIDERS (CC/DVS): 12:20, 3:25, 6:30, 9:55
SNATCHED (CC/DVS): 12:15, 2:45, 5:15, 8:15, 10:40
THE WALL (CC/DVS): 12:25, 2:45, 5:05, 8:05, 10:35

IPIC THEATERS AUSTIN

3225 AMY DONOVAN PLAZA (AT THE DOMAIN), 512/568-3400.

***THE CIRCLE:** Fri-Tue, noon, 3:10, 7:30, 10:55; Wed (5/17), 11:30am, 3:15, 6:45, 10:05pm

***THE FATE OF THE FURIOUS:** Fri-Tue, 12:10, 3:50, 6:15, 9:45; Wed (5/17), 11:40am, 3:00, 6:15, 9:50pm
***GUARDIANS OF THE GALAXY VOL. 2:** Fri-Wed (5/17), 11:00am, 11:45, 2:45, 3:30, 6:30, 7:15, 10:15, 11:00pm; Thu (5/18), 11:15am, 3:00, 6:45, 10:30pm
***KING ARTHUR: LEGEND OF THE SWORD:** Fri-Tue, 10:35am, 12:25, 2:20, 3:45, 6:00, 7:00, 9:20, 10:30pm; Wed (5/17), 10:50am, 12:25, 2:30, 3:45, 6:00, 7:00, 9:25, 10:30pm; Thu (5/18), 12:25, 3:45, 7:00, 10:15
***SNATCHED:** Fri-Tue, 11:15am, 1:15, 2:10, 4:00, 5:00, 6:45, 7:45, 9:35, 10:45pm; Wed (5/17), 11:20am, 1:45, 2:15, 4:35, 5:05, 7:50, 10:45, 11:05pm; Thu (5/18), 11:15am, 2:10, 5:00, 7:45, 10:55pm

METROPOLITAN

S. I-35 & STASSNEY, 512/447-0101.

THE BOSS BABY (CC/DVS): 12:20, 1:15, 6:30
***THE BOSS BABY (3-D, CC/DVS):** 4:00, 9:15
OPERA: DER ROSENKAVALIER: Sat, 11:30am; Wed (5/17), 6:30pm
THE DINNER (CC): 12:30, 3:40, 6:30, 9:30
***THE FATE OF THE FURIOUS (CC/DVS):** 12:40, 4:00, 7:20, 10:35
***GHOST IN THE SHELL (CC/DVS):** Fri, 12:30, 4:10, 6:45, 9:40; Sat, 6:45, 9:40; Sun-Tue, 12:30, 4:10, 6:45, 9:40; Wed (5/17), 12:30, 3:45; Thu (5/18), 12:30, 4:10, 6:45, 9:40
***GUARDIANS OF THE GALAXY VOL. 2 (3-D, CC/DVS):** 12:10, 2:50, 3:35, 6:15, 7:00, 9:30, 10:10
***GUARDIANS OF THE GALAXY VOL. 2 (CC/DVS):** 1:00, 1:50, 4:20, 5:05, 7:45, 8:30, 10:45
HOW TO BE A LATIN LOVER (CC/DVS): 1:30, 4:40, 7:35, 10:25
KING ARTHUR: LEGEND OF THE SWORD (CC/DVS): 1:25, 4:30, 7:40, 10:45
***KING ARTHUR: LEGEND OF THE SWORD (3-D, CC/DVS):** noon, 3:00, 6:15, 9:20
LOWRIDERS (CC/DVS): 11:50am, 2:30, 5:25, 8:05, 10:45pm
SLEIGHT (CC/DVS): noon, 2:25, 5:15, 8:15, 10:40
SNATCHED (CC/DVS): 11:50am, 2:15, 4:50, 7:25, 10:00pm

MOVIEHOUSE & EATERY

8300 N. FM 620, BLDG. B, 512/501-3520.
***BEAUTY AND THE BEAST:** Fri-Tue, 12:15, 3:45, 7:00; Wed (5/17), 3:45, 7:00; Thu (5/18), 12:15, 3:45, 7:00
***BORN IN CHINA:** Fri-Sun, 10:00am, 1:00pm; Mon-Tue, 10:45am, 1:15pm; Wed (5/17), 10:45am, 1:10pm; Thu (5/18), 10:45am, 1:15pm
***THE BOSS BABY:** Fri-Sun, 10:10am, 2:00, 5:00pm; Mon-Thu (5/18), 11:20am, 2:15, 5:10pm
***THE CIRCLE:** Fri-Sun, 10:00am, 7:30, 10:40pm; Mon-Tue, 7:30, 10:40; Wed (5/17), 10:40pm; Thu (5/18), 7:30, 10:40
***THE FATE OF THE FURIOUS:** Fri-Sat, 11:40am, 1:00, 4:30, 8:00pm; Sun, 1:00, 4:30, 8:00; Mon-Tue, 11:40am, 1:20, 4:50, 8:20pm; Wed (5/17), 11:40am, 5:00, 8:30pm; Thu (5/18), 11:40am, 1:20, 4:50, 8:20pm
***GUARDIANS OF THE GALAXY VOL. 2:** Fri-Sun, 10:15am, 10:45, 11:15, 11:45, 1:00, 2:25, 2:50, 3:20, 3:45, 4:30, 6:00, 6:30, 7:00, 8:00, 9:35, 10:05, 10:35pm; Mon-Tue, 10:45am, 11:15, 11:45, 12:45, 2:25, 2:50, 3:20, 3:45, 4:15, 6:00, 6:30, 7:00, 7:50, 9:35, 10:05, 10:35pm; Wed (5/17), 10:45am, 11:15, 11:45, 12:45, 2:25, 2:50, 3:20, 3:35, 4:15, 6:00, 6:30, 7:00, 7:50, 9:35, 10:05, 10:35pm; Thu (5/18), 10:45am, 11:15, 11:45, 12:45, 2:25, 2:50, 3:20, 3:45, 4:15, 6:00, 6:30, 7:50, 9:35, 10:05pm
***KING ARTHUR: LEGEND OF THE SWORD:** Fri-Sun, 10:25am, 12:30, 1:40, 4:05, 5:00, 7:30, 8:30, 10:50pm; Mon-Thu (5/18), 10:40am, 12:30, 2:00, 4:05, 5:15, 7:30, 8:30, 10:50pm
***SNATCHED:** Fri-Sat, 10:10am, 3:10, 6:00, 8:00, 9:00, 10:25, 10:45pm; Sun, 10:10am, noon, 3:10, 6:00, 8:00, 9:00, 10:25, 10:45pm; Mon-Tue, 10:40am, 3:10, 6:00, 8:00, 9:00, 10:25, 10:45pm; Wed (5/17), 3:10, 6:00, 8:00, 9:00, 10:25, 10:45; Thu (5/18), 10:40am, 3:10, 6:00, 8:00, 9:00, 10:25, 10:45pm

SOUTHWEST THEATERS AT LAKE CREEK 7

13729 RESEARCH #1500, 512/291-3158.
A DOG'S PURPOSE (CC): Fri, 11:10am, 2:10pm; Sat-Sun, 2:10pm; Mon-Thu (5/18), 11:10am, 2:10pm
GET OUT (CC): noon, 2:30, 5:00, 7:30, 10:10
GHOST IN THE SHELL (3-D, CC): 4:40, 7:20, 10:00
KONG: SKULL ISLAND (3-D, CC): 11:00am, 1:40, 4:20, 7:10, 10:10pm
THE LEGO BATMAN MOVIE (CC): 11:40am, 1:30, 4:10, 6:40, 9:10pm
LOGAN (CC): 12:30, 3:40, 7:00, 9:40
POWER RANGERS (CC): 1:00, 4:00, 6:50, 10:00

TINSELTOWN NORTH

N. I-35 & FM 1825, 512/989-8535.

THE BOSS BABY (DIGITAL): Fri-Sat, 1:05, 3:45; Sun, 10:10am; Mon-Tue, 1:05, 3:45
THE FATE OF THE FURIOUS (DIGITAL): Fri-Wed (5/17), 12:30, 3:55, 7:15, 10:35

FATHOM: 20TH ANNIVERSARY: THE FIFTH ELEMENT: Sun, 2:00, 7:00; Wed (5/17), 2:00, 7:00
GUARDIANS OF THE GALAXY VOL. 2 (3-D): Fri, 2:30, 6:25, 10:05; Sat-Sun, 10:50am, 2:30, 6:25, 10:05pm; Mon-Wed (5/17), 2:30, 6:25, 10:05
GUARDIANS OF THE GALAXY VOL. 2 (D-BOX): Fri-Wed (5/17), 11:45am, 3:20, 7:05, 10:45pm
GUARDIANS OF THE GALAXY VOL. 2 (DIGITAL): Fri-Sat, 11:45am, 12:20, 3:20, 4:10, 7:05, 7:50, 10:45pm; Sun, 11:45am, 3:20, 7:05, 10:45pm; Mon-Tue, 11:45am, 12:20, 3:20, 4:10, 7:05, 7:50, 10:45pm; Wed (5/17), 11:45am, 3:20, 7:05, 10:45pm
HOW TO BE A LATIN LOVER (DIGITAL): Fri, 1:45, 4:45, 7:45, 10:40; Sat-Sun, 10:45am, 1:45, 4:45, 7:45, 10:40pm; Mon-Wed (5/17), 1:45, 4:45, 7:45, 10:40
KING ARTHUR: LEGEND OF THE SWORD (3-D): Fri, 2:35, 6:00, 9:15; Sat-Sun, 11:15am, 2:35, 6:00, 9:15pm; Mon-Wed (5/17), 2:35, 6:00, 9:15
KING ARTHUR: LEGEND OF THE SWORD (DIGITAL): Fri-Sat, 12:55, 4:15, 7:35, 10:45; Sat, 12:55, 4:15, 7:35, 10:45; Sun, 9:50am, 12:55, 4:15, 7:35, 10:45pm; Mon-Wed (5/17), 12:55, 4:15, 7:35, 10:45
SNATCHED (DIGITAL): Fri, 12:10, 2:45, 5:25, 8:05, 10:45; Sat-Sun, 9:45am, 12:10, 2:45, 5:25, 8:05, 10:45pm; Mon-Wed (5/17), 12:10, 2:45, 5:25, 8:05, 10:45

VIOLET CROWN CINEMA

434 W. SECOND, 512/495-9600.

THE LOST CITY OF Z: Fri-Tue, noon, 1:45, 3:00, 6:40, 9:00; Wed (5/17), 1:45, 3:00, 6:40, 9:00; Thu (5/18), noon, 1:45, 3:00, 9:00
NORMAN: THE MODERATE RISE AND TRAGIC FALL OF A NEW YORK FIXER: Fri-Tue, 10:50am, 1:00, 4:40, 7:15, 10:05pm; Wed (5/17), 1:00, 4:40, 7:15, 10:05; Thu (5/18), 10:50am, 1:00, 4:40, 7:15pm
OBIT: Fri-Tue, 11:00am, 6:00, 8:00pm; Wed (5/17), 6:00, 8:00; Thu (5/18), 11:00am, 6:00, 8:00pm
A QUIET PASSION: Fri-Mon, 11:05am, 1:25, 3:35, 6:15, 9:50pm; Tue, 11:05am, 3:35, 6:15, 9:50pm; Wed (5/17), 1:25, 3:35, 6:15, 9:50; Thu (5/18), 11:05am, 1:25, 3:35, 6:15, 9:50pm
THEIR FINEST: Fri-Mon, 4:10, 9:35; Tue, 1:25, 9:35; Wed (5/17), 4:10, 9:35; Thu (5/18), 4:10pm

WESTGATE 11

S. LAMAR & BEN WHITE, 512/899-2717.
THE CIRCLE (CC/DVS): Fri-Sat, 3:35, 8:50; Sun, 9:15pm; Mon-Tue, 12:55, 3:30, 6:05, 8:45; Wed (5/17), 3:30, 8:45; Thu (5/18), 12:55, 3:30
***THE FATE OF THE FURIOUS (CC/DVS):** Fri-Sat, 10:05am, 1:05, 4:05, 7:05, 10:05pm; Sun, 11:45am, 3:00, 6:00, 9:00pm; Mon-Wed (5/17), 10:00am, 1:00, 4:00, 7:00, 10:00pm; Thu (5/18), 10:00am, 1:00, 4:00pm
FATHOM: 20TH ANNIVERSARY: THE FIFTH ELEMENT: Sun, 2:00, 7:00; Wed (5/17), 2:00, 7:00
GIFTED (CC/DVS): Fri, 10:15am, 1:35, 4:10, 6:35, 9:05pm; Sat, 10:05am, 1:35, 4:10, 6:35, 9:05pm; Sun, 10:45am, 1:15, 4:35, 9:35pm; Mon-Wed (5/17), 11:00am, 1:35, 4:10, 6:35, 9:05pm; Thu (5/18), 11:00am, 1:35, 4:10pm
***GUARDIANS OF THE GALAXY VOL. 2 (3-D, CC/DVS):** Fri-Sat, 12:45, 1:45, 3:45, 4:45, 6:45, 7:45, 9:45, 10:45; Sun, 11:30am, 12:50, 2:30, 3:50, 5:30, 6:50, 8:30, 9:50pm; Mon-Wed (5/17), 11:30am, 12:45, 2:30, 3:45, 5:30, 6:45, 8:30, 9:45pm; Thu (5/18), 11:30am, 12:30, 2:30, 3:30, 5:30, 6:45, 8:30, 9:45pm
***GUARDIANS OF THE GALAXY VOL. 2 (CC/DVS):** Fri-Sat, 10:00am, 10:30, 12:15, 1:15, 3:15, 4:15, 6:15, 7:15, 9:15, 10:15, 11:10, 11:30pm; Sun, 10:15am, 10:45, 12:15, 1:15, 3:15, 4:15, 6:15, 7:15, 9:15, 10:15pm; Mon-Wed (5/17), 10:15am, 11:00, 12:15, 1:15, 3:15, 4:15, 6:15, 7:15, 9:15, 10:15pm; Thu (5/18), 10:00am, 10:45, noon, 1:00, 3:00, 4:00, 6:00, 7:05, 9:15, 10:10pm
HOW TO BE A LATIN LOVER (CC/DVS): Fri-Sat, 10:15am, 12:55, 5:20, 6:10, 10:25pm; Sun, 10:20am, 3:50, 6:30, 9:45pm; Mon-Wed (5/17), 10:15am, 2:00, 4:40, 7:30, 10:10pm; Thu (5/18), 10:15am, 1:45, 4:25pm
KING ARTHUR: LEGEND OF THE SWORD (CC/DVS): Fri-Sat, 10:00am, 1:00, 4:00, 7:00, 10:00, 11:25pm; Sun, 11:00am, 1:00, 5:00, 6:45, 10:00pm; Mon-Tue, 10:30am, 1:30, 4:30, 7:30, 10:20pm; Wed (5/17), 10:30am, 12:50, 4:50, 7:40, 10:30pm; Thu (5/18), 10:30am, 1:30, 4:30, 6:45, 9:45pm
***KING ARTHUR: LEGEND OF THE SWORD (3-D, CC/DVS):** Fri-Sat, 10:30am, noon, 3:00, 6:00, 9:00pm; Sun, 10:00am, noon, 3:00, 6:00, 9:00pm; Mon-Thu (5/18), noon, 3:00, 6:00, 9:00
MOTHER'S DAY (CC/DVS): Sun, 2:00, 7:00
SNATCHED (CC/DVS): Fri, 10:00am, 11:00, 12:30, 1:30, 2:55, 3:55, 6:20, 8:00, 8:45, 12mid; Sat, 10:45am, 12:30, 1:30, 2:55, 3:55, 6:20, 8:00, 8:45, 12mid; Sun, 10:00am, 12:15, 2:30, 3:45, 4:45, 7:50, 10:05pm; Mon-Tue, 10:15am, 12:30, 2:45, 5:00, 7:15, 9:30pm; Wed (5/17), 10:30am, 11:45, 2:00, 4:30, 6:30, 10:00pm; Thu (5/18), 10:15am, 12:30, 2:45, 5:00, 7:15, 9:30pm

FROM THE WRITER-DIRECTOR OF "FOOTNOTE"

RICHARD GERE

LIOR ASHKENAZI

HANK AZARIA

STEVE BUSCEMI

CHARLOTTE GAINSBOURG

MICHAEL SHEEN

DAN STEVENS

JOSH CHARLES

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FOR STRONG LANGUAGE, SOME DRUG USE, AND SOME SMOKING

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"RICHARD GERE'S PERFORMANCE IS AMAZINGLY FUNNY."

-A.O. Scott, THE NEW YORK TIMES

NORMAN

The Moderate Rise and Tragic Fall of a New York Fixer

WRITTEN AND DIRECTED BY JOSEPH CEDAR

SONY PICTURES CLASSICS™

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EXCLUSIVE ENGAGEMENT Austin

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BULLOCK MUSEUM

austinchronicle.com MAY 12, 2017 THE AUSTIN CHRONICLE 51

MUSIC

JMBLYA 2017: Trapper's Delight

Spring bacchanal of trap, hip-hop, and electronica now in the rearview mirror, **JMBLYA** saw its youthful music promoters **ScoreMore** successfully stage Austin's third largest concert of 2017. Last Saturday's festival, held in a parking lot peripheral to **Circuit of the Americas**, sold out a jaw-dropping 25,000 tickets in advance. Only **ACL Fest** and **Justin Timberlake's** upcoming **F1** appearance at the same site will host larger audiences. **Garth Brooks'** free **South by Southwest** concert in March capped at around 15,000.

It didn't hurt that the fifth-year event's midday act recently topped *Billboard's* album chart. Sharp-dressed Atlanta trap kinfolk **Migos** sparked up recent smash LP *Culture* with staccato Southern chants of "Get Right Witcha," faring better than melodic material like "Kelly Price." While the trio's big-stage showing came off decidedly nonchalant compared to their wild outing at **Vulcan Gas Company** last spring, Migos boasted an arsenal of hits to slay large crowds. JMBLYA's faithful, a young, racially diverse mix of guys in basketball jerseys and girls in cutoff jorts, went nuts for older cuts like "Fight Night" and "Hannah Montana," which flexed Migos' knack for turning improbable lyrics into triumphant hooks, then nearly hyperventilated for "Bad and Boujee," their mega-collabo with fellow JMBLYAian **Lil Uzi Vert**.

Or was it the heat?

"If you hot, say 'Bitch I'm hot!'" Migos' **Quavo** instructed the crowd.

Steamy days in early May spell trouble for Austinites not yet prepared to slather

DON'T FEAR THE KIEFER

Gruene Hall goes Hollywood this weekend as two stars of the silver screen showcase their music projects. **Dennis Quaid & the Sharks** hit the historic New Braunfels venue on Saturday before **Kiefer Sutherland** sings the following night. The latter 24 star also plays Austin's **3ten ACL Live** on Saturday.

The actor-first, musician-second path is littered with garbage, from **Scarlett Johansson's** album of fifth-rate **Tom Waits** covers and **Bruce "Bruno" Willis'** blues posturing, to any project involving **Johnny Depp** holding a guitar while dressed like **Keith Richards'** bath salts dealer – except for his **P** collaboration with **Butthole Surfers'** singer **Gibby Haynes**, which debuted at the **Austin Music Awards** in 1993. Austin's crowds are

sunscreen and chug H₂O, evident in the late afternoon as "Playback" witnessed heat-baked kids fainting and throwing up in alarming numbers. No doubt, Saturday's unshaded parking lot – a staple of JMBLYA's presentation thanks to the financial feasibility of avoiding expensive postshow turf repairs – amplified the mercury, which lingered in the mid-80s and compounded when the bars ran out of water around 9pm.

"Austin, I'm gonna make a crazy Snapchat story with you," **Steve Aoki** promised a sea of cell phones with humans attached. Rife with gimmicks, including two video shoots and his infamous sheet cake-hurling segment, and surrounded by stunning visualizers, the superstar DJ effectively distracted attention away from his music, a playlist of joyously poppy EDM and remixes of artists like **Blink-182** and **Kid Cudi**. Anyone would seem like a geek preceding **Gucci Mane**.

The prolific Atlanta trap phenom required no gimmicks on Saturday, strutting the stage with a winsome presence and millionaire material. One hook, "I don't usually do this unless I'm drunk or I'm high, but I'm both right now," arrived as a serendipitous soundtrack for widespread make-out sessions by collegiate twentysomethings. The antidote for Aoki's YOLO vibes, Guwop's gangster juices overflowed: a three-card Monte hustle broke out in VIP before H-Town rap royal **Bun B** manifested for a show-stopping rendition of "Get Thrown," a crowd favorite second only to viral sensation "Black Beatles."

When **Chance the Rapper** cruised onstage riding a minibike and launched into the church-worthy "Blessings," JMBLYA's

so blinded by celebrity that they generally welcome wannabes like **Russell Crowe's 30 Odd Foot of Grunts**, which once packed out three nights at Stubb's while the Oscar winner recorded at **Arlyn Studios** or, more recently, **Jeff Bridges** doing bullshit sets of **Stephen Bruton** covers. There's just one actor named Jeff performing decent roots music and he played **Harry** in *Dumb & Dumber*.

On the spectrum of actor-musicians, with **Corey Feldman** on one side and **Tenacious D** on the other, both Quaid and Sutherland land in the middle. The 63-year-old Quaid, a onetime Austinite who lip-synched **Jerry Lee Lewis** songs in *Great Balls of Fire*, boasts

social vibe instantly transformed. Spiritual counterpoint to a day's worth of rhymes about flipping drugs and beating up pussies, the wholesome Grammy collector now stood as the saint among sinners. Beyond saving souls, the 24-year-old Chicagoan's horizontally efficient dance moves, commanding microphone presence, and sensational **Social Experiment** band made his predecessors appear scrappy and artistically amateur by comparison.

Though the lion's share of his arena-ready set drank from the fountain of latest mixtape *Coloring Book*, Chance elicited huge moments with *Acid Rap's* "Pusha Man" and "Sunday Candy" off the Social Experiment's *Surf* mixtape. Punctuating his 90 minutes with signature holler "oohwooh," which translates to "give me more," Chance fiercely detonated "No Problem" before finding wings with the choir-spiked "Finish Line/Drown," each track a visceral, increasingly profound outgrowth of its original recorded form.

Chance returns to Austin in October as a headliner for ACL Fest. The fall gathering trumpeted out an incomplete lineup Thursday morning to lukewarm reaction before reinserting flip-flopping co-headliner **Jay Z** onto the bill. Tickets are moving slow compared to last year's 24-hour Weekend One sellout, perhaps because 25,000 Texans just got a fix of the fest's most relevant headliner.

journeyman guitar and piano chops, and a novice but impassioned voice, in his rock & roll outfit, in action since 2000. As demonstrated at the **Continental Club** in January, his best quality remains his endearingly happy and humble stage presence.

Meanwhile, Sutherland's suddenly giving the musician schtick a real go with last year's debut album *Down in a Hole* and bookings at music festivals. The record, co-written by musician **Jude Cole**, showcases Sutherland's smoky troubadour voice and stylistically passable arrangements, but suffers from baseline, clichéd writing. In other words, it's primed for country radio.

PLAYBACK
BY
KEVIN
CURTIN

DAVID BRENDAN HALL



Chance the Rapper

HALF NOTES

PUSHERMANIA GETS WEIRD: Continuing his mission to unite Texas rappers from different cities, veteran hip-hop scene builder **Matt Sonzala** stacks an incredible lineup of Lone Star talent inside at **Mohawk** on Saturday. An extension of **Weird City's** outside show with **Cupcakke** and Austin's **Magna Carda**, **Swishahouse** founder **Michael Watts** presides over a bill featuring Houston rap day-one-er **K-Rino**, Dallas breakout **T.Y.E.**, San Antonio favorites **Milli Mars**, **Worldwide**, and **Bamsworth Belli**, plus Austin's **Wallaby & Bobbes** and **Black DaVinci**. "All the people on this show are thought-provoking and lyrical," says Sonzala.

DAVID ELLIOTT ROSEN received a 10-year prison sentence on investment fraud charges last week. The Austin-based concert promoter took nearly \$2 million from investors in 2009 and 2010 with the promise of booking shows featuring **Justin Bieber** and the **Eagles**, then used the money to cover personal expenses, according to the **Texas State Securities Board**.

ALEX COHEN, NYC transplant of late, made a triumphant return to Austin on Friday, delivering a powerful performance with **Alex Napping** at **Cheer Up Charlies**. The quartet burned through the contemplative material on fresh sophomore LP *Mise en Place*, showcasing beat-heavy indie-pop spiked with Cohen's breathy, yet richly melodic vocals that resemble **Björk** channeling **Angel Olsen**.

TWO BUTTHOLE SURFERS members announced June releases. **USA/Mexico**, drummer **King Coffey's** trio with **Craig Clouse** and **Nate Cross**, unleashes a glorious melee of downtuned, static-addled, experimental noise punk called *Laredo* on June 30 for **12XU** and June 2 on overseas imprint **Riot Season**. That same day, bassist **Jeff Pinkus'** psychedelic country rock mongrels **Pure Luck** – featuring **Moistboyz**, **Ween**, and **Hickoids** members – debut with a disc on **Heavy Feathers**.

THE AUSTIN MUSIC OFFICE has begun a round of stakeholder meetings soliciting feedback on prospective **Agent of Change** policy and creating an entertainment license for music venues. Discussion continues at forthcoming city commission meetings. View the schedule at www.atxmusic.org.

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THE PAINTED REDSTARTS 9:45PM

THURSDAY, MAY 18

CASPER RAWLS 6:30PM
BARFIELD THE TYRANT OF TEXAS FUNK 10PM

FRIDAY, MAY 19

THE BLUES SPECIALISTS HH 6:30PM
EVE & THE EXILES 12AM
BOOZE WEASELS 10PM

SATURDAY, MAY 20

REDD VOLKAERT 3:30PM MATINEE
TOMAR & THE FCs 12AM
THE MASTERSONS' CD RELEASE 10PM
MISS PAMELA DES BARRES'S "LET IT BLEED: HOW TO WRITE A ROCKIN' MEMOIR" BOOK RELEASE & READING 7:30PM

SUNDAY, MAY 21

CONJUNTO LOS PINKYS 3:30PM MATINEE
WILLIE PIPKIN & FRIENDS 10:30PM
HEYBALE 7PM

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THURSDAY, MAY 11

10:30PM **BETTY SOO**
8:30PM **MONTE WARDEN & THE DANGEROUS FEW**

FRIDAY, MAY 12

10:30PM **THE LOST COUNTS**
8:30PM **ROBERT KRAFT TRIO**

SATURDAY, MAY 13

10:30PM **THE LOST COUNTS**
8:30PM **HILARY YORK**

SUNDAY, MAY 14

10:30PM **DAVE BILLER TRIO**
8:30PM **JON DEE GRAHAM & THE LO-JINX ORCHESTRA**

MONDAY, MAY 15

10:30PM **MICHAEL HALE** ORGAN TRIO
W/ **MAC MCINTOSH**
8:30PM **CHURCH ON MONDAY** WITH **ELIAS HASLANGER** FEAT. **DR. JAMES POLK**

TUESDAY, MAY 16

10:30PM **EPHRAIM OWENS EXPERIENCE**
8:30PM **JAMES McMURTRY**

WEDNESDAY, MAY 17

10:30PM **S.D.S.**
8:30PM **ROSIE FLORES** WITH **THE BLUE MOON JAZZ QUARTET**

THURSDAY, MAY 11

HH 6:30PM **CASPER RAWLS** 6:30PM
BARFIELD THE TYRANT OF TEXAS FUNK 12AM
THE RUBILATORS 10PM
SINGLE RELEASE PARTY

FRIDAY, MAY 12

HH 6:30PM **THE BLUES SPECIALISTS**
TWO HOOTS & A HOLLER 10PM
ALL NIGHT LONG!

SATURDAY, MAY 13

REDD VOLKAERT 3:30PM MATINEE
JAI MALANO 10PM
ALL NIGHT LONG!
SOULMAN SAM EVANS 8PM

SUNDAY, MAY 14

GULF COAST PLAYBOYS MATINEE 3:30PM
WILLIE PIPKIN & FRIENDS 10:30PM
HEYBALE WITH **REDD & EARL & DALLAS** 7PM

MONDAY, MAY 15

PETERSON BROTHERS BAND HH 6:30PM
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Not Dark Yet

Jimmy LaFave's American dream

BY DAVE MARSH

"Don't want to get out of this car," sings Jimmy LaFave at the beginning of "Blue Nightfall." Then he pauses. One ... two ... three ... four seconds. Not a long interval, but you could take up residency in the cavern of possibility this particular silence builds.

The band rolls on, tearing it apart in fully synchronized agony, but your ear wants more of that voice, the very instrument of pain. A great many things beg revelation in this ticking down, least of all an ending. The voice cracks a little, bumps over a phrase, lingering briefly on a key syllable and then, expressing quite patiently, the obvious truth – the one you can't bear to be without:

"It's a blue nightfall. Now I weep."

The band continues but LaFave stops. You can almost hear shards of a broken heart hitting the floor. You'll be forgiven for wondering if you're the only one that's shed anything-but-metaphoric tears. Or for wondering if there's really someone, somewhere who weeps no more, or whether it's just ... everybody. Impossible to grasp fully why in such moments a listener feels so much more alive.

Listening to a genuinely great singer – Smokey Robinson or Joe Strummer, Patty Griffin or Mary J. Blige – is to accept a unique sacrament. It may raise you high or smash you flat, but you'll visit places you've

barely imagined as well as those you know so intimately as to call home. Stopovers that confront you with your deepest fears, destinations driving your highest hopes.

Jimmy LaFave is one of those singers. And not only on "Blue Nightfall." All of the veteran Austinite's recordings and even more, his live performances, are extraordinarily rich in these moments.

Once, on my SiriusXM radio show broadcasting live Sunday mornings, I asked him to sing "On a Bus to St. Cloud" as a duet with its writer, Gretchen Peters. They both balked. Then the former sort of shrugged and they did that most beautiful of songs justice. It wasn't perfect. It was extraordinarily human.

"I don't think I really understood that song until I heard him sing it," Peters told me after LaFave covered it on 2001's *Texoma*.

AUSTIN SKYLINE

Jimmy LaFave doesn't simply possess a great voice. He taught himself how to use it. How to make it better.

Wise, tough, tender, elegant, gritty, he sings Bob Dylan songs like he owns the copyright. His national debut, 1992's *Austin Skyline*, included four Dylan covers. Besting the author of "Girl From the North Country" on the *Freewheelin' Bob Dylan*

track isn't a stretch since it's been done before, but usurping him on "Leopard-Skin Pill-Box Hat"?

LaFave captures all the honky-tonk the latter calls for. He keeps the rock rolling and when he starts to sing, you realize that the damn lyric is a really smooth hipster running a verbose come-on with uncommon panache. Originally, I'd heard it as crazy. LaFave made it crazy like a fox.

One night at the Cactus Cafe – I'm not sure what year but the club was packed out in a way that hollers "South by Southwest" – LaFave explained that someone close to him had just lost her sister. The UT listening room remains possibly the finest space I've ever heard music in, as perfectly attuned to the kind of music played in it as it is tiny. You can have your emotions turned upside down in there, and you can also have a ball, like the time a bunch of us played kazoos behind Molly Ivins. On the most memorable evenings, people in chairs and with their backs to the bar or the wall or standing in the doorway are exalted by music.

That night, when Jimmy LaFave sang Dylan's "Not Dark Yet," every heart was not shattered (that wasn't his purpose), but opened. It felt a little like a baby being born. New magic filled the air, something you'd imagined but never taken this far even in fantasy.

It proved one of the few truly perfect performances I've ever experienced. Tears on my cheeks and joy in my heart spring from simple recall of that performance. On that night, at that hour, Jimmy LaFave achieved undeniable greatness.

There are two recorded versions of him singing "Not Dark Yet." He brings so much of himself to the version on 2007's *Cimarron Manifesto*. The longer he sings it, the deeper it goes. His accompanists, particularly guitarists Andrew Hardin and John Inmon, plus keyboardist Radoslav Lorkovic, crank up that tune. They don't just support, they toss him into the air and catch him clean on the way back down. They love him because he has the courage to step up to this. They get the cost – to Dylan, to LaFave, to whom- or whatever the song's about originally – so they synchronize themselves more completely to live up to it.

The best "Not Dark Yet" is the live take from 2014's *Trail 2*. In my soul, it's from that night at the Cactus Cafe. This one's gentler, more intimate. He sings it a little more like Dylan, rushing the words here and there, and elsewhere pausing for a breath as if surprised by what's coming next. It's a man counting off heartbeats of his unforgiving yet also absolutely honest interpretation of what it's like to succumb – to hear and see and feel your humanity laid waste.

"My sense of humanity has gone down the drain," wrote Dylan, which is honest because it isn't true – a paradox worth pondering. A couple of lines later, if you listen real, real close, you can hear the voice that's made it through so much tremble. Just a

little, just enough. The fragility lays bare palpable courage.

You can't understand it from anybody's mere verbal account, but it's there to be found – in the breathing, in the timing, in the wonder expressed at what the song has to say, and the horror that it's yet incomplete. You get there eventually; that's what Dylan says in the last line, "It's not dark yet, but it's getting there."

Or you don't.

It's that simple. It's that painful. It's a lot like knowing that Jimmy LaFave is dying.

BUFFALO RETURN TO THE PLAINS

The first time I met or heard Jimmy LaFave was at the Woody Guthrie tribute conference put on in Cleveland in 1996 to benefit the Woody Guthrie Foundation & Archives and Rock & Roll Hall of Fame. I saw a lot of old friends and made several new ones at that event. I met him with Greg Johnson from the Blue Door, a folk/rock/singer-songwriter/Jimmy Webb club in LaFave's home state of Oklahoma.

At various Folk Alliance and SXSW events, we regathered, our ranks expanding as more musicians became old friends. It's a great social circle but requires some heavy dues: You either have to know how to perform or have to have something to say about it that has not yet been totally refuted by concrete evidence.

LaFave's singing struck me immediately. So did his songwriting. AllMusic's Thom Jurek, one of the most astute music critics and historians in the country, thinks his third album, *Buffalo Return to the Plains*, is a virtually perfect folk album, the best of its time. The title song, "Burden to Bear," "Going Home," "Rock & Roll Land" – the more you look into it, the harder that judgment becomes to refute.

In a city crowned by world-class singer-songwriters, Jimmy LaFave nestled near the top from the time he arrived in 1985. The

company he keeps on that list is impressive, but more remarkable is that he goes about all of it – composing, recording, performing – with an awareness that he's an Oklahoma-Texas folk musician. Hints of Lynyrd Skynyrd appear on the first couple of albums, including "Rock & Roll Music to the World," but his allegiance is to Woody Guthrie and those who followed him. LaFave played an instrumental role in keeping the focus of the Cleveland Guthrie show, while also proving pivotal in development of the Woody Guthrie Center in Tulsa. He became leader of the troupe that toured the Guthrie show, "Ribbon of Highway, Endless Skyway" (see sidebar).

He's written insightfully about his native soil, the red dirt region that spawned him and his conception of self. More quietly, he's kept up the Guthrie tradition of writing about the common man, in praise of justice and equality, against the rape of the land, always siding with the fate of the poor and underprivileged. In hindsight, he seems more political than Guthrie, especially in

the live arena where most of his audience encounters him.

At the Folk Alliance conference in Kansas City this past February, when I saw him for the first time in over a year, I mentioned he had written the first song about Donald Trump.

“I did?”

“Yeah, it’s on *Buffalo Return to the Plains*. Pretty much every line of it.”

We laughed for a moment. His showcase the next night turned out to be one of the most passionate shows I’ve ever seen, partly because half the audience had heard how sick he was, but mostly because he was playing like it was his last time onstage. At the end, he said wryly, “I wrote a song about Donald Trump 20 years ago and didn’t even know it.”

Then he sang “Worn Out American Dream.”

*“I see no refuge for the weary
I see no handouts for the poor
I see no sense of satisfaction
On all the ones who just endure
All the slings and arrows slandered
Against the face of the poor man’s dream
Where the rich circle in like vultures
Picking all their pockets clean”*

Devastating, especially when he came to “Come on, face your situation. It’s just as desperate as it seems.”

BURDEN TO BEAR

A year earlier, I’d gotten a call from our mutual friend, Val Denn, who’s been Jimmy LaFave’s agent and de facto manager/agent for most of the time I’ve known him. She gave me a recap of the conference, which I’d not attended, and then, a little shakily, said, “Jimmy found some kind of growth in his chest.”

“How big?” I asked, and was told the size of a pea. It was protruding, not soft and squishy. I told her it was urgent to get a biopsy because the chances were 1,000 to 1 it might be a sarcoma.

I know a lot about sarcomas. In the autumn of 1992, my 20-year-old younger daughter, Kristen Carr, had a routine gynecological checkup. A growth was found in her abdomen and when it was biopsied, it was identified as malignant. Sarcoma is the rarest of rare cancers.

There are approximately 1 million cases of cancer discovered in the U.S. annually. Only 1% of these, 13-15,000, are sarcomas. They’re so rare that most surgeons have very incorrect – lethally incorrect – ideas about how to remove them. Biopsy and identification are crucial, because sarcoma



TODD V. WOLFSON

LaFave and Eliza Gilkyson at Threadgill's World Headquarters, April 22

pathology is regarded as the most difficult in all of medicine. On top of that, while sarcoma accounts for a small fraction of all cancers, it nevertheless yields about two thirds of all types of cancer. One distinguished researcher told me there will eventually be about 500 types identified.

Sarcoma is cancer of the connective tissues – fat cells, bones, cartilage, fibrous tissue, the lining of organs, blood vessels, lymph nodes, muscle, and many more – meaning they can appear anywhere in the body. There are no symptoms until the tumor becomes large enough to interfere with an organ or system. When someone has a tumor the size of a watermelon, that’s often a sarcoma. When you wonder why it wasn’t discovered earlier, remember that no symptoms does not mean “a few.”

Half of all sarcomas are treated by surgical resection. The other half result in amputations, debilitating additional surgeries, eventually death. If more initial surgeries were done by surgeons with specific sarcoma expertise, the survival rate would likely be notably higher.

Jimmy LaFave had some advantages. His sarcoma was small (sort of), it was identified at an early stage, and it was visible. The surgery appeared successful, but the margins weren’t as clear as they needed to be and the tumor recurred almost immediately. Additionally, sarcoma in the trunk of the body is much more lethal than sarcoma elsewhere. You can amputate your arm or leg, but you can’t do the same to your bladder or heart.

Jimmy faced major issues immediately and not all of them physical. Even if a medical solution could be found, even if all the family and psychological issues could be surmounted, how would this affect his career or for that matter, given the chest involvement, his ability to sing? Repeated recurrences and then proliferating growth resulted, even with the most promising chemotherapy. No new sarcoma drug has been developed in about 40 years.

I advocated coming to New York where my family works closely, as the Kristen Ann Carr Fund, with a sarcoma team, one of the world’s best. After analyzing the options with amazing calm and decisiveness, he told me that if he had to die, then he didn’t want to do it in New York. He wanted to be in Austin with the people he loved, on the land that inspired him. He didn’t want to be laid waste by chemo if it was only a stopgap. He wanted to write songs, maybe record, do his shows until he couldn’t gig anymore.

I had to get off the phone and sit for a while as the truth sank in: Jimmy LaFave was the bravest of all the cancer patients I’ve known. He wasn’t refusing treatment. He wasn’t “giving up without a fight.” He’d chosen to live, really live.

DEPENDING ON THE DISTANCE

Sarcoma will eventually cause Jimmy LaFave to die. I wrote this story as much in the present tense as I could, even though I know he is now very, very ill. It’s the last chance I have to honor his commitment to life.

He’s faced the situation and all the sadness it brings, but his American dream is no wasteland. It’s a hero’s tale and I hope it inspires generations. He, and his music, deserve that much. ■

“Jimmy LaFave: Songwriter Rendezvous,” featuring performances by Christine Albert, Sam Baker, Marcia Ball, Ray Bonneville, Slaid Cleaves, Michael Fracasso, Ruthie Foster, John Fullbright, Eliza Gilkyson, Sarah Lee Guthrie, Butch Hancock, Jaimee Harris, Tish Hinojosa, Abra Moore, Ellis Paul, Gretchen Peters, Shinyribs, Kevin Welch, and more, happens at the Paramount Theatre on Thursday, May 18.

TWO LAFAVES

“Singing is very emotional,” Jimmy LaFave told Dave Marsh in 2005. “You get obsessed with a lot of stuff. There’s a sense of loneliness you have as an artist. That’s why I close my eyes when I sing, because I like to go somewhere and find that place in everybody.” That cover story, “Ribbon on the Highway,” May 6, 2005, bears the roots of this week’s *Chronicle* main feature. In myriad ways, they’re bookends. Marsh will be a featured speaker at LaFave’s Paramount Theatre tribute. KUTX’s Jody Denberg emcees.



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MOHAWK, WEDNESDAY 17

Soundtrack to Hot Luck's live food & music convergence kicks off this week behind the herein interviewed ex-Sonic Youth guitarist, followed by Atlanta garage-rock kings the Black Lips at Barracuda on Thursday 18. Both festival tracks continue into the following weekend, so check back here next week for more: www.hotluckfest.com.

"This group is really a good forum for me just because we're all a little long in the tooth," laughs Thurston Moore.

The onetime Sonic Youth singer/guitarist, kicking off Aaron Franklin and James Moody's Hot Luck food festival, follows up 2014's *The Best Day* with his fifth solo album, and second with his Group of former bandmate and drummer Steve Shelley, bassist Deb Googe (My Bloody Valentine), and British guitar wizard James Sedwards (Nought, Chrome Hoof).

"It's so different from Sonic Youth, where the guitarists were interwoven in a way so there was no real distinction between who was lead guitar, who was rhythm," explains the lanky 58-year-old from his London home. "In this group, James is primarily the lead guitarist, because he's more traditional. Which I really like. When I was a teenager, some critic from *Creem* magazine ended his review of a Blue Öyster Cult

record saying, 'Free Buck Dharma!' [laughs].

"So I was like, 'I have a Buck Dharma in my band. I'm gonna let this guy breathe.'"

The BÖC reference outs Moore's interest in heavier sounds, which have led the alt-rock icon to work with black metal supergroup Twilight and publish Mayhem bassist Necrobutcher's memoir in English.

"Even in Sonic Youth, I would employ a lot of metal aesthetic," says the closet headbanger. "I remember somebody in *The Village Voice* once wrote, 'The two most influential bands for independent rock are the Velvet Underground and Black Sabbath.' Lee [Ranaldo, SY co-guitarist] was like, 'Well, I get the Velvet Underground part, but I don't know about Black Sabbath.'"

"I was like, 'Dude, you have no idea. I've been employing Black Sabbath moves ever since we started!'" — *Michael Toland*



SUZANNA CHOFFEL ALBUM RELEASE 3ten ACL Live, Friday 12

Austin native and mother of one, Suzanna Choffel welcomes her fourth LP, *Hello Goodbye*, a multifaceted folk and pop disc showcasing the plucky singer's versatility. Although her first album in three years employs rich instrumentation, count on the former *Voice* contestant to steal the show with her wail. A soprano both vulnerable and powerful, she takes charge or melts into the music as needed.

— *Abby Johnston*

SAM OUTLAW Cactus Cafe, Friday 12

Sam Outlaw walks a fine line, dishing smooth, classic country with a contemporary slant that rises above homage. The L.A. song man's 2015 debut LP, *Angeleno*, templated the modern urban cowboy, removed from parking-lot pickup pop with earnestly easy melodies. This year's *Tenderheart* follows suit behind a more confident tenor and arrangements.

— *Doug Freeman*

JAZZ CARTIER Parish, Friday 12

"Cinematic trap" rapper Jazz Cartier (Jaye Adams, 24) roamed the world

long before his music career. Stepson of a former diplomat, the Torontonionian's exposure to a broad array of genres can be heard on his mixtapes, including 2016's *Hotel Paranoia*, a confident and panoramic thumper. Longlisted for the prestigious Polaris Music Prize for best Canadian album, the acclaimed collection secured the MC his first Juno Award for Rap Recording of the Year.

— *Kahron Spearman*

TYCHO Stubb's, Friday 12

Call them ambient or post-rock or just epic electronic music, Tycho's pristine cinematic compositions have won over legions of fans looking for

a middle ground between M83 and Explosions in the Sky. The Bay Area quartet led by Scott Hansen tours on his 2016 Grammy-nominated *Epoch*, final album of a trilogy that's propelled him from bedroom producer to festival mainstay. Houston's Thai funk revivalists Khruangbin open.

— *Dan Gentile*

OCTOPUS PROJECT'S MULTISENSORY MENAGERIE

Bullock Texas State History Museum, Friday 12
Austin electro twister the Octopus Project concludes its U.S. tour back home on the cutting edge. The quartet's already mostly sold out its three shows at the Bullock's Spirit of Texas Theater, which include nine-channel surround sound, multi-screen visuals, rumbling seats, and indoor weather effects. The homecoming blowout also marks the release of sixth album *Memory Mirror*, a concise, full-on synth melee ready-made for the arcade.

— *Abby Johnston*

SWEET SUMMER Mohawk, Saturday 13

This strong two-stager spotlights 19-year-old Cupcake, the socially awake and nasty-as-she-wants-to-be femcee from Chicago. Her second full-length, *Queen Elizabeth*, dropped in March. Local festival faves Magna Carda continue to build a crowd-pleasing brand of infectious rap, while Swishahouse legend Michael "5000" Watts arms the wheels. Austin stand-outs LNS Crew, Space Camp Death Squad, and Scure stack a loaded lineup.

— *Kahron Spearman*

EVIL TRIPLET, SUSPIRIANS

Beerland, Saturday 13
Austin's garage-punk palace presents an evening of lysergic emanations and aural thuggery. Evil Triplet, the molten guitar psych outfit helmed by former Terminal Mind mastermind Steve Marsh, unleashes menacing acid wah-wah lunacy. Doubling the savagery, Suspirians' post-New Wave screech adds primal sonic reduction. Also playing: Kingdom of Suicide Lovers and Gil Ganesh.

— *Tim Stegall*

PALLBEARER Barracuda, Saturday 13

Third LP *Heartless* actually charting on *Billboard's* Top 200, Pallbearer has made inroads to the mainstream usually denied epic doom prog bands. Already a local festival favorite, the Little Rock quartet puts on one of the most compelling live shows anywhere. Support provided by the enigmatic goth prog of Ft. Worth duo Pinkish Black and the brutal death metal of Arizona quartet Gatecreeper.

— *Michael Toland*

LINK WRAY RUMBLE

Antone's, Saturday 13
Progenitor of the power chord, Link Wray and the primitive menace of his 1958 single "Rumble" inspired more kids to pick up an electric guitar than the promise of getting laid. Austin's

annual tribute to the leather-clad rocker rumbles with local Link acolytes including Rick Broussard, Rosie Flores, Danny B. Harvey, Denny Freeman, Eve Monsees, Homer Henderson, and young prodigy Jack Montesinos.

— *Kevin Curtin*

BRIAN WILSON ACL Live at the Moody Theater, Saturday 13 & Sunday 14

If you haven't caught Beach Boys nucleus Brian Wilson performing 1966's *Pet Sounds* in toto, now's your likely last chance. One of the final shows on a marathon tour celebrating the album's golden anniversary, its composer comes backed by a crack band led by onetime Wondermint Darian Sahanaja. Fellow ex-Beach Boys Al Jardine and Blondie Chaplin guest to resurrect respective lead vocal turns on "Help Me, Rhonda" and "Sail on, Sailor."

— *Greg Beets*

MONO Barracuda, Sunday 14

Post-rock peak, Tokyo's Mono can whisper like the breeze through a bush one minute and roar like a jet engine next to your ear the next. The quartet continues an inexorable crawl toward its 20th anniversary with emblematic ninth album *Requiem for Hell*. Holy Sons, the experimental rock project of Om drummer/Grails multi-instrumentalist Emil Amos, opens.

— *Michael Toland*

LA SANTA CECILIA Paramount Theatre, Tuesday 16

La Santa Cecilia serves traditional Mexican rancheras and boleros. Featherlight rhythmic strums and nylon-plucked classical leads coalesce in the L.A. foursome's front chica Marisol, whose deep alto soars between forlorn ruminations and raspy grits. The interplay between the band's instrumentation and the singer's heart-wrenching timbres garnered them a Grammy Award for 2013 album *Treinta Dias*.

— *Alejandra Ramirez*

B-52s ACL Live at the Moody Theater, Thursday 18

Forty-one years in, the B-52s know how to party. Creating a lexicon of dance-rock anthems with the legendary triptych of their self-titled debut (1979), *Wild Planet* (1980), and *Mesopotamia* (1982), the Athens, Ga., quartet reached platinum status with 1989's *Cosmic Thing* and radio standards "Love Shack" and "Deadbeat Club." The World's Best Party Band still boasts front-and-center trio Kate Pierson, Fred Schneider, and Cindy Wilson.

— *Alejandra Ramirez*

SOUNDCHECK

BY **RAOUL HERNANDEZ**

RAUL MALO

**Saxon Pub, Thursday 11
& Friday 12**
Sold out.

BOBBY PATTERSON

C-Boy's Heart & Soul, Friday 12
Big D writer, producer, singer, DJ has been covered by Albert King and Golden Smog.

KUTX LIVE

Mueller Amphitheater, Friday 12
Last installment of kiddiepalooza with Night Drive and Yes Ma'am Brass Band, 7pm.

CHEVELLE

Emo's, Friday 12
Illinois nü metal trio continues touring last summer's *The North Corridor*.

STÖÖKI SOUND

**Empire Control Room,
Saturday 13**
London electro duo.

ROBYN LUDWICK ALBUM RELEASE

Townsend, Saturday 13
Bandera's Robison dynasty produces *This Tall to Ride*.

MOLLY BURCH

Sidewinder, Saturday 13
ATX indie breakout siren.

BONNIE BISHOP

Cactus Cafe, Sunday 14
Local Americana mama floors.

EMILY KING

Antone's, Sunday 14
Grammy-nominated NYC R&B buzzer.

MISS LAVELLE WHITE'S SECOND ANNUAL MOTHER'S DAY

Antone's, Sunday 14
Bawdy veteran ATX soulstress hosts homegrown guitar great Matthew Robinson for a 1pm matinee.

XASTHUR

Barracuda, Monday 15
Cali's reformed black metallor Scott Conner remains acoustic.

TACOCAT

Mohawk, Tuesday 16
Seattle's three-quarters kitten pun-kettes make up for *Lost Time*.

SHE'S FILLED WITH SECRETS: A TWIN PEAKS PARTY

Cheer Up Charlies, Thursday 18
Lynchian locals include Ringo Deathstarr, Knifight, Scorpio, and more.

IN-STORES:

FRIDAY: Suzanna Choffel,
Waterloo Records, 5pm
SUNDAY: Brad Stivers,
Antone's Records, 3pm;
Knife in the Water,
Waterloo Records, 5pm

THURSDAY: All Them Witches,
Waterloo Records, 5pm

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FRIDAY 5/12
Mean Jolene & POLLEN RX
with Big Bill, Leather Girls, Go Féver

SATURDAY 5/13
7pm on the Patio: Island Style Saturdays!
10pm: TAMARRON, Lochness Mobsters, The Sun Machine, Soaked

SUNDAY 5/14
Goldbloom, Laser Background, The Dialtones, Michael Parallax

MONDAY 5/15 - - - T.B.A.

TUESDAY 5/16
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HECTOR WARD & THE BIG TIME
11:00 - \$5
DENNY FREEMAN
6:00 FREE HAPPY HOUR

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WAYNE SUTTON
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JOHN BAUMANN
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6:00 - \$10
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3:00 - NO COVER 12:00 - \$5

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6:30PM **PAUL OSCHER**

FRIDAY, MAY 12
BOBBY PATTERSON 10PM
 **JITTERBUG VIPERS** 6:30PM

SATURDAY, MAY 13
 **MIKE FLANIGIN TRIO** 10PM
 *With JIMMIE VAUGHAN & GEORGE RAINS*

SUNDAY, MAY 14
PSYCHEDELIC SOUL SUNDAYS 10PM
7:30PM **THE WAGONEERS**
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DALE WATSON
AND HIS LONE STARS

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6:30PM

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9:30PM **MATT HUBBARD TRIO**
JONESIN' 6:30PM

THURSDAY, MAY 18
BLIND BLACK ROOSTER 10PM
 **EMILY GIMBLE** 11:30PM
PAUL OSCHER 6:30PM

FRIDAY, MAY 19 And SATURDAY, MAY 20
MIKE FLANIGIN TRIO 10PM
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THU, MAY 11 6-8PM **TONY HARRISON**
8PM **JOHNNY CASH SHOW + DANCE LESSONS**
9PM **DERAILERS**

FRI, MAY 12 6-8PM **BEN RODGERS** 8PM DANCE LESSONS
9PM **DALE WATSON**

SAT, MAY 13 6-8PM **MELANCOLY RAMBLERS** 8PM DANCE LESSONS
9PM **ALVIN CROW**

TUE, MAY 16 6-8PM **TRACIE LYNN**
8:15PM **WELDON HENSON**

WED, MAY 17 6-8PM **KEN SIMPSON** 8PM DANCE LESSONS
9PM **MIKE STINSON**

FLAMINGO CANTINA
515 EAST 6TH STREET AUSTIN, TEXAS
BRINGING GOOD VIBES TO AUSTIN FOR OVER 25 YEARS!

THURSDAY 05.11 9:00PM
FREE SHOW!
LATIN / SKA REGGAE

"JUEVES SIN LIMITES"
LOS KURADOS
DJ VANESSA LA BESTIA

FRIDAY 05.12 9:00PM
\$5
FUNK

JEAN CLAUDE VAN JAM
FOOT PATROL
FUNKOPOTOMAS

SATURDAY 05.13 9:00PM
\$5
REGGAE / DANCEHALL

MAU MAU CHAPLAINS
APHINEAS GAGE

WEDNESDAY 05.17 9:00PM
NO COVER
REGGAE

NO COVER DREADNECK NIGHT
MAU MAU CHAPLAINS
WINSTON'S CARIBBEAN KITCHEN OPEN!

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ON SALE FRIDAY, 10AM!

SEPT 29
 **KALEO EXPRESS**
WORLD TOUR
FRI SEPT 29

OCT 26
 **NICK MURPHY & THE NISSIS**
OCT 26

OCT 31
 **RINGO STARR**
And His All Starr Band
OCT 31

MAY 18
WITH THE SH-BOOMS
The B-52s

MAY 28
REIK
TOUR DES/AMOR
PART OF THE PACHANGA LATINO MUSIC SERIES
SUPPORTED BY UNIVISION, JACK DANIEL'S & WHATABURGER

JUN 14
93.7 KLBJ FM PRESENTS
Brit Floyd
IMMERSION WORLD TOUR 2017
THE WORLD'S GREATEST PINK FLOYD SHOW

FRI MAY 19
ACL LIVE & C3 PRESENTS BRING YOU
CONOR OBERST
WITH JULIEN BAKER AND PHOEBE BRIDGERS

MAY 31
JETHRO TULL
BY IAN ANDERSON

FRI JUN 16
SUN RADIO 100.1 FM PRESENTS
BRUCE ROBISON & KELLY WILLIS + RAY BENSON & DALE WATSON

SAT MAY 20
NO CONTROL RADIO PRESENTS
MASTODON
WITH SPECIAL GUESTS EAGLES OF DEATH METAL AND RUSSIAN CIRCLES

JUN 7
PUNCH BROTHERS
WITH GABY MORENO

SAT JUN 17
THE REVOLUTION

FRI MAY 19
THE WILD NOW
EP RELEASE SHOW
AFTERSHOW BY DIAMOND CUTS
MAY 21
103.5 BOB FM PRESENTS
AMBROSIA
MAY 24
KUTX 98.9 PRESENTS
COTTON MATHER
WITH WIRETREE AND SLOMO DRAGS
FRI MAY 26
RHYMIN' N STEALIN'
THE ORIGINAL BEASTIE BOYS TRIBUTE BAND

ON SALE FRIDAY!
SAT JUN 24
TJE AUSTIN
SAT SEPT 2
CARBON LEAF
SAT SEPT 9
THE SECRET SISTERS

THIS WEEKEND
MAY 11
FENECH-SOLER + KNOX HAMILTON
FRI MAY 12
THE AMERICANA MUSIC SERIES FT. **SUZANNA CHOFFEL**
HELLO GOODBYE ALBUM RELEASE PARTY
PRESENTED BY SUN RADIO 100.1 FM WITH DAN DYER & JONATHAN TERRELL
MAY 14
ROGER CLYNE & THE PEACEMAKERS

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LIVE MUSIC

NORTH LAMAR 4001 N. LAMAR

5/11 **KAREN TENNISON**

Vocal Jazz

5/12 **DENIM ON DENIM**

Singer/ Song writer

5/13 **WHITE GHOST SHIVERS**

Vaudville

5/14 **DERRICK BECKER**

Jazz

WESTGATE 4477 S. LAMAR

5/12 **HOT CLUB OF AUSTIN**

Gypsy Swing

5/13 **FLOYD DOMINO'S ALL STARS**

Jump Swing

5/14 **JIMMI LEE** 12-3PM

Blues

6:30 - 9 PM (EXCEPT WHERE NOTED)

ESTABLISHED 1994



IN AUSTIN, TEXAS

CLUB LISTINGS

A ALL AGES VENUE R ROADSHOW ☆ RECOMMENDED

THURSDAY 5/11

3TEN ACL LIVE Fenech Soler, Knox Hamilton (9:00) A

ACL LIVE The xx, Sampha (8:00) A

ANTONE'S Joe Pug, Christina Cavazos (8:00)

BARRACUDA The Bishops, Nam, Polyprop, Gold Fronts, Jesus Acosta (8:00) A

B.D. RILEY'S Kristen Gibbs (8:00)

BEERLAND The Om Wahs, Coral Caverns, the Harms (8:00)

THE BLACKHEART Mrs. Glass, the Sideshow Tragedy (9:30)

BROKEN SPOKE The Derailers (9:00), Johnny Cash Show (6:00)

BUCK'S BACKYARD Blake Torrey (8:00)

C-BOY'S HEART & SOUL Jai Malano (11:30), Paul Oscher (6:30)

CACTUS CAFE Austin Classical Guitar (CD release) w/ Texas Guitar Quartet & Gabriel Santiago (7:30) A

CAROUSEL LOUNGE Ugly Side Up (9:00), the Footnotes (7:00)

CEDAR STREET The Motts (9:30), Myles & the Longshots (6:00)

CENTRAL MARKET NORTH Karen Tennison (6:00) A

CHEER UP CHARLIES Pascäal, Felt & Fur, Momwow, DJ Deep Creep, DJ Scorpio (9:00) A

COME & TAKE IT LIVE Saliva, Hitting Subset, Shields, Residue, Knuckle Sammich (8:00) A

CONTINENTAL CLUB Barfield (12mid), the Rubilators (10:00), Casper Rawls (6:30)

ROAD SHOWS

THU 5/11

Fenech Soler, Knox Hamilton, 3ten ACL Live
The xx, Sampha, ACL Live
Polyprop, Barracuda
Pascäal, Felt & Fur, Momwow, Cheer Up Charlies
Saliva, Come & Take It Live
Home Above, Whole & a Half, Dirty Dog Bar
The Bad Signs, Viqueen, Hole in the Wall

Not Shit, Divide & Dissolve, Hotel Vegas
Lantic, One-2-One Bar
Colton O'Neill, Riley's Tavern
Athrazhur, the March Divide, Sahara Lounge
Raul Malo, Saxon Pub
Union 13, Sidewinder

FRI 5/12

The Besnard Lakes, the Life & Times, Barracuda
Bobby Patterson, C-Boy's Heart & Soul
Voz de Mando, Coliseum
Wasted Theory, ZED, White Dog, Dirty Dog Bar
Chevelle, AEGES, Silver Snakes, Emo's
Ben Cina, Geraldine's
Robert Ellis, Gruene Hall
Brother Hawk, Old Heavy Hands, Hole in the Wall
Laidback Luke, Kingdom
The Association, One World Theatre
Jazz Cartier, J.I.D, Levi Carter, Parish
Raul Malo, Saxon Pub
The Outlaws, the Scoot Inn
Kilter, JNTHN STEIN, Sidewinder
Tycho, Khruangbin, Stubb's
Paul Thorn, Threadgill's World HQ

SAT 5/13

Kiefer Sutherland, Rick Brantley, 3ten ACL Live
Brian Wilson feat. Al Jardine & Blondie Chaplin, ACL Live

New Breed Brass Band, Antone's

Local Natives, Frenship, Grizfolk, Austin American-Statesman

Pallbearer, Pinkish Black, Gatecreeper, Barracuda

The Soul Creatures, Dozen Street

Tomás Ramírez Jazzmanian Devil, Elephant Room

Stööki Sound, Joker, Empire Control Room

Dennis Quaid & the Sharks, Bo Phillips Band, Gruene Hall

The New Schematics, the Pressure Kids, Lamberts

Cupcakke, Mohawk
Earth, Wind & Fire, Paramount

Piney Grove Ramblers, Patsy's Cafe

Ruby Dice, Poodies
Roger Clyne & the Peacemakers, River Road Icehouse

Parranderos de la Kumbia, Sahara Lounge

Alex Riddle, Holy Golden, Sidewinder

Stükenberg, Watching for Foxes, Stubb's

Demdike Stare, Tamale House East

SUN 5/14

Roger Clyne & the Peacemakers, 3ten ACL Live
Brian Wilson feat. Al Jardine & Blondie Chaplin, ACL Live

Emily King, Antone's

MONO, Holy Sons, Barracuda

Aye Nako, Beerland

Baked, Cheer Up Charlies

Jesus Piece, Malice at the Palace, Bind, Come & Take It Live

Michael Stevens Trio, Eddie V's

Kiefer Sutherland, Rick Brantley, Gruene Hall

Nadine, Hotel Vegas

Lantic, Mohawk
Damien Escobar, One World Theatre
Diagonal Lions, Sidewinder

MON 5/15

Xasthur, Johanna Warren, Barracuda

Pine Martyn, Cheer Up Charlies

For the Fallen Dreams, Varials, Deadships, Come & Take It Live

TUE 5/16

Barns Courtney, Foxtrax, Antone's

Branches, Barracuda

Friendship, Scarlett Deering, Beerland

Community Center, Dirty Dog Bar

Tacocat, Mohawk
La Santa Cecilia, Atomix, Paramount

Ward Davis, Saxon Pub
Matt Haeck, Stubb's

WED 5/17

Okilly Dokilly, Beatallica, Barracuda

An Atomic Whirl, Weak Flesh, Beerland

Jonathan Byrd, Corin Raymond, Gruene Hall

Friendships, Hotel Vegas

The Thurston Moore Group, Mohawk

THU 5/18

The B-52s, the Sh-Booms, ACL Live

All Them Witches, Idle Bloom, Antone's

The Black Lips, Surfbort, Barracuda

Dennis Quaid & the Sharks, Gruene Hall

Mashd N Kutcher, Kingdom

Real Friends, Have Mercy, Tiny Moving Parts, Broadside; Nothing, Nowhere, Mohawk

Jonathan Edwards, One World Theatre

LP, Josiah & the Bonnevilles, Parish

All Them Witches, Waterloo Records

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED HEADLINER TO OPENER. SCHEDULES ARE SUBJECT TO CHANGE, SO PLEASE CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED.

SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO CLUBS@AUSTINCHRONICLE.COM.



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featuring Jeff Plankenhorn

CHRISTINE ALBERT & BILL KIRCHEN
MYSTERY MONDAY
w/special guest **JIMMIE DALE GILMORE**

DURAWA Tuesdays
w/**Murali Coryell**

CHRIS GAGE & Friends
\$6 at the door, DOORS at 6:30pm

A tribute to The Beatles 5.13 7PM

THE EGGMEN
Alaskan Brewing presents 5.19 7PM

BEAT ROOT REVIVAL
FREE SHOW

5.20 7PM
NAKIA & the Blues Grifters

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UPCOMING
EVENTS

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CAROLYN WONDERLAND

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Lake Travis

FRIDAY, MAY 12 | 8PM

SUPPORTED BY
Onion Creek Volkswagen
XX DOS EQUIS
AUSTIN INTERNATIONAL SCHOOL

NEWS | ARTS & CULTURE | FOOD | SCREENS | **MUSIC**

FROM THURSDAY

CONTINENTAL CLUB GALLERY BettySoo (10:30), Monte Warden & the Dangerous Few (8:30)

DIRTY DOG BAR Hitting Subset, Home Above, Forever Starts Today, Whole & a Half, Atlas Mason (8:00) **B**

DONN'S DEPOT Murphy's Inlaws

DOZEN STREET Lynette & Lefty (10:00), Jenny Parrott Show (6:00)

DRISKILL BAR Big John Mills (8:00), Massimo Gerosa (6:00)

EDDIE V'S Blue Mist (7:00) **A**

EL MERCADO Club Staccato, Eric Bettencourt, David Hamburger, Dave Scher (6:00) **A**

ELEPHANT ROOM Philip Marshall's Birthday Bash (9:30), Candy DeClue Trio (6:00)

EVANGELINE CAFE James Bullard (7:00) **A**

FLAMINGO CANTINA Los Kurados (9:00)

FRIENDS Sam Pace (11:00), Conquistadors (7:30), the Krawlers (4:00)

GERALDINE'S Jackie Venson (9:30)

GIDDY UPS Open mic (8:30)

THE GOODNIGHT Dave Sollee open mic (6:30)

GRUENE HALL Garrett LeBeau (6:00) **A**

GÜERO'S Jorge Tamayo & friends (6:30) (7:30)

HALF STEP The Peterson Brothers (7:30)

HANDLEBAR Cowboy Diplomacy Band (8:00)

HARD LUCK LOUNGE Datura, Rent Party (8:00)

HOLE IN THE WALL Teevee, the Bad Signs, Viqueen (10:00) **B**

HOTEL VEGAS Not Shit, Mujeres Podridas, American Aggression, Army, Divide & Dissolve (9:00) **B**

LA PALAPA Jess Lopez (7:00)

LAMBERTS Dickie Lee Erwin (9:30)

LITTLE LONGHORN Alvin Crow (9:00), Them Duquaines (6:00)

LONE STAR COURT Jaelyn Penner (7:00)

MAGGIE MAE'S DJ Koma

MOHAWK Tyler Jordan & the Negative Space, Alex Riegelman, the Diamond Center (9:00) **A**

MOONTOWER SALOON Eastside Kings (6:00)

NEWORLDELI Bluegrass open mic w/ Eddie Collins

THE OASIS Marc Eric & the Scene (7:00) **A**

ONE-2-ONE BAR Lantic (10:30) **B**, Hoody & the Wolves (8:00), John Inmon (6:00)

PARLOR ROOM Clint Manning Trio (8:00)

PATSY'S CAFE The Jim Stringer Trio (6:30)

PERRY'S STEAKHOUSE Bernie Martini (6:00) **A**

POODIES George Devore (8:00), Buckley (6:00)

RADIO COFFEE & BEER Erik Hokkanen (9:00)

RILEY'S TAVERN Colton O'Neill (8:00) **B**

RIVER ROAD ICEHOUSE Seth James

ROSS' OLD AUSTIN Eddie Trevino (6:30)

RUMI'S TAVERN Alan "Bones" Davis (6:00)

SAHARA LOUNGE Abstract Class (12:10am), Poly Action (11:10), the March Divide (10:10) **B**, the Midnight Drive (9:00), Motion Planet (8:00), Athrazhur (7:00) **B**

SAM'S TOWN POINT Gritones (9:00)

SAN JAC SALOON Nine Pound Hammers (9:00)

SAXON PUB Shawn Pander (10:00), Raul Malo (8:00) **A**, Love & Chaos (6:30)

SEWINDR Union 13, Knockin Bones, Sniper 66 (11:00) **B**

THE SKYLARK D Soul Davis feat. Art of Soul (9:00), Margaret Wright (6:00)

SPEAKEASY Steep Cats (10:00)

STAY GOLD Ter'ell Shahid (10:00)

STUBB'S Bourgeois Mystics (8:00)

SWAN DIVE Bobbyrock, Fools, Billy King & the Bad Bad Bad (9:30)

THE THIRSTY NICKEL The Reen (4:00)

THE WHITE HORSE Jesse Harris, Fingerpistol, Wilkinson's Quartet (8:00)

FRIDAY 5/12

3TEN ACL LIVE Suzanna Choffel (album release), Dan Dyer, Jonathan Terrel (9:00) **A**

THE ABGB Roy Heinrich, the Merles (8:00)

ANTONE'S Joe Ely Band, Andrew Duhon (8:30)

BARRACUDA The Besnard Lakes, the Life & Times, Magnet School (9:00) **B**

BAT BAR Josh Ross (4:00)

BEERLAND Très Oui, Roaring Sun, Coral Caverns, the Halfways (8:00)

THE BLACKHEART Zachary Varnar (11:00), the Avocados (10:00)

BROKEN SPOKE Dale Watson, Ben Rodgers (6:00)

BUCK'S BACKYARD The Derailers (8:00)

BULLOCK TEXAS STATE HISTORY MUSEUM The Octopus Project: *Memory Mirror* Multisensory Menagerie (7:00, 9:00, 11:00) **A**

BUTTERFLY BAR AT THE VORTEX Robi Polgar (6:00)

C-BOY'S HEART & SOUL Bobby Patterson (10:30) **A**, Jitterbug Vipers (6:30)

CACTUS CAFE Sam Outlaw (8:00) **A**

CAROUSEL LOUNGE The Usual D (9:00), Day vs. Night (7:00), Christine Young (5:30)

CENTRAL MARKET SOUTH Hot Club of Austin (6:00) **A**

CHEER UP CHARLIES Benefit for American Gateways w/ Borrissokane, Shmu, Young Tongue, Ramesh, Honey Son (8:30)

COLISEUM Voz de Mando (9:00) **B**

CONTINENTAL CLUB Two Hoots & a Holler (10:00), the Blues Specialists (6:30)

CONTINENTAL CLUB GALLERY The Lost Counts (10:30), Robert Kraft Trio (8:30)

DARWIN'S PUB Holly Nuela (7:30)

DIRTY DOG BAR Wasted Theory, ZED, Greenbeard, White Dog (8:30) **B**

DONN'S DEPOT Donn & the Station Masters (9:00)

DOZEN STREET Friday Night Get Down (10:00), the Future of Air Travel (7:00)

DRISKILL BAR Redd Volkaert & Floyd Domino (7:00)

EDDIE V'S Blue Mist (8:00) **A**

EL MERCADO Strange Dayz (7:00) **A**

ELEPHANT ROOM Gabriel Santiago Quintet (9:30), Sarah Arenella (6:00)

EMO'S Chevelle, AEGES, Silver Snakes (8:00) **A**

EMPIRE CONTROL ROOM May the Funk Be With You w/ CJ Edwards & the Funk Fellowship (8:00)

EVANGELINE CAFE 3 Balls of Fire (10:00) **A**

FLAMINGO CANTINA Jean Claude Van Jam, Foot Patrol, Funkapotamus (9:00)

FRIENDS Clay Campania (11:00), Trent Turner (7:30), Paul Walker Trio (4:00)

GERALDINE'S Ben Cina (10:30) **B**

GIDDY UPS Get Them Back on the Road Again benefit w/ Charlie Murphy, Earl Poole Ball, Russell McHargue, Shad Blair (5:00)

GRUENE HALL White Denim, Robert Ellis (8:00) **A**

GÜERO'S Jonas Alvarez (6:30)

HALF STEP Sit Down, Servant! (10:00)

HARD LUCK LOUNGE Corvette Summer, Hope Irish & the Hometeam (8:00)

HOLE IN THE WALL Brother Hawk, Old Heavy Hands, Willie McGee (11:00) **B**

HOTEL VEGAS Mean Jolene & Pollen RX (tour kickoff), Big Bill, Leather Girls, Girl Fever (9:00)

KINGDOM Laidback Luke (9:00) **B**

LITTLE LONGHORN Michael Dart & the Skyline Wranglers (9:00), Nate Boff (6:00)

LONE STAR COURT Jackson & Thomas (9:00)

THE LOST WELL Omotai, Clrvoyant, Unmothered, Black Boxes (9:00)

MAGGIE MAE'S DJ Kenn

MOHAWK Carry Illinois (EP release), Star Parks, Lex Land (9:00) **A**

MOONTOWER SALOON Joey Sais (8:00)

MUELLER LAKE PARK OUTDOOR AMPHITHEATER Night Drive, Yes Ma'am Brass Band (7:00) **A**

NEWORLDELI Jim Patton & Sherry Brokus w/ Jeff Talmadge (7:00)

THE OASIS Sun Radio presents Carolyn Wonderland (8:00) **A**, Suede (Starlight Terrace) (7:00) **A**

THE OFFICE Emerson Giants (8:00)

ONE WORLD THEATRE The Association (7:00, 9:30) **B**

ONE-2-ONE BAR Deadeye (10:30), Brandon Callies & the American Revival (9:30), Rochelle & the Sidewinders (7:30)

OSKAR BLUES BREWERY Marmalakes, Zula Montez (6:30)

PARISH Jazz Cartier, J.I.D, Levi Carter (7:30) **A**

PATSY'S CAFE Nancy Scott (song-writers in the round) (6:30)

PERRY'S STEAKHOUSE Nick Connolly & Chris Mares (6:00) **A**

POODIES Matt & the Herdsmen (10:00), Eric Hisaw (8:00), Sean Lucy (6:00)

RAY BENSON'S RATTLE INN Londale, Nic & the Lonesome (10:30)

RILEY'S TAVERN Ben Morris & the GABC (9:00), Mark Jungers (6:00)

RIVER ROAD ICEHOUSE John Baumann (8:00)

ROADHOUSE Jimmy T & the Teardrops (8:00)

ROSS' OLD AUSTIN Jerry Horn & the Driftin' Pickers (6:30)

RUMI'S TAVERN The Mighty Renegades (9:00)

SAHARA LOUNGE Minor Mishap Marching Band, San Jacinto, Big State (7:30)

SAM'S TOWN POINT Brennan Leigh (10:00), the Kernal (8:00), Greg Izor (6:00)

SAXON PUB Hector Ward & the Big Time (11:00), Raul Malo (9:00) **A**, Denny Freeman (6:00)

THE SCOOT INN The Outlaws (8:00) **B**

A ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED

SHENANIGANS The Instigators (9:30)

SHIRLEY'S TEMPLE Trapped in This Body w/ Abyss X, House of Kenzo, Breathing Problem, Maramuresh, Pascaal (10:00)

SHOOTERS NORTH LC Rocks (9:30)

SIDEWINDER Honey & Salt, Fun Button, Glaze, AM Feelgood (9:00) **A**, Kilter, JNTHN STEIN (8:00) **R** **A**

THE SKYLARK The Soul Supporters (9:00), Margaret Wright (6:00)

SLAKE CAFE Marshall Hood (7:00)

SPEAKEASY Plush (9:45)

STAY GOLD Tiny Purple Fishes, Taiga (record release), Oh Jeremiah (10:00), James Robinson (7:00)

STINSON'S ROSEDALE The Michael Cross Peace, Love & Blues Band (8:00)

STUBB'S Aurova (10:00), Tycho, Khruangbin (7:00) **R**

SWAN DIVE Robby, Rickshaw Billie's B.P., Je Wheeler, Midnight Strangers (9:00)

TAVERN ON MAIN Susan Gibson (8:30)

TELLERS Stinky Gringos (8:00)

TEXAS MIST Matt's birthday blowout w/ Snake Skin Prison, Butcherwhite, Stonecracker, the Bayou City Outlaw Band (8:00)

THREADGILL'S WORLD HQ Paul Thorn (9:00) **R** **A**

VOODOO ROOM Treble Soul (7:30)

WATERLOO RECORDS Suzanna Choffel (5:00) **A**

THE WHITE HORSE Tomar & the FCs, Devin Jake, Missy Beth (8:00), Texas two-step lessons w/ Dancin' Austin (7:00)

SATURDAY 5/13

3TEN ACL LIVE Kiefer Sutherland, Rick Brantley (9:00) **R**

THE ABGB Continental Drift; Sit Down, Servant! (9:00)

ACL LIVE Brian Wilson feat. Al Jardine & Blondie Chaplin (8:00) **R** **A**

ANTONE'S New Breed Brass Band (10:00) **R**, Link Wray 13 Guitar Rumble w/ Burnin' Mike Vernon, Eve Monsees, Mike Buck, Denny Freeman, Speedy Sparks, Rosie Flores, Rick Broussard, Steve Fulton, John X Reed, Danny B Harvey, Pierre Peligrin, Pat Collins, Don Leady, Jack Montesinos, Homer Henderson (6:30) **R**

AUSTIN AMERICAN-STATESMAN Index Fest w/ Local Natives, Frenship, Grizfolk, Calliope Musicals, DJ Mark Markus **R**

BARRACUDA Pallbearer, Pinkish Black, Gatecreeper (8:00) **R**

BAT BAR Street Kingz (4:00 & 7:00)

BEERLAND Evil Triplet, Suspirians, Gil Ganesh (8:00) **R**

BROKEN SPOKE Alvin Crow, Melancholy Ramblers (6:00)

BUCK'S BACKYARD Dave Jorgenson (8:00)

C-BOY'S HEART & SOUL Mike Flanigin Trio, Jimmie Vaughan, George Rains (10:30)

A ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED

WALLER CREEK AMPHITHEATER

801 RED RIVER | TICKETS AVAILABLE AT STUBBSAUSTIN.COM

FRI MAY 12
KUTX PRESENTS



with **KHURANGBIN**

SAT MAY 20
THE BLACK ANGELS



with **A PLACE TO BURY STRANGERS + GONN**

SAT MAY 27
TY SEGALL



WED AUG 30
SYLVAN ESSO



with **FLOCK OF DIMES**

SUN JUL 2



SAT SEP 30
101X PRESENTS
THE WAR ON DRUGS



TIX ON SALE FRI 5/12 AT 10AM

STUBB'S

BAR-B-Q
COLD BEER • LIVE MUSIC

I N D O O R S

THU MAY 11 DOORS 8PM

BOURGEOIS MYSTICS

HOMECOMING DANCE w/ KEY BEV & THE WOODLAND CREATURES + SMILE + VODOO BOOGALOO

FRI MAY 12 DOORS 10PM

AUROVA

SUN MAY 14 DOORS 10:30AM

Gospel Brunch:

DISCIPLES OF JOY

SAT MAY 20 DOORS 10PM

THE HALFWAYS

SUN MAY 21 DOORS 8PM

MOONCHILD

THU MAY 25 DOORS 8PM

METALACHI

w/ EL CONJUNTO NUEVA OLA

FRI MAY 26 DOORS 9PM

WHITE LABEL ANALOG

w/ WRITING FOR AUGUST + THE BIG NEWS

SUN MAY 28 DOORS 8PM

GOODBYE JUNE AND BADFLOWER

THU JUN 1 DOORS 9:30PM

THE ACCIDENTALS

SAT JUN 3 DOORS 9PM

PAUL CAUTHEN

w/ RED SHARAN

TUE JUN 6 DOORS 8PM

COIN w/ JOAN

THU JUN 8 DOORS 10PM

HARVEST THIEVES

SAT JUN 10 DOORS 7PM

T.B.T.L. SOUTH OF QUESO

TUE JUN 13 DOORS 8PM

TWRP

THU JUN 15 DOORS 8PM

KOLARS AND THE SH-BOOMS

FRI JUN 16 DOORS 9PM

FAIR CITY FIRE

SAT JUN 24 DOORS 9PM

ANCIENT CAT SOCIETY

FRI JUN 30 DOORS 9PM

SIDEWALK CHALK

SAT JUL 1 DOORS 8:30PM

SOUVENIRS

FOR PRIVATE EVENTS CALL 512-444-2001 | **f** **t** **@** STUBBSAUSTIN **C**

Emoia

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MAY 12

CHEVELLE

W/ AEGES AND SILVER SNAKES

JUNE 28

THE HOMEY TOUR:

CHON

W/ TERA MELOS, COVET AND LITTLE TYBEE

JULY 3

STREKR

W/ REPTALIENS

JULY 21

THE MOUNTAIN WILL FALL TOUR:

DJ SHADOW

JULY 30

THE HOPELESS ROMANTIC TOUR:

MICHELLE BRANCH

TICKETS ON SALE FRIDAY AT 10AM

AUGUST 26

NO PADS, NO HELMETS...JUST BALLS
15TH ANNIVERSARY TOUR:

SIMPLE PLAN

W/ SET IT OFF AND PATENT PENDING

SEPTEMBER 13

AN EVENING WITH HANSON
25TH ANNIVERSARY -
MIDDLE OF EVERYTHING TOUR:

HANSON

SEPTEMBER 27

ONES TO WATCH PRESENT:
THE LANY TOUR: PART 2

LANY

OCTOBER 3

NATALIA LAFOURCADE

OCTOBER 26

30TH ANNIVERSARY TOUR:

BLUES TRAVELER

FOR TICKETS AND ADDITIONAL LISTINGS, PLEASE VISIT:

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LIVE MUSIC

Starlight Terrace

THURSDAY, MAY 11 6:30-9:00PM

MARC ERIC AND THE SCENE



FRIDAY, MAY 12 7:00-10:00PM

SUEDE



SATURDAY, MAY 13 7:00-10:00PM

TOP CHOICE



Beau's Backyard

FRIDAY, MAY 12 7:00-10:00PM

SUN RADIO PRESENTS:



THURSDAY, MAY 18 6:30-9:00PM

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★ THURSDAY, MAY 11 ★ 6PM ★
Vinyl Night: **DJ ZETROC**

★ FRIDAY, MAY 12 ★ 6:30PM ★
Double Bill: **THE MARMALADES**
AND **ZULA MONTEZ**

★ SATURDAY, MAY 13 ★ 6:30PM ★
TIO CHICO

★ SUNDAY, MAY 14 ★ 2:5PM ★
Americana Afternoons: **SOUR BRIDGES**

★ THURSDAY, MAY 18 ★ 6PM ★
Vinyl Night: **WALKER LUKENS**

★ FRIDAY, MAY 19 ★ 6:30PM ★
Double Bill: **BLOOD PUMPS** AND
THE BROOK AND THE BLUFF


★ SATURDAY, MAY 20 ★ 6PM ★
Triple Bill: **HOLY WAVE, LAKE OF FIRE** AND **DIAMOND CENTER**

★ SUNDAY, MAY 21 ★ 2PM ★
Americana Afternoons: **SOUR BRIDGES**

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FRIDAY, MAY 12 • 10PM
3 BALLS OF FIRE

MONDAY, MAY 15 • 6:30PM
AUSTIN CAJUN ACES

TUESDAY, MAY 16 • 7PM
TERRY HALE & FLOYD DOMINO

WEDNESDAY, MAY 17
FLOYD DOMINO & REDD VOLKAERT 7PM
CD RELEASE 10PM

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FROM SATURDAY

CAROUSEL LOUNGE Chulita Vinyl Club (9:00), Movin' Blues (7:00)

CHEER UP CHARLIES Curtains, Mamalarky, Madeline Crisman, Lolita Lynne

CONTINENTAL CLUB Jai Malano (10:00), Soulman Sam (8:00), Redd Volkaert (3:30)

CONTINENTAL CLUB GALLERY The Lost Counts (10:30), Hilary York (8:30)

DIRTY DOG BAR Black Heart Saints, 99 Crimes, Leather Leaf (9:00)

DONN'S DEPOT Murphy's Inlaws & Outlaws

DOZEN STREET Boss Street Brass Band, the Soul Creatures (9:00) 

DRISKILL BAR Ruby Dee & the Snakehandlers (9:00)

EDDIE V'S Mark Goodwin Trio (8:00) 

EL MERCADO The Eggmen (7:00) 

ELEPHANT ROOM Tomás Ramírez Jazzmanian Devil (9:30) 

EMPIRE CONTROL ROOM Stööki Sound, Joker (7:30)  

ESQUINA TANGO Tango night w/ Glover Gill & the Strings (9:00)

FLAMINGO CANTINA Mau Mau Chaplains, Phineas Gage (9:00)

FRIENDS The Conquistadors (11:00), Brad Stivers (7:30), Paul Walker Trio (4:00)

GERALDINE'S Aaron Stephens (10:30)

GIDDY UPS Get Them Back on the Road Again benefit w/ Sam Bentley, Chuck Hawthorne, Opie Hendrix, Ruby Dee & the Snakehandlers, Amanda Percy, George Ensle (3:00)

GREEN MESQUITE Him & Her Band (7:00) 

GRUENE HALL Dennis Quaid & the Sharks, the Peterson Brothers (9:00)    

GÜERO'S Micah Shalom & the Babylonians (6:30), Texas Tycoons (2:30)

HARD LUCK LOUNGE Clem & Clyde's Whiskey Business, Kill Country (8:00)

HOLE IN THE WALL Golden Lights, the Mooks, Why Not Satellite

HOTEL VEGAS Tamarron, Lochness Mobsters, Sun Machine, Soaked (9:00)

KICK BUTT COFFEE Hammer Party, the Weird, Lawnraker 

KINGDOM Kill the Noise, Wavedash (9:00)

LAMBERTS The New Schematics, the Pressure Kids, Jardin Telling (9:30) 

LAST STAND BREWING Landers Marshall Duo (3:00)

LITTLE LONGHORN Josh Koons (9:00), Little Mikey & the Soda Jerks (6:00)

LONE STAR COURT Marcus Morales (9:00)

THE LOST WELL Witchaven, Deathblow, the Blood Royale, Steel Bearing Hand (9:00)

MAGGIE MAE'S DJ Kenn

MOHAWK Sweet Summer w/ Cupcakke, Magna Carda, LNS Crew, Scuaire, Space Camp Death Squad w/ Bird Peterson, K-Rino, Wallaby & Bobbes, Black Davinci, Worldwide, Bamsworth Belli, T.Y.E. (8:00)   

MOONTOWER SALOON Chris Castaneda Band (8:00)

NEWORLEDEL Jerry Sires (7:00)

NOMAD Second Saturday Surf w/ Three Balls of Fire, the Nematoads, the Nitrons (9:00)

THE NORTH DOOR School of Rock presents Protest Songs & the Rolling Stones (1:00)

NUTTY BROWN CAFE Hayes Carll, Mayeux & Broussard, Kathryn Legendre (7:30) 

THE OASIS Top Choice (7:00) 

ONE-2-ONE BAR Shaws of Awe (9:30), the Belle Sounds (7:30), Band Aid School of Music Showcase (3:30)

OSKAR BLUES BREWERY Tio Chico (6:30)

PARAMOUNT Paramount Anniversary Gala w/ Earth, Wind & Fire, DJ Soul Sister, Bobby Patterson & the Disciples, D-Madness, Jackie Venson  

PATSY'S CAFE Piney Grove Ramblers (7:30) 

PERRY'S STEAKHOUSE Morris Nelms & Russ Scanlon (6:00) 

POODIES Ruby Dice (10:00)  , W.C. Clark (10:00), Gene Douglas (6:00)

RADIO COFFEE & BEER Interrobang Brass (9:00)

RAY BENSON'S RATTLE INN Ariana Bina (10:30)

RILEY'S TAVERN The Railhouse Band (9:00)

RIVER ROAD ICEHOUSE Roger Clyne & the Peacemakers, Stompdrag (9:00) 

ROSS' OLD AUSTIN Bob Rose (6:30)

RUMP'S TAVERN The Clutch Kings (9:00)

SAHARA LOUNGE Zoumountchi (12mid), Parranderos de la Kumbia (10:15)  , Afro Jazz (9:00)

SAM'S TOWN POINT Silo Road (10:00), the Kernal (8:00)

SAXON PUB SEFO (11:59), John Baumann (10:00), Patrice Pike, Wayne Sutton (8:00), Bobby Whitlock & CoCo Carmel (6:00), Wink Keziah (3:00)

SHOOTERS CEDAR PARK Mark Chandler (9:30)

SIDEWINDER Molly Burch, June West, Julian Neel (9:00)    

Alex Riddle, Holy Golden, Mountebank (8:00)  

SIMMONS FAMILY FARM Farmgrass Fest w/ Shinyribs, Whiskey Shivers, Hot Club of Cowtown, the Lost Pines, High Plains Jamboree, Sour Bridges, Lil Darlin (noon) 

THE SKYLARK Birdlegg & the Tight Fit Blues Band (10:00), Oscar Ornelas (8:00)

SPEAKEASY Steady Legend (9:45), Jelly (happy hour)

SPIDER HOUSE BALLROOM Deaf Poets feat. Fly Coco, Wildera, Ballerino (6:00), Radha School of Music Spring Recital 2017 (1:00)

STAY GOLD Graham Weber (album release), Caves & Clouds (10:00), Afternoon Delight w/ DJ Dadsocks (3:00)

STUBB'S Folk Family Revival, Stukenberg, Watching for Foxes (9:00) 

TAMALE HOUSE EAST Demdike Stare, Bill Converse, Sneaker, J Cordova, S English (7:00) 

TAVERN ON MAIN Feral Four (8:30)

TEXAS MIST George DeVore, Libido Torpedo, Think Lizzy, Darkness;Ending (3:30)


THE THIRSTY NICKEL James Byron Parker (2:00)

THREADGILL'S WORLD HQ The Milligian Vaughn Project, Billy Wilson (9:00) 



THE TOWNSEND Amy Atchley (10:00), Robyn Ludwick (CD release) (8:00) 




THE WHITE HORSE Two Hoots & a Holler, Gumbo Ce Solr, Dave Insley's Careless Smokers (8:00)


SUNDAY 5/14


3TEN ACL LIVE Roger Clyne & the Peacemakers (8:00) 



THE ABGB Teddy & The Talltops (4:00)

ACL LIVE Brian Wilson feat. Al Jardine & Blondie Chaplin (8:00)  


ANTONE'S Emily King (8:00)  , Miss Lavelle White's Mother's Day Party w/ Matthew Robinson (1:00) 

ANTONE'S RECORDS Brad Stivers (3:00) 


AUSTIN MOOSE NO. 1735 Marcelo Gauna y Volante Dance Party (3:00) 

BARRACUDA MONO, Holy Sons (8:00)  

BAT BAR Chuck Shaw (10:00), Shamir (7:00)



BB ROVERS Open mic (7:00) 

B.D. RILEY'S Irish Tune Session (9:00), Joe Gee (1:00)


BEERLAND Aye Nako, MeanGirls (8:00) 


THE BLACKHEART Big Britches' Funky Sunday (9:00)

C-BOY'S HEART & SOUL Psychedelic Soul Sundays (10:00), Chicken \$#!+ Sunday w/ Dale Watson & his Lone Stars (3:30)

CACTUS CAFE Bonnie Bishop (8:00)  

CEDAR STREET Rochelle & the Sidewinders (3:00)




CHEER UP CHARLIES Baked, Vertical Vice, Planet Manhood, Fools (8:00) 


COME & TAKE IT LIVE Jesus Piece, Malice at the Palace, Bind, Bitterroot, Bad Ideals (7:30) 


CONTINENTAL CLUB Willie Pipkin (10:30), Heybale! w/ Redd, Earl, Dallas (7:00), Gulf Coast Playboys (3:00)

CONTINENTAL CLUB GALLERY Dave Biller Trio (10:30), Jon Dee Graham & the LoJinx Orchestra (8:30)

DOZEN STREET Shane Cooley & the Midnight Girls (8:00), Craig Marshall (6:30), Johnny Holden (5:00)

EDDIE V'S Michael Stevens Trio (4:00)   

JAMES POLK (11:00am) 

EL MERCADO Gospel-ish brunch w/ the Purgatory Players & Jeff Plankenhorn, Seela, Jon Dee Graham, Jon Greene, Scrappy Jud Newcomb (10:30am) 




ELEPHANT ROOM CPT Kirk, Tribal Tech, Kirk Covington (9:30)


ESQUINA TANGO Mother's Day w/ Diana Naranjo Duo (11:15am)

FRIENDS Blues jam (9:30), Clay Campania (5:00)

GERALDINE'S Jazz brunch (11:00am)

GIDDY UPS Get Them Back on the Road Again benefit w/ Hill Country Revival, Bull y los Búfalos, the Krawlers, Dewey Lyon, David Touchton, Hank & Shaidri Alrich, Billy Eli (2:00)


GRUENE HALL Kiefer Sutherland, Rick Brantley (7:00)   

MOTHER'S DAY gospel brunch w/ a Texas Twist (10:30am) 

GÜERO'S Blue Mist (3:00), Trent Turner (noon)

HALF STEP The Pine Hill Haints (4:00)

HOLE IN THE WALL Candler Wilkinson, Haydon Hoodoo, Wil Cope, Greg Mullen

HOTEL VEGAS Goldbloom, Laser Background, Dialectones, Nadine (9:00) 

IRON CACTUS NORTH Soul of a Musician Series w/ Donovan Keith & the Funky Feat (6:30)

KEBABALICIOUS Horti (3:00)

LITTLE LONGHORN Home of the Original Chickenshit Bingo w/ the Derailers (4:00)

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MAGGIE MAE'S Alan Haynes (10:00)
MANUEL'S Cienfuegos (11:30am) **A**
MARIA'S TACO XPRESS Cracker
Box Gospel Band (noon) **A**
MOHAWK Lantic, Selfless Lovers, Muff
(8:00) **A**
MOONTOWER SALOON American
Dreamer (4:00)
THE NORTH DOOR School of Rock
presents Protest Songs & the Rolling
Stones (1:00)
THE OASIS The Brew (7:00) **A**
ONE WORLD THEATRE Damien
Escobar (6:00, 8:30) **A**
ONE-2-ONE BAR Timberos del
Norte (8:00), John Bush Band (5:30)
OSKAR BLUES BREWERY The
Sour Bridges (2:00)
POODIES Tessa Lou & the Shotgun
Stars (4:00)
RADIO COFFEE & BEER Scrapelli
(noon)
RILEY'S TAVERN NPD's Songwriter
Sundays (4:00)
RUM'S TAVERN Open jam (6:00)
SAXON PUB Chris Beall (10:30), the
Resentments (7:30), John Gaar (5:30)
SHERLOCK'S BAKER ST. PUB
Blues jam (7:00)
SIDEWINDER Drug Head, Cabin
Man, Diagonal Lions, Kaiser Soze
(8:00) **A**
THE SKYLARK Soul Man Sam
(8:00), WhoDo (6:00)
SPIDER HOUSE BALLROOM
Mother's Day crawfish boil w/ Ruby
Dee & the Snakehandlers, Paul Nipper
(2:30)
STAY GOLD Sunday Night Soul w/
Keyz Street Band (10:00), Yacht Rock
Brunch w/ DJ Diggy Dutch (noon)
STUBB'S Gospel brunch: Disciples of
Joy (10:30am)
THREADGILL'S NORTH Sunday
brunch w/ Hank Alrich (11:00am) **A**
THREADGILL'S WORLD HQ
Gospel brunch w/ Jon Emery &
Flaming Angels (11:00am) **A**
UNCLE BILLY'S BREW & QUE
Gospel brunch w/ Graham Wilkinson
(11:30am) **A**
WATERLOO RECORDS Knife in
the Water (5:00) **A**
WHISLER'S Hogan Sullivan (7:00)
THE WHITE HORSE Silo Road,
Armadillo Road, Roy Heinrich (6:30)

MONDAY 5/15

ANTONE'S Dylan Bishop (10:00),
Blue Monday Band (6:30)
BARRACUDA Xasthur, Johanna
Warren, Crawl (9:00) **A**
B.D. RILEY'S Open mic (8:00)
BEERLAND Not Yo Mama's Blues
Jam (8:00)
THE BLACKHEART Graham Weber
(10:30), Cory Reinisch presents the
Flying Chimichanga Brothers (9:00)
BUNGALOW Chelsea Barbo (8:00)
C-BOY'S HEART & SOUL Jonesin'
(10:00), Presto Chango (6:30)
CACTUS CAFE Open mic (8:00) **A**
CHEER UP CHARLIES Batty Jr.,
Blair Robbins, Pine Martyn (9:00) **A**
CHEZ ZEE Rich Demarco (6:30) **A**
COME & TAKE IT LIVE For the
Fallen Dreams, Varials, Deadships,
Relief (7:30) **A**
CONTINENTAL CLUB Dale
Watson & His Lone Stars (10:00), the
Peterson Brothers (6:30)
CONTINENTAL CLUB
GALLERY Michael Hale Organ Trio
w/ Mac McIntosh (10:30), Church on
Monday w/ Elias Haslanger feat. Dr.
James Polk (8:30)

DONN'S DEPOT Chris Gage
DOZEN STREET Blues jam (9:00)
DRISKILL BAR Sharon Bourbonnais
(6:00)
EDDIE V'S Tony Taboada Trio (7:00) **A**
EL MERCADO Christine Albert's
Mystery Monday w/ Jimmie Dale
Gilmore (5:30) **A**
ELEPHANT ROOM Michael
Mordecai's Jazz Jam (9:30), Jon
Blondell Trio (6:30)
EVANGELINE CAFE Austin Cajun
Aces (6:30) **A**
FRIENDS Gasoline Boots (10:30),
Dave Scher Trio (6:30)
GERALDINE'S Tje Austin (9:30)
GIDDY UPS Bob Appel (7:00)
GRUENE HALL Adam Johnson Band
(6:00) **A**
HOLE IN THE WALL Horti, Ricky
Espinoza, Chase Weinacht
KING BEE Little Elmore Reed Blues
Band
MAGGIE MAE'S Blues jam w/ Michael
Milligan & Texiana Bluez (8:00)
NASTY'S DJ Mel
NEWORLDELI Open mic hosted by
Nicole Wagner (7:00)
ONE-2-ONE BAR Noble Junkie
(10:00), Jennifer B & the Groove (7:30),
Rachel Reese, Jesse LaFave (6:00)
PATSY'S CAFE Gene Douglas (6:30)
PERRY'S STEAKHOUSE Floyd
Domino (6:00) **A**
POODIES Songwriters showcase w/
George Ensle, Frank Martin Gilligan
(6:30)
RADIO COFFEE & BEER
Bluegrass night (8:00)
RIVER ROAD ICEHOUSE Walt
Wilkins (6:00)
ROSS' OLD AUSTIN Blue Grass
Jam (6:30)
SAHARA LOUNGE Monday Night
Swing w/ the Sahara Swingtet, the
Charlie Christians (9:00)
SAM'S TOWN POINT The
Railhouse Band (9:00)
SAXON PUB Lonelyland (8:30), Shad
Blair (6:00)
SPEAKEASY Open mic w/ Ronnie
Hall (9:30)
STAY GOLD Brian Kremer (9:00)
THE THIRSTY NICKEL James
Fosler Band (9:00)
THE TOWNSEND Warren Hood (8:00)
VOLSTEAD LOUNGE Me Mer Mo
Monday w/ Radarcave, Ghanjaisland,
Break/Fix, Downtown Dad, Gragariart,
DJ Mel Paaq (6:00)
THE WHITE HORSE Hale's Tall
Tales, Kathryn Legendre, Lonnie Ray &
the Blue Revue (8:00)

TUESDAY 5/16

ANTONE'S Barns Courtney, Foxtrax
(8:00) **A**
BARRACUDA Branches, the Eastern
Sea (8:00) **A**
BEERLAND Friendship, Lizzie Buckley,
Joanna Barbera, Scarlett Deering,
Real Live Tigers (8:00) **A**
THE BLACKHEART Jesse Ebaugh
& the Tender Things (10:30), Jonathan
Terrell (9:00)
BLIND PIG PUB Clint Manning (9:30)
BROKEN SPOKE Weldon Henson,
Tracie Lynn (6:00)
C-BOY'S HEART & SOUL Dylan
Bishop (10:00), 8½ Souvenirs (6:30)
CAROUSEL LOUNGE Rebecca
Havemeyer, Kerri Atwood (9:00),
Double Bogie (5:00)
CHEER UP CHARLIES Ley Line (tour
kickoff), Seu Jacinto, Carrie Fussell

CONTINENTAL CLUB Sophia
Johnson (10:15), Toni Price (7:00)
CONTINENTAL CLUB GALLERY
Ephraim Owens Experience (10:30),
James McMurtry (8:30)
DIRTY DOG BAR The Smile Bunch,
Community Center, NWLYWD, the
Fledglings (8:00) **A**
DONN'S DEPOT Donn & the Station
Masters
DOZEN STREET Mathew Harmon
fiddle duo (10:00), Jacob Jaeger, Kati
Battistoni, Kati Mannix (8:00)
DRISKILL BAR Brian Kremer (8:00),
Roger Wallace (6:00)
EDDIE V'S Tony Taboada Trio (7:00) **A**
EL MERCADO Durawa w/ Murali
Coryell (6:30) **A**
ELEPHANT ROOM Seth Carper
Quartet (9:30), Sarah Sharp (6:00)
EVANGELINE CAFE Terry Hale &
Floyd Domino (7:00) **A**
FRIENDS Clay Compania (10:30), Erin
Jaimes (7:30)

GERALDINE'S That Girl Dre (9:30)
GRUENE HALL Josh Grider, Zack
Walther, Geoffrey Hill (6:00) **A**
HALF STEP The Michael Hale Trio w/
Mac McIntosh (9:30)
HANOVERS Open mic jam (8:00)
HOLE IN THE WALL Brian Pounds,
Scrambled Yeggs
HOTEL VEGAS Angry Beige,
Sp_aces, Oni (9:00)
LITTLE LONGHORN Fingerpistol
(7:00)
MAGGIE MAE'S John Chavez
THE MOCKINGBIRD CAFE Song
Doctor sessions (7:00)
MOHAWK Tacocat (6:00) **A**
NEWORLDELI Acoustic Beatles jam
w/ the Eggmen (7:00)
ONE-2-ONE BAR George Devore
Four (7:30), Dave Scher (6:00)
PARAMOUNT La Santa Cecilia,
Atomix (8:00) **A**
PATSY'S CAFE Shelley King (6:30)
PERRY'S STEAKHOUSE Bernie
Martini (6:00) **A**
POODIES Tom Ben Lindley (7:30),
Louis Long (5:00)
RADIO COFFEE & BEER Brian
QTN, Amy Sue Berlin (9:00)
RILEY'S TAVERN Songwriter's open
mic w/ Rich & Miranda (8:00)
SAM'S TOWN POINT The
Rubilators (9:00)
SAXON PUB Cory Williams (10:00),
Sunny Sweeney, Ward Davis (8:00)
A, David Grissom (6:00)
THE SKYLARK Dickie Lee Erwin
(8:30)
SLAKE CAFE Tommy Elskes (7:00)
SPEAKEASY Marshall Moon (9:30)
STAY GOLD D Madness Project
(10:00)
STUBB'S Matt Haack, Jason Robert
Blum (8:00) **A**
TELLERS Jesse James Armijo (8:00)
TROPHY CLUB JD Casper (9:00)
THE WHITE HORSE Chaparral,
Devin Jake, Fou Soiree (8:00)

WEDNESDAY 5/17

290 WEST Open mic (8:45)
THE ABGB Warren Hood (6:30)
ANDERSON MILL PUB Open mic
jam (8:00)
BARRACUDA Okilly Dokilly,
Beatalllica, Stabba (8:00) **A**
BAT BAR Treble Soul (7:00)
BEERLAND An Atomic Whirl, Weak
Flesh (8:00) **A**



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KACY CROWLEY

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• 6/5 OPEN MIC • 6/6 VIEWS & BREWS • 6/7 CARRIE RODRIGUEZ
• 6/9 ELIZABETH COOK • 6/23 SONGWRITERS IN THE ROUND: JOHN
FULLBRIGHT, DAVID RAMIREZ, DUSIN & KEVIN WELCH • 6/24 SEAN ROWE

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NEWS | ARTS & CULTURE | FOOD | SCREENS | **MUSIC**

FROM WEDNESDAY

THE BLACKHEART Elsa Cross, Beth Lee & the Breakups (10:30)
BROKEN SPOKE Mike Stinson, Ken Simpson (6:00)
C-BOY'S HEART & SOUL Trube, Farrell & Snizz (11:00), Matt Hubbard Trio (9:30), Jonesin' (6:30)
CAROUSEL LOUNGE The Watters (11:00), Matthew Squires (10:00), Matthew Wojcik (9:00), Jardin Telling, Claire Glover (8:00), Erica Michelle (7:00)
CEDAR STREET The Spazmatics (9:45)
CHEATHAM ST. Kent Finlay's Songwriter's Circle (8:00)
CHEER UP CHARLIES Smear Mag Wet Hot American grad party w/ Gold Fronts & Dude Elsberry (tour kickoff), Elnuh, Field Guide, the Dizease
CONTINENTAL CLUB James McMurtry (11:59), Jon Dee Graham (10:30), William Harries Graham & the Painted Redstarts (9:30), Hot Club of Cowtown (6:30)
CONTINENTAL CLUB GALLERY S.D.S. (10:30), Blue Moon Jazz Quartet feat. Rosie Flores (8:30)
DONN'S DEPOT Frank & the Honky-Tonk Doctors
DOZEN STREET Butta & Jam (10:00), MU (8:00), Andrea Dawson (6:00)
DRISKILL BAR Bruce Smith (8:00), Roger Wallace (6:00)
EDDIE V'S James Speer (7:00) **A**
EL MERCADO Chris Gage & friends (6:30) **A**
ELEPHANT ROOM CPT Kirk & the Devil Horns (9:30), Violet Crown Revue w/ Liz Morphis (6:30)
EVANGELINE CAFE The Peacemakers (10:00), Floyd Domino & Redd Volkaert (7:00) **A**
FINE SOUTHERN GENTLEMEN Safehouse Session #2: The Electric Church presents the Halfways, the Sun Machine, the Diamond Center, Teevee (7:30)
FLAMINGO CANTINA Mau Mau Chaplains (9:00)
FOUR SEASONS HOTEL Jeff Lofton (8:00)
FRIENDS Chris Duarte (10:30), Brad Stivers (8:00), the Southsiders (5:00)
GERALDINE'S Derrick Davis Trio (9:30)
GIDDY UPS The Koolerators (7:30)
GRUENE HALL Jonathan Byrd, Johnny Waken, Corin Raymond (6:00) **R A**
GÜERO'S Texas Radio Live presented by Sun Radio (6:00)
HALF STEP Canned Beets (10:00)
HOLE IN THE WALL Sam Pace, James Steinkle, Chris King
HOTEL VEGAS KVRX presents Robert Valera, Friendships, Krista Van Liew, Barbarians (9:00) **R**
LITTLE LONGHORN Uranium Savages (7:00)
LONE STAR COURT Jaelyn Penner (7:00)
MAGGIE MAE'S Birdlegg & the Tight Fit Blues Band
MOHAWK Basketball Shorts (10:00) **A**, Hot Luck Fest w/ the Thurston Moore Group (6:30) **A R A**
ONE-2-ONE BAR K Flatt & Friends (9:30), the Brannen & Red Show (7:30), the Savage Poor (6:00)
PATSY'S CAFE Young & Rusty (6:30)
PERRY'S STEAKHOUSE Nick Connolly (6:00) **A**
POODIES No Bad WednesDays open mic (8:00)
REALE'S "Frankly" Singing w/ Ken Kruse (6:30)

RILEY'S TAVERN Mike Ethan Messick (9:00)
ROSS' OLD AUSTIN Herschel McFarland & John Driver (6:30)
SAHARA LOUNGE Tony Bray, Glenn Rexach Group, Collin Shook (10:30)
SAM'S TOWN POINT Open blues jam (8:00), Marghi Allen (6:00)
SAXON PUB Jamie Thomas (11:00), Walt Wilkins (9:00), Bruce Smith (6:30)
SHERLOCK'S BAKER ST. PUB Live band karaoke w/ Encore (9:45)
THE SKYLARK Paul Klempere (8:00), Julie Slim & Rendezvous (6:00)
SLAKE CAFE Danny Britt (7:00)
SPEAKEASY Brandon Bentley (9:30)
SPIDER HOUSE BALLROOM AMX & the Beat Connection (8:00)
STAY GOLD Cornerstone (10:00)
TANTRA COFFEEHOUSE Bluegrass night (9:30)
TELLERS Luis Banuelos (8:00)
THE THIRSTY NICKEL Chuck Shaw Band (9:00), John Frischer (4:00)
THREADGILL'S NORTH Nick Randolph (7:00) **A**
TROPHY CLUB JD Casper (9:00)
WHISLER'S Drew Davis (9:00)
THE WHITE HORSE Railhouse Band, Sophia Johnson, Casa Loma Playboys (8:00), swing dance lessons (7:00)
WILLIE'S JOINT Dalton Domino (7:30)

THURSDAY 5/18

5000 BURNET Big Wy's Brass Band (7:00)
ACL LIVE The B-52s, the Sh-Booms (8:00) **A R**
ANTONE'S All Them Witches, Idle Bloom (8:00) **R**
BARRACUDA Hot Luck Fest w/ the Black Lips, Big Bill, Surfboot (8:30) **A**
B.D. RILEY'S Kristen Gibbs (8:00)
THE BLACKHEART Mrs. Glass, the Sideshow Tragedy (9:30)
BROKEN SPOKE The Derailers (9:00), Teddy Bragg (6:00)
C-BOY'S HEART & SOUL Emily Gimble (10:00), Paul Oscher (6:30)
CAROUSEL LOUNGE This Season's Losers (9:00), Scarlet's Eyes (7:00)
CEDAR STREET The Motts (9:30), Myles & the Longshots (6:00)
CHEER UP CHARLIES She's Filled w/ Secrets: A Twin Peaks party w/ Krista Van Liew, This Cold Night, Ultraviolet, Andy, Knifight, Graffiti Trials, Jacob Green, Ringo Deathstarr, Scorpio (9:00) **A**
CONTINENTAL CLUB Barfield (10:00), Casper Rawls (6:30)
CONTINENTAL CLUB GALLERY Colin Gilmore w/ Emily Scott Robinson (10:30), Monte Warden & the Dangerous Few (8:30)
DONN'S DEPOT Murphy's Inlaws
DOZEN STREET Night Tropics (10:00), PetCatMan (8:30), Jenny Parrott Show (6:00)
DRISKILL BAR Sam Pace (8:00), Roger Wallace (6:00)
EDDIE V'S Blue Mist (7:00) **A**
EL MERCADO Club Staccato, Eric Bettencourt, David Hamburger, Dave Scher (6:00) **A**
ELEPHANT ROOM Altin Sencalar Quintet (9:30), Tres Musicos (6:30)
EMPIRE CONTROL ROOM Häana (EP release) (9:00)
EVANGELINE CAFE Lynette & Lefty (7:00) **A**

FLAMINGO CANTINA RC & the Griz presents jam session w/ Cleon Edwards & tha Hungryjazz Zyah (9:00)
FRIENDS Gasoline Boots (11:00), Conquistadors (7:30), the Krawlers (4:00)
GERALDINE'S Joanna Barbera (9:30)
GIDDY UPS Open mic (8:30)
THE GOODNIGHT Dave Sollee open mic (6:30)
GRUENE HALL Dennis Quaid & the Sharks, the Georges (8:00) **A R**
GÜERO'S Tom Ben Lindley (6:30)
HALF STEP The Peterson Brothers (7:30)
HANDLEBAR Cowboy Diplomacy Band (8:00)
HOLE IN THE WALL Jo Hell, the Oracles
HOTEL VEGAS Crooked Bangs (tour kickoff), Hidden Ritual, Lung Letters, Äutlier (9:00)
KINGDOM Mashd N Kutcher (10:00) **R**
LA PALAPA Jess Lopez (7:00)
LITTLE LONGHORN Alvin Crow (9:00), Stray Bullets (6:00)
LONE STAR COURT The Shady Rest (7:00)
MAGGIE MAE'S DJ Koma
MOHAWK Chris Strand, Reddening West, Daisy O'Connor (8:30) **A**, Real Friends, Have Mercy, Tiny Moving Parts, Broadside; Nothing, Nowhere (5:00) **A R**
THE OASIS The Instigators (6:30) **A**
ONE WORLD THEATRE Jonathan Edwards (8:00) **A R**
ONE-2-ONE BAR Minglewood (8:30), Jade & the Foxtones (8:00), John Inmon (6:00)
OSKAR BLUES BREWERY Walker Lukens (6:00)
PARAMOUNT Jimmy LaFave: Songwriter Rendezvous (8:00) **A**
PARISH LP Josiah & the Bonnevilles (7:00) **R**
PARLOR ROOM Clint Manning Trio (8:00)
PATSY'S CAFE The Flying A's (6:30)
PERRY'S STEAKHOUSE Bernie Martini (6:00) **A**
POODIES George Devore (8:00), Wink Keziah (6:00)
RILEY'S TAVERN Isaac Jacob (8:00)
RIVER ROAD ICEHOUSE Seth James
ROSS' OLD AUSTIN Eddie Trevino (6:30)
SAHARA LOUNGE Adwela & the Uprising, Genuine Leather, Magic Rockers of Texas, Sun June (7:00)
SAN JAC SALOON Nine Pound Hammers (9:00)
SAXON PUB Julie Nolen (10:00), Patrice Pike (8:00), Love & Chaos (6:30)
SIDEWINDER Gone Tomorrow Showcase hosted by Capital City Collective (8:00) **A**
THE SKYLARK Margaret Wright (6:00)
SPEAKEASY Vinyl Revival (9:30)
STAY GOLD Ter'ell Shahid (10:00)
STUBB'S Lowin, Star Parks (8:00)
TAVERN ON MAIN Sarah Burton (7:30)
THE THIRSTY NICKEL The Reen (4:00)
THREADGILL'S WORLD HQ Shelley King & Floramay Holliday (8:00) **A**
WATERLOO RECORDS All Them Witches (5:00) **A R**
THE WHITE HORSE Jesse Harris, Fingerpistol, Saddle Sores (8:00)

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The LUV DOC

"Can't Trust 'Em!"

would give me their number so easily if their boyfriend was standing there? Hell, no. So trust is shot, right off the bat. It's 2017. I respect that. Call me old-fashioned, but if my gal gave her number to any guy she met, I'd call it grounds to move on. Keep your job while looking for a new one. Dump your guy before you give your number out?

— Grown Adults?

Dear GA, this is what comes of asking out ladies ... or women ... sometimes they have boyfriends. What are you going to do? You could hardly expect them to resist you more just because they're dating someone else, can you? I dare say not. Ladies and women are only human. That said, I am in agreement with you regarding the trust issue. You should never trust the kind of woman who would go on a date with you — whether she has a boyfriend or not.

As a matter of fact, I will go you one further. You should probably not go on a date with any woman or lady who tells you she has a boyfriend. I'm not just speaking from atop my moral high horse here. I am saying that dating someone who already has a boyfriend is not a good idea for either your mental or physical health. At the very least, you're going to be subject to bouts of paranoia and self-loathing, and the worst case scenarios can involve some really depraved and violent shit. Rejected lovers can get really creative.

Also, I am a little confused by your respect for 2017. Look, I've been living in this motherfucker, too, and it has been a huge shit sandwich so far. I will admit there might have been a few fleeting moments of optimism in early January, but ever since the inauguration it's just been an acrid, smelly golden shower of bad news. Even April the giraffe tried to hold off giving birth to her baby until 2020. She fell a few years short, but you have to respect her heroic efforts to protect her offspring from the hot, fiery furnace of American stupidity. As the old Russian proverb says, "The tallest blade of grass gets cut first," and giraffes are rightfully paranoid.

Lastly, I won't call you old-fashioned, but I am wondering why you have been "asking some ladies out lately" when you already have a gal ... who, we can presume, doesn't give her phone number out to any guy she meets. This sounds like a blatant double standard to me. Why can't both of you give out your numbers ... only selectively? There is probably a decent, thoughtful, well-mannered fellow like yourself out there somewhere that she might take a shine to. Similarly, if you keep rolling the dice with these ladies, you might eventually find one who will lie to you about her boyfriend. She sure would be a catch, wouldn't she?

NEED SOME ADVICE FROM THE LUV DOC?
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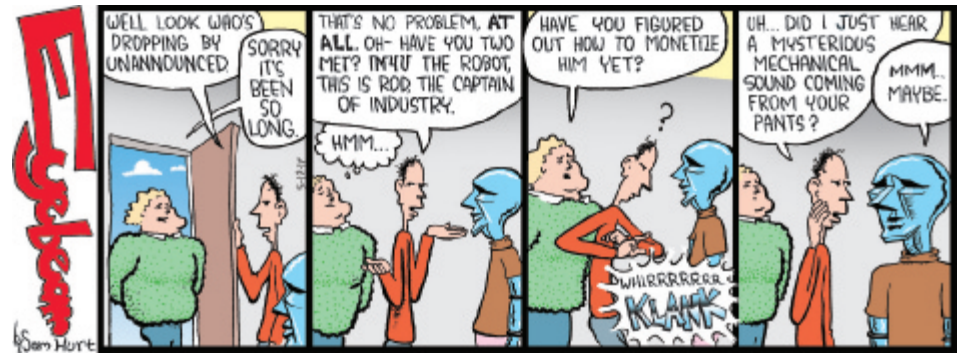
SHOT
in the
DARK

CAMINO CRUSHED Fri. 4/28 Casino El Camino, back patio, 7ish. You: female, short brown hair, pink-ish top- sat w/ 2 ladyfriends, on your phone some, smoked some. Me: male, brown hair, pearl-snap w/ 3 friends at corner table. Our eyes met a few times - yours hazel, maybe? It was a noticeable situation, at least for me ... you? elcaminocrush@gmail.com

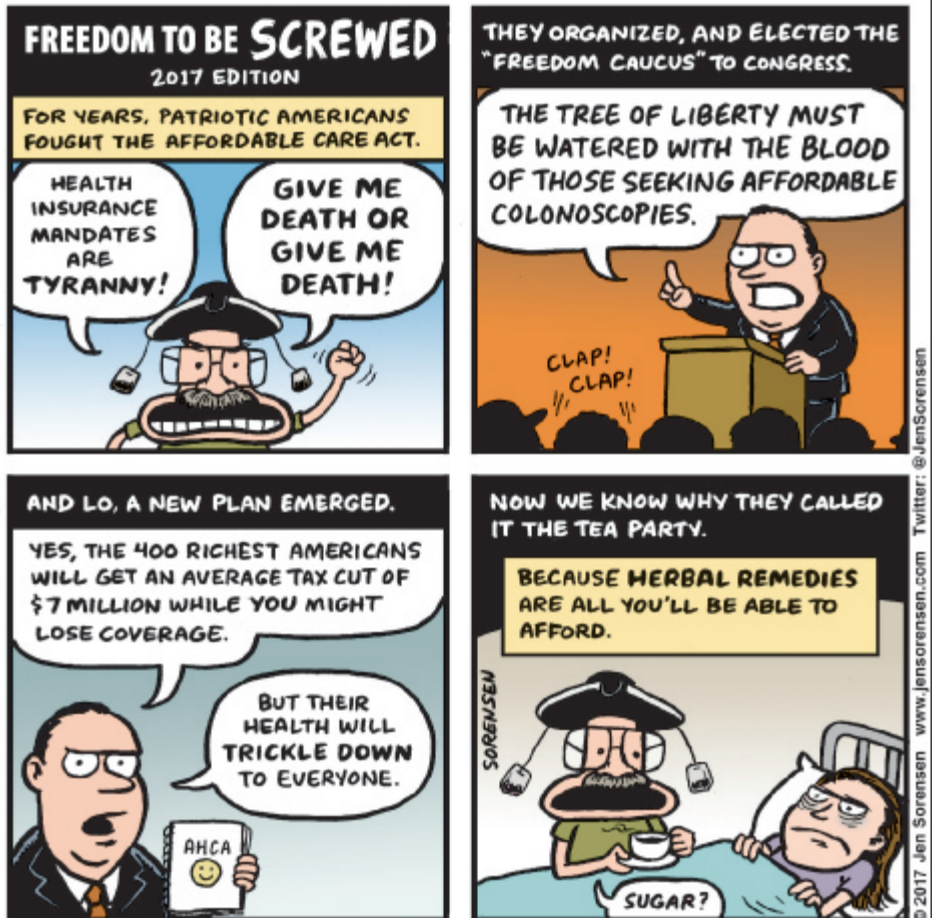
SAN MARCOS COFFEE I borrowed a light, and I thanked you. Dog and I got in my truck to leave and from your table you waved. My hair is shorter than yours now! River and beer? wreckoffralph@gmail.com

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COMICS



JEN SORENSEN



MR. SMARTY PANTS KNOWS

"America's Sweetheart," the actress Mary Pickford, was born in Canada.

In 2010, an investigation led by Christopher C. Burt convinced the World Meteorological Organization that El Azizia, Libya, did not have the hottest recorded temperature — 136.4°F in 1922 — and that it was probably a mistake. The "real" record is probably 129°F in Death Valley, Calif., in 1960, 1998, 2005, and 2007.

Occam's razor is known for William of Ockham, a Franciscan friar from Ockham, Surrey. So it really should be called William's razor.

The U.S. has 4.4% of the world's total population, but 22% of the world's prison population, according to the U.S. Bureau of Justice Statistics.

Fainting goats, also known as myotonic goats, will freeze their muscles for three seconds if they feel panic, which usually results in the animal falling on their side. The reason for the fainting is a muscle condition they share with humans called myotonia congenita.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.



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(Austin, TX) Responsible for managing team of Quality Engineers to define & deliver strategic initiative to provide manual & automated testing services to app teams. Mastrs degr or foreign eqvlnt in CS, CIS, CE, or reltd field & 2yrs exp as Quality Engrnr, Sftwr Engrnr or Dvlpr, or Sftwr Analyst reqd. Exp w domain knowledge of CRM, Financial & ERP apps, modern VM infrastrctr including VMWare, OpenStack, & Docker, & leading agile prjcts of various size & complexity reqd. Exp managng & maintaining reliable automation suites that leverage open source & established commercial tools, working w & managng globally dispersed team members, assessing functnl & technical gaps in dsgns taking into account failure scenarios resiliency, scalability, & security, & supporting continuous improvement processes, analyzing problems, & recommending actions for effective resolution reqd. Exp participating or facilitating grooming sessions, work estimation, sprint planning, capacity/ resource planning & test case creation in supprt of agile delivery reqd. Exp w modern app technlgies for web dvlpmnt: Java, JavaScript, REST, & NoSQL, & techncl understanding of UI automation challenges w Ajax & dynamic objects reqd. Resumes: TriNet HR Corp, 1100 San Leandro Blvd, Ste 400, San Leandro, CA 94577.

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PROFESSIONAL

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FIVE GUYS BURGERS and FRIES

-Job Fair-

FIVE GUYS is seeking to hire dedicated Shift Managers, Shift Leaders, & Crew Members.

Onsite Interviews, Apply In Person!

May 11-12 And 18-19

@La Quinta Inn and Suites:
4424 S. MoPac Expy, Austin, TX 78735
9AM-4PM

LEGAL NOTICES CALL TODAY 512/454-5767

Application has been made with the Texas Alcoholic Beverage Commission for a Beer Retail Dealer's Off-Premise Permit and a Wine Only Package Store Permit by Verdego Operations, LLC d/b/a Verde Go located at 8906 Brodie Lane, Austin, Travis County, Texas 78746. Managers of said company are Kirk Brumley and Fuad Fayad Hassan.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and Food & Beverage Certificate by Cottage & Co., LLC dba Little Barrel and Brown, to be located at 1716 South Congress Avenue, Austin, Travis County, Texas, Sebastien, Charbonneau., Manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed beverage Permit/ food and Beverage Certificate by Vinsports Pub Llc dba Vincent's Sports Pub, to be located at 8916 Brodie Lane suite 100, Austin, Travis Co, Texas. Officers of said corporation are Josh Bumb owner/President, Richard Veregge owner/Vice president

and Lawrence Bumb owner/ Secretary.

Application has been made with the Texas Alcoholic Beverage Commission for Wine & Beer Retailer's Permit by Sake Mama, Inc., DBA, Sake Mama, at 519 E. 6th Street, Austin, TX, Travis County, 78701 Chung Park Director.

Application has been made with the Texas Alcoholic Beverage

Commission for Wine and Beer Retailer's Permit by Pistes Technologies LLC dba Austin Terrier, 3435 Greystone Drive, Suite 112, Austin, Travis County, Texas 78731; Prachi Dixit, Managing Member.

CAUSE NO. C-1-PB-17-000596 NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MYONG CHA STRICKLAND Notice is hereby given that original Letters Testamentary for the Estate of MYONG CHA STRICKLAND, Deceased, were issued on April 27, 2017, in Cause Number C-1-PB-17-000596, pending in the Probate Court Number One of Travis County, Texas, to:

STEVEN C. STRICKLAND The address of such Independent Executor is in Travis County, Texas. The address STEVEN C. STRICKLAND c/o Law Office of Kathleen Macaulay P.O. Box 90611 Austin, Texas 78709 All persons having claims against this Estate, which is currently being administered, are required to present them to STEVEN C. STRICKLAND, Independent Executor of the Estate of MYONG CHA STRICKLAND, at the Law Office of Kathleen L. Macaulay, P.O. Box 90611, Austin, Texas 78709. Dated the 2ND day of MAY, 2017. By: Kathleen L. Macaulay Kathleen L. Macaulay Attorney for KATHY KEEPERS

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-16-002295 To: JOSE ANTONIO RODRIGUEZ RAMIREZ and to all who it may concern, Respondent(s);

GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 345TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the FIRST AMENDED ORIGINAL PETITION FOR DIVORCE, TRAVIS COUNTY STANDING ORDER filed in said court on APRIL 25, 2017, and said suit being numbered D-1-FM-16-002295 on the docket of said Court, and entitled "IN THE MATTER OF

D-1-GV-09-001590
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
 BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53RD District Court of Travis County, on the 21st day of April, 2017 in a certain cause numbered D-1-GV-09-001590, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis County Healthcare District are plaintiffs, and Ester Coy, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Ester Coy and Maryann Bara Flores are defendant(s), in favor of said plaintiffs, for the sum of **\$18,570.50** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53RD District Court of Travis County, Texas, on March 16, 2010.

I, on the 28th day of April, 2017, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of June, 2017 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 11, Block E, Springdale Addition, Plat Volume 4, Page 325, Travis County, Texas, and being more particularly described in Volume 3949, Page 722 and Probate Cause No. 87144 of the Deed Records of Travis County, Texas.
 THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$18,570.50** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 28th day of April, 2017.

CARLOS B. LOPEZ,
 CONSTABLE PRECINCT 5
 TRAVIS COUNTY, TEXAS
 BY *s/ Charles Lanterman*
 DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXTINGUISH SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

DEPARTMENT OF HOMELAND SECURITY FEDERAL EMERGENCY MANAGEMENT AGENCY
Proposed Flood Hazard Determinations for the City of Austin, Travis County, Texas, Case No. 16-06-3748P.
 The Department of Homeland Security's Federal Emergency Management Agency (FEMA) solicits technical information or comments on proposed flood hazard determinations for the Flood Insurance Rate Map (FIRM), and where applicable, the Flood Insurance Study (FIS) report for your community. These flood hazard determinations may include the addition or modification of Base Flood Elevations, base flood designations, or the regulatory floodway. The FIRM and, if applicable, the FIS report have been revised to reflect these flood hazard determinations through issuance of a Letter of Map Revision (LOMR), in accordance with Title 44, Part 65 of the Code of Federal Regulations. These determinations are the basis for the floodplain management measures that your community is required

to adopt or show evidence of having in effect to qualify or remain qualified for participation in the National Flood Insurance Program. For more information on the proposed flood hazard determinations and information on the statutory 90-day period provided for appeals, please visit FEMA's website at www.fema.gov/plan/prevent/fhm/bfe, or call the FEMA Map Information eXchange (FMIX) toll free at 1-877-FEMA MAP (1-877-336-2627).

DEPARTMENT OF HOMELAND SECURITY FEDERAL EMERGENCY MANAGEMENT AGENCY
Proposed Flood Hazard Determinations for the City of Austin and Unincorporated Areas of Travis County, Texas, Case No. 17-06-0072P.
 The Department of Homeland Security's Federal Emergency Management Agency (FEMA) solicits technical information or comments on proposed flood hazard determinations for the Flood Insurance Rate Map (FIRM), and where applicable, the Flood Insurance Study (FIS) report for your community. These flood hazard determinations may include the addition or modification of Base Flood Elevations, base flood depths, Special Flood Hazard Area boundaries or zone designations, or the regulatory floodway. The FIRM and, if applicable, the FIS report have been revised to reflect these flood hazard determinations through issuance of a Letter of Map Revision (LOMR), in accordance with Title 44, Part 65 of the Code of Federal Regulations. These determinations are the basis for the floodplain management measures that your community is required to adopt or show evidence of having in effect to qualify or remain qualified for participation in the National Flood Insurance Program. For more information on the proposed flood hazard determinations and information on the statutory 90-day period provided for appeals, please visit FEMA's website at www.fema.gov/plan/prevent/fhm/bfe, or call the FEMA Map Information eXchange (FMIX) toll free at 1-877-FEMA MAP (1-877-336-2627).

IN THE SUPERIOR COURT OF THE STATE OF WASHINGTON IN AND FOR THE COUNTY OF KING, JUVENILE DEPARTMENT IN RE THE DEPENDENCY OF:
ALIAH NAVIEAH HADDIX DOB: 3/28/2015
NO: 17-0-00764-0 SEA
NOTICE OF HEARING
 TO: Vivandria Sharlya Mone' Haddix, Mother; Alexander Douglas Scott a/k/a Anthony Scott, Alleged Father; Derek L Lavonn Cunningham, Presumed Father; and/or anyone claiming parental/paternal rights or interest in the child and to All Whom It May Concern:
 On March 17, 2017, a petition for Termination was filed in the above entitled court, pursuant to RCW 13.34.080 and/or RCW 26.33.310 regarding the above named child.

[FOR FURTHER INFORMATION, CALL 206-477-2310, 8:00 a.m. - 4:30 p.m.]
 Said Petition will be heard on June 5, 2017, at the hour of 8:00 a.m., at King County Courthouse, 516 Third Avenue, Room E-201, Seattle, WA 98104, before a judge of the above entitled court, at which time you are directed to appear and answer the said petition or the petition will be granted and action will be taken by the court such as shall appear to be for the welfare of the said child.
 Dated May 1, 2017.
 BARBARA MINER
 KING COUNTY
 SUPERIOR COURT CLERK
 BY: AMD, Deputy Clerk

NAME CHANGE NOTICE
 This is to inform the non-moving party in case 17N0000118 that the name of Nathan Capp has been changed to Nathan Dew on 04/25/2017 by Judge Sleight.

NO. C-1-PB-17-000677 IN THE ESTATE OF WILDA JEAN DRAKE SCOTT, DECEASED IN PROBATE COURT NO. ONE
TRAVIS COUNTY, TEXAS NOTICE TO CREDITORS
 NOTICE is hereby given that original letters testamentary for the Estate of Wilda Jean Drake Scott were issued on the 27th day of April, 2017, in the proceeding indicated above, which is still pending. All persons having claims against the Estate being administered are required to present the same within the time prescribed by law. Address claims to: Estate of Wilda Jean Drake Scott
 Tami Lynne Scott Pharr, Independent Executor
 c/o William C. Blount
 Rachel E. Heckelman
 Naman, Howell, Smith & Lee, PLLC
 8310 N. Capital of Texas Highway, Suite 490
 Austin, Texas 78731
blount@namanhowell.com
rheckelman@namanhowell.com
 Dated the 15th day of May, 2017.
 By: *s/ Rachel E. Heckelman.*
 NAMAN, HOWELL, SMITH & LEE, PLLC
 William C. Blount
 Rachel E. Heckelman
 8310 N. Capital of Texas Highway, Suite 490
 Austin, Texas 78731
 Attorneys for Independent Executor

NOTICE
Open Application Period
 05/01/17-5/12/17
Premier High School of Austin North (9-12)
 1835-A Kramer Lane Suite 600
 Austin, TX 78758
 512-454-5766
Premier High School of Austin South (9-12)
 1701 W Ben White, #100A
 Austin, TX 78704
 512-454-5766
Premier High School of Austin American Youth Works (9-12)
 1901 E. Ben White Blvd.
 Austin, TX 78741
 512-744-1954
Premier High School of Pflugerville (9-12)
 616 FM 685, Suite 204-B
 Pflugerville, TX 78660
 512-969-5100
Premier High School of Waco (9-12)
 4720 N. 19th Street
 Waco, TX 76708
 254-752-0441
 "It is the policy of ResponsiveEd® to prohibit discrimination in student admission on the basis of gender, national origin, ethnicity, religion, disability, academic, artistic, or athletic ability, or the district the student would otherwise attend in accordance with the Texas Education Code, except that ResponsiveEd has provided for the exclusion of students with a documented history of a criminal offense, a juvenile court adjudication, or discipline problems under Subchapter A, Chapter 37. See Texas Ed. Code 12.111."

NOTICE Capital Area Rural Transportation System (CARTS) is soliciting proposals for the selection of a Comprehensive Design, Architecture, Engineer and Planning Firm to provide professional services for the Master Planning through Construction Closeout of the new CARTS Eastside Bus Plaza in Austin, Texas. The RFQ will be available in digital format beginning at 2:00 pm, Monday, May 1st, 2017 on our website at <http://www.ridecarts.com/about/procurement> or a copy can be picked up at the CARTS Headquarters at 2010 E 6th, Austin, TX 78702-6050. The schedule is:
 Monday, May 1st: 2:00 pm – RFP ready to be picked up or downloaded
 Tuesday, May 9th: 2:00 pm – Pre-Proposal / Submission meeting
 Monday, May 22nd: 2:00 pm – Proposals due at CARTS
 Proposals will be evaluated on qualifications, experience, and

the quality and content of the submittal.
 David Marsh
 General Manager
 Capital Area Rural Transportation System
NOTICE OF ABANDONED VEHICLE FINAL NOTICE
 The following vehicle(s) will be sold at public auction if not claimed within 30 days of this notice.
 1) 2000 Toyota Sienna
 Stock: B610222
 License Plate: 4F0Y248 (CA)
 Vin: 4T3ZF13C4YU199627
 Towed From: 3600 US HWY 183 Austin, TX
 A&A Wrecker and Recovery, LLC
 2963 Manor Rd.
 Austin, TX 78722
 PH: 512-670-7578
 Fax: 512-479-7578

NOTICE OF ABANDONED VEHICLE Pursuant of Texas Abandoned Motor Vehicle Act, the following will be sold at public sale unless charges are satisfied within 30 days.
 2003 Honda Element, VIN 5J6YH28553L0365. \$1653.75.
 Web Automotive
 12915 Dessau Rd.
 Austin, TX 78754
 512.803.8363

NOTICE OF ABANDONED VEHICLES "The vehicles listed below are stored at Vehicle Storage Facility at 4416 Brandt Road, Austin Texas, 78744. There is no record of ownership in the Texas Motor Vehicle records for these vehicles. Failure of the owner or lien holder to pay all towing, impound fees, notifications and storage fees to reclaim the vehicle is a waiver by that person of all, and interest in the vehicle and constitutes a consent to the sale of the vehicle at a public auction in 45 days. If you have legal interest in one of these vehicles call 512-582-3000 for more information before the 45th day period expires. **TDLR #064957SVSF:**

05/02/2017
 1999 Plymouth Grand Voyager LP# (N/A) VIN# (2P4GP44GXXR227359)
 SECOND NOTICE: 1998 Toyota 4Runner LP# (CA) 4A0D453 VIN#JTJ3HN86RW0155658;
 1996 Nissan 200SX LP# (IL) 6619750 VIN#1N4AB42D2TC525950;
 2007 Cadillac XLR LP# (MS) HTL7289 VIN#1G6VY36A475600204;
 Miscellaneous Red Color appears to be inoperable/abandoned; 2004 Chevrolet Colorado LP# (NY) EKT8564 VIN# 1GCCS148348200827;
 1994 Infiniti Q45 LP# (CA) 4HCG084 VIN# JNKKNG-01D1RM261158; Motorcycle LP# (OH) 22XWP VIN# L9N-TEACX5E1301489; 1994 Honda Accord LP# (CA) 4YVVY17 VIN#JHMCDS654RC051898;
 2007 Chrysler Sebring LP# (FL) M519UC VIN#1C3LC46K17N506541;
 2008 Honda Civic LP# (ON) BPCP-861 VIN#2HGFA165X8H119716;
 1999 Toyota Camry LP#(IL) P852109 VIN#2T1CF22P0XC193669

NOTICE OF ABANDONED VEHICLES PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT. THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. GARAGE KEEPER: AUS-TEX TOWING 0000152VSF; 205 FARLEY DR, AUSTIN, TX 78753 -- 1) ORANGE RAYMOND FORKLIFT 1500K TOWED FROM 1311 COLLINWOOD WEST DR, AUSTIN 4/8/17 -- 2) 2000 KIA SPECTRA COMPLETELY BURNED NO VIN OR LP TOWED FROM 13212 N LAMAR BLVD, AUSTIN 5/3/17. CALL 512-452-2222 FOR MORE INFO.

NOTICE OF ABANDONED VEHICLES PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT. www.tdcr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. GARAGE KEEPER: SOUTH-SIDE WRECKER,0615801VSF; 8200 S CONGRESS, AUSTIN,

TX. 78745. (512)441-7094.
 2010 INFINITI JN1CV6ELX-AM151672 \$320.00
 1984 HONDA MC JH2P-C1201EM002176 \$860.00
 HOMEMADE TRAILER NO LP NO VIN \$860.00
 TRAILER NO LP NO VIN \$425.00

NOTICE OF CONSTABLE'S SALE (REAL ESTATE)
 BY VIRTUE OF A First Execution issued out of the 98TH Judicial District Court of Travis County, Texas, in a certain cause numbered D-1-GN-15-003359. On the 17TH day of March A.D. 2017, styled: Natasha Synagogue Truss, PLAINTIFF(s) vs. Everett C. "Chuck" Williams and Nations Best, LLC, DEFENDANT(s) to me, as Deputy Constable of Pct. 2 Travis County, Texas, directed and delivered, I have levied upon this 31ST day of March A.D. 2017 at 3:48 PM and will between the hours of 10:00 A.M. and 4:00 PM, at approximately (10:00 AM) on the first Tuesday in June A.D. 2017, it being the 6TH day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, which the Defendant(s) had on the 31ST day of March A.D. 2017 at 3:48 PM, or at any time thereafter, of in and to the following described property:

Being a 5.00 Acre Tract of Land, out of the Thomas Hancock Survey, Abstract Number 392, as situated in Travis County, Texas, same being the called 5.00 Acre Tract of Land, as conveyed to Maria Waters, in Document Number 2013024484, Official Public Records, Travis County, Texas. Said 5.00 Acre Tract of Land being more particularly described by meets and bounds. Commonly known as 17211 Steger Ln., Manor, Texas 78653, NOTE: ON THE PROPERTY SOLD THERE ARE NO WARRANTIES, EXPRESSED OR IMPLIED, INCLUDING BUT NOT LIMITED TO THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU HAVE BOUGHT THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT THE PURCHASE OF THE PROPERTY AT THIS CONSTABLE'S SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE SIMPLY PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU SHOULD CONSULT THE COUNSEL OF YOUR CHOICE. THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY. **Texas Tax Code: 34.015(b)**

Said property is levied on as the property of Everett C. "Chuck" Williams and Nations Best, LLC, DEFENDANT(s), and will be sold to satisfy the Judgment from February 1, 2017 for \$75,000.00, with attorney fees in the amount of \$2,500.00 Dollars in the event a motion for new trial or other post-judgment relief; post-judgment interest at the rate of 5.00% per annum; and costs of court in the amount of \$403.00 Dollars, together with the with further costs of executing this Writ of Execution. GIVEN UNDER MY HAND ON this 31ST day of March A.D. 2017.

Adan Ballesteros, Constable
 Pct. 2, Travis County, Texas
 By Vincent Dodd, Deputy Constable

NOTICE OF CONSTABLE'S SALE (REAL ESTATE)
 BY VIRTUE OF A First Order of Sale issued out of the 261ST Judicial District Court

of Travis County, Texas, in a certain cause numbered D-1-GN-15-005639. On the 24TH day of March A.D. 2017, styled: Springbrook OAL, PLAINTIFF(s) vs. Bernard Ngussan Ndri and Juliette Amon Konan, DEFENDANT(s) to me, as Deputy Constable of Pct. 2 Travis County, Texas, directed and delivered, I have levied upon this 13TH day of April A.D. 2017 at 1:20 PM and will between the hours of 10:00 A.M. and 4:00 PM. at approximately (10:00 AM) on the first Tuesday in June A.D. 2017, it being the 6TH day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, which the Defendant(s) had on the 13TH day of April A.D. 2017 at 1:20 PM, or at any time thereafter, of in and to the following described property:

Lot Four (4), Block "D", Springbrook One, Section Three A Subdivision in Travis County, Texas, According to the Map or Plat of Record in Volume 101, Page 263, of the Plat Records of Travis County, Texas. (The "Property") Also known as 813 Palatine Ln., Pflugerville, Travis County, TX 78660. NOTE: ON THE PROPERTY SOLD THERE ARE NO WARRANTIES, EXPRESSED OR IMPLIED, INCLUDING BUT NOT LIMITED TO THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU HAVE BOUGHT THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT THE PURCHASE OF THE PROPERTY AT THIS CONSTABLE'S SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE SIMPLY PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU SHOULD CONSULT THE COUNSEL OF YOUR CHOICE. THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY. **Texas Tax Code: 34.015(b)**

Said property is levied on as the property of Bernard Ngussan Ndri and Juliette Amon Konan, DEFENDANT(s), and will be sold to satisfy the Judgment from November 18, 2016 for \$8,695.83 Dollars plus attorney's fees in the amount of \$4,329.00 Dollars, together with further fees and costs in the amount of \$790.00 Dollar; costs of court in the amount of \$336.00 Dollars; and post-judgment interest at the rate of 5% per annum on all amounts awarded; plus the cost of executing this writ. GIVEN UNDER MY HAND ON this 13TH day of April A.D. 2017.

Adan Ballesteros, Constable
 Pct. 2, Travis County, Texas
 By Vincent Dodd, Deputy Constable

Courthouse, 1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, which the Defendant(s) had on the 25TH day of April A.D. 2017 at 4:15 PM, or at any time thereafter, of in and to the following described property:

Lot 2, Block E, Cypress Canyon Subdivision, Phase 3-C, A Subdivision in Travis County, Texas, According to the Map or Plat of Record in Document No. 200700200, Official Public Records of Travis County, Texas, Also known as 602 Basie Bend, Cedar Park, Texas 78613, NOTE: ON THE PROPERTY SOLD THERE ARE NO WARRANTIES, EXPRESSED OR IMPLIED, INCLUDING BUT NOT LIMITED TO THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU HAVE BOUGHT THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT THE PURCHASE OF THE PROPERTY AT THIS CONSTABLE'S SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE SIMPLY PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU SHOULD CONSULT THE COUNSEL OF YOUR CHOICE. THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY. **Texas Tax Code: 34.015(b)**

Said property is levied on as the property of Lisa E. Hines and James G. Clark, DEFENDANT(s), and will be sold to satisfy the Judgment from September 23, 2013 for \$2,704.42 Dollars plus attorney's fees in the amount of \$970.00 Dollars, court costs in the amount of \$300.00 Dollars; and post-judgment interest at the annual rate of 5% until paid; plus the cost of executing this writ. (Less Credit of 1,850.00) GIVEN UNDER MY HAND ON this 11TH day of April A.D. 2017.

Adan Ballesteros, Constable
 Pct. 2, Travis County, Texas
 By Vincent Dodd, Deputy Constable

NOTICE OF LIEN SALE
 Notice is hereby given that a public auction will be held at Store Here Self Storage (formerly known as AAA Storage), at 8956 Research Blvd Austin, Texas 78758 on May 24th, 2017 at 1:00 PM to satisfy the lien on the property stored at the address above in the units listed. Tenants may have noted the inventories listed at the time of rental. Landlord makes no representation or warranty that the units contain said inventories.

3708, Charlene Johnson, Misc Household; 707, L.G. Group, Misc Household; 401, Christina Perez, Misc Household; 546, Rafael Cruz, Misc Household; 3801, Patrick Harris Misc Household; 7139, Sara Hill, Misc Household; 542, Eloy Flores, Misc Household; 303, Alfred Castro, Misc Household; 512, Mark Pickett, Misc Household; 620, Mark Pickett, Misc Household.

All units must be paid for at the time of sale. Credit card payment accepted if transaction is over \$100. No checks accepted. No one under the age of 18 is allowed to attend the sale. Each person attending must sign in and agree to follow all Rules and Regulations of the sale. The landlord reserves the right to bid at the sale. All purchased goods are sold "as is" and must be removed by 5:00 p.m. on the day following the sale. Buyers must provide a current, original or a photocopy of their original resale permit at time of sale

in lieu of sales tax. This sale is subject to cancellation in the event of settlement between landlord and obligated party.

NOTICE OF PUBLIC AUCTION - Pursuant to Chapter 59 of the Texas Property code, Wells Branch Self Storage located at 1763 Wells Branch Pkwy., Austin, Texas 78728 will hold a public Auction of Property being sold to satisfy landlord's lien. Sale will be at 12:30PM on 5/31/17. Property will be sold to highest bidder. Seller reserves the right not to accept any bid and to withdraw any property from sale. Property from each unit will be sold by space only. Property being sold includes contents in the following units;
 D103, Mia D. Jackson Contents; General Household items, Desk Chair, Misc. furniture.

NOTICE OF PUBLIC AUCTION OF ABANDONED MOTOR VEHICLES. THE VEHICLES DESCRIBED BELOW HAVE BEEN DECLARED ABANDONED IN TRAVIS COUNTY, AND ARE LOCATED AT THE FACILITIES LISTED. THE OWNER OR LIEN HOLDER HAS THE RIGHT TO RECLAIM THE VEHICLE NO LATER THAN THE 20TH DAY AFTER THE DATE OF THIS NOTICE, UPON PAYMENT OF ALL TOWING, PRESERVATION AND STORAGE CHARGES RESULTING FROM PLACING THE VEHICLE IN CUSTODY, OR GARAGEKEEPER'S CHARGES. FAILURE OF THE OWNER OR LIEN HOLDER TO RECLAIM THE VEHICLE WITHIN THE TIME PROVIDED CONSTITUTES A WAIVER BY THE OWNER AND LIEN HOLDER OF ALL RIGHT, TITLE AND INTEREST IN THE VEHICLE AND THEIR CONSENT TO THE SALE OF THE ABANDONED MOTOR VEHICLE AT A PUBLIC AUCTION PURSUANT TO SECTION 683.011 AND 683.012 et., sec., TEXAS TRANSPORTATION CODE. ANY OF THE VEHICLES LISTED BELOW WHICH ARE NOT RECLAIMED DURING THE TIME PROVIDED WILL BE SOLD AT PUBLIC AUCTION AS SCHEDULED BELOW.
 SALLY HERNANDEZ, SHERIFF TRAVIS COUNTY, TEXAS
 BY: GREG MOORE, DEPUTY II, TRAVIS COUNTY SHERIFF'S OFFICE
 WRECKER ENFORCEMENT UNIT
 FOLLOWING IS STORED AT: Edgehill Towing and Storage, LLC
 21405 Webber Oaks Cove
 Elgin, TX 78621
 1951 Chevy Hard Top 2 Door
 VIN # 5JHJ12091
 Gray/Green in Color

NOTICE OF PUBLIC SALE
 Pursuant to Chapter 59, Texas Property Code, an online public auction to satisfy a landlord's lien will be held at www.storageasures.com. Sale by competitive bid ending on Tue 5/23/2017 at 2:00 pm. Property will be sold by the unit to the highest bidder for cash. \$100 clean-out deposit per unit will be required. All purchases are sold as is and must be removed within 48 hours of the time of sale. Sale is subject to cancellation up to the time of sale. Company reserves the right to refuse any online bid. Property sold includes the following contents:

Walter Carr – toys, printing equipment, tools, patio furniture, kitchen cabinets
 Michael Weir – boxes
 Jessica Slavik – dining room set, tv, china cabinet
 Casa Timmons – holiday decorations, furniture, toys
 Jim Davis – dressers, tools, tv, stereo speaker
 Great Value Storage, 2407 S Hwy-183, Leander, TX 78641 (512-259-3823)

NOTICE OF PUBLIC SALE
 PS Orangeco, Inc., hereby gives notice that the property generally described below is being

CONTINUED
 ON P.72

MARKETPLACE GOODS & SERVICES

BRODIE

markings make him a Snow Shoe Siamese. These two boys are a pair, and we are looking for a home where they can be together. Like his brother, he is two-and-a-half-years-old, and his adoption fee is \$50. Stop by the shelter and check these dashing handsome boys out, but be prepared they have a way of occupying your lap and your heart.



260-SPCA CALL FOR HOURS
CENTRALTEXASSPCA.COM 909 S. BAGDAD RD., LEANDER, TX



Brodie looks a great deal like his bottle-baby-brother Bowie, the key to telling them apart, are Brodie's white chin and feet. The



BO

already, so we can start with some other things. I have the cutest body wag when I'm happy! Come meet me and check it out!

—Bo



"PET OF THE WEEK"

124 W. ANDERSON LN. 512/646-7387 EXT.105



GARAGE/ ESTATE SALES

YARD SALE!!

2603 Bridgeway Ct.
Saturday 5/12 @ 10-5
Sunday 5/13 @ 8-12

GENERAL

ADOPTION PREGNANT?
CONSIDERING ADOPTION?
Call us first. Living expenses, housing, medical, and continued support afterwards. Choose adoptive family of your choice. Call 24/7. 877-362-2401

MOTOR

HEADLIGHT REPAIR

Will install or repair your headlights. 512-412-5058 or mrcarbulbatx.com

CLASSES/ INSTRUCTION

AUSTIN HARMONICA LESSONS

Austin Harmonica Teacher
Michael Rubin
michaelrubinharmonica.com
512-619-0761

PETS/PET SUPPLIES

AKC FRENCH BULLDOG PUPPIES

French Bulldog Puppies available. One brindle male (ayat Dd Emme), one blue fawn male (ayat dd Emme), and from a different litter one sable female (ayat Dd B7). \$3,000 (571) 217-5039 mpeterson5@yahoo.com

GREAT DANE PUPPY

I have a gorgeous fawn Great Dane puppy for sale, he is the last of his of the litter. He just turned 4 months old, has his first round of shots and will be getting his other shots this week. He is AKC Registered with Champion Blood lines and will be sold at a pet. Serious inquiries only, pictures on request. \$1,200 mym3636@netzero.net

HEALTH/ FITNESS

VIAGRA 48 PILLS + 4 FREE!
100/mg / CIALIS 20/mg Free Pills! No Hassle, Discreet Shipping! Save Now. Call Today 1-877-621-7013 (AAN CAN)

ADDITION MAKE THE CALL TO START GETTING CLEAN TODAY. Free 24/7 Helpline for alcohol & drug addiction treatment. Get help! It is time to take your life back! Call Now: 855-732-4139 (AAN CAN)

TICKETS/ ENTERTAINMENT

TICKETS We "B" Tickets
* Best Seats * Best Prices *
* Jim Gaffigan * Lyle Lovett *
Roger Waters * B-52's * John McLaughlin * Steve Winwood *
Zac Brown Band * Donald Fagen * Tedeschi Trucks Band * Buddy Guy * NKOTB *
Chris Rock * Iron & Wine *
The Revolution * Taj Mahal *
Father John Misty * Lady Gaga *
Brian Wilson * Diana Ross *
Alt-J * 2Cellos * Sigur Ros *
Janet Jackson * The XX *
Enrique Iglesias * Mastodon *
I Heart Radio * Idina Menzel *
Jethro Tull * Jason Isbell *
Imomshard * Cody Johnson *
Sinbad * Sturgill Simpson *
Fleet Foxes * Peppa Pig * David Blaine * Harry Styles * Gloria Trevi *
Pickup/Mail Order 512 448-2303

WEBSITE Looking for something more? Check out **austin-chronicle.com/classifieds** for even more great ads online.

LEGAL NOTICES CONTINUED FROM P.71

sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the date and time indicated below, and on the following terms: All property will be sold at public sale to the highest bidder for cash or credit cards, NO CHECKS, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property stored therein may include, but are not limited to general household items, appliances, boxes, bags, totes, tools, bedding, clothing, electronics, toys, books, files, furniture and miscellaneous items.

The property will be sold on **May, 24 th.,** on or about the time indicated at each self-storage facility identified below. **No Children Please. No Smoking Please.**

Wed, May 24, 2017
9:00 a.m. 29223 Public Storage @ 14002 Owen Tech Blvd, Austin, TX 78728
Scarrella, James
Covey, Rachelle
Peers, Natalie
Phifer, Anthony
Jones, Haley
Dixon, Tonyette
goens, clint
Mendoza, Jacinto
Kiger, James
Lawson, Carre
Hamilton, William
Harvey, Keshante
Coulter, Holly
Ross, Ashley
malian, angela
Davis, Adreanne
Crystal Green, Myra
Raphael Evans

9:30 a.m. 28224 Public Storage @ 12318 N MoPac Expy, Austin, TX 78758
morgan, patrick
Naldo, Xavier
Skinner, Travis
Morris, Christopher
Berlinger, James
Salinas, Nora
10:00 a.m. 07002 Public Storage @ 12915 Research Blvd., Austin, TX 78750
Smith, Joseph
VANDAMANT, SUSAN
Gaitan, Jennifer
Greer, Douglas
Maxwell, Lauren
10:30 a.m. 08428 Public Storage @ 13675 N US Highway 183, Austin, TX 78750
Michaud, Stephen

Osterhout, Brianna
Bohls, Tiffany
Houston, Tony
Comeaux, Gene
Rangel, Janay
Espinoza, Ernest
Maraquin, Patrick
Snowden, Christi
Galvan, Sarahi
Bryant, Wanda
Boeckel, Rebecca
11:00 a.m. 26538 Public Storage @ 12342 Ranch Rd. 620 N Austin, TX 78750
Bravo, Antonio
Neugent, Shasta
Kelly, Kathleen
Landry, Teneisha
Saenz, Scott
Sherrill, Ethan
11:30 a.m. 25790 Public Storage @ 9420 Spectrum Dr, Austin, TX 78717
Tolbert, Kendall
McKeehan, Chris

12:00 p.m. 08415 Public Storage @ 1517 Round Rock Ave, Round Rock, TX 78681
Perez, Judy
Felts, Elizabeth
Favaloro, Victoria
Najarro, Luis
Forbes, Alex
12:30 p.m. 29218 Public Storage @ 2300 S Interstate 35, Georgetown, TX 78626
Interial, Veronica
Mathieu, Sarina
Griffin, Erika
Bellomy, Mark
Hughes, Kathryn
Tidwell, Tonya

1 p.m. 29225 Public Storage @ 1501 Louis Henna Blvd., Round Rock, TX 78664
Preston, Sandra
Polasek, Susan
Machey, Jennifer
Price, Briana
Trejo, Denice
Nunn, Eric
Dupas, Ronald
BALL, JILLIAN
Wilkinson, Charley
Stockton, Rachel
Patterson, Britney
Ochoa, Marina
Jennings, Audrie
McGlory, Kevin

1:30 p.m. 25875 Public Storage @ 19339 Wilke Lane, Pflugerville, TX 78660
Ngono, Michael
Moreland, Joe
All Surface Rehab & Renovations
Richard, Malena
Smith, Darrel
Contreras, Haley

NOTICE OF PUBLIC SALE
PS Orangeco, Inc., hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the date and time indicated below, and on the following terms: All property will be sold at public sale to the highest bidder for cash or credit cards, NO CHECKS, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property stored therein may include, but are not limited to general household items, appliances, boxes, bags, totes, tools, bedding, clothing, electronics, toys, books, files, furniture and miscellaneous items.

The property will be sold on the **25th of May,** on or about the time indicated at each self-storage facility identified below. **No Children Please. No Smoking Please.**

Thursday, May 25, 2017
9:00 a.m. Public Storage @ 8101 N. Lamar Blvd., Austin, TX 78753
Gray, Tracy; Chavira, Gabriel; Bunton, Schantel; Manzur, George; Garcia, Fernando; Velasquez, Peter; Brown, Cassandra; Beaver, Louis; Sheffield, Mary; Williams, Kayla; Colwell, Khadijah; Constance, Rodolfo; Perkins, Charlestation; Steen, Chris; George, David; Newton, Kemario; Peterson, Jessica; Garcia, Kimberly; Hernandez, Dolores; Cooks, Patricia; Hill, Katherine; Green, Aimee; Puckett, Cheryl; Riley, Jessie; Baird Jr, Phillip; Lucero, Joseph; Yancy, Jody

10:00 a.m. Public Storage @ 8525 N. Lamar Blvd., Austin, TX 78753
Davis, Nicole; Jenkins, Miles; Hines, Monica; Vargas, Fernando; Luna, Annette; Easley, Tamisha; Washington, Monisha; Allen, Herbert; Garcia, Maria; Allan, Vivian; Dominguez, Manuela; Marquez, Gustavo; Goodman, Mary Louise; Allbritton, Dianna; Devathi, Srinivas; Williams, Allen; Fitzgerald, Linda
10:30 a.m. Public Storage @ 8128 N. Lamar Blvd., Austin, TX 78753
Zavala, Jose; Alvarado, Amelia;

Harlan, Rocky; Brewer, Benny; Trevino & Trevino Electrical Services Inc.; Kellough, Nettie; Bauder, Amy; Hardesty, Robert; Anderson, Sabrina
11:00 a.m. Public Storage @ 9205 Research Blvd, Austin, TX 78758
Foster, Noel; Sawey, Nathan; Wiginton, Preston; Chapman, Rebecca; Ward, Stacy
11:30 a.m. Public Storage @ 10931 Research Blvd, Austin, TX 78759
Medina, Cinthia; Gehring, Julie; Baker, Christopher; Zavala, Teresa; Davis, Dwight; Leininger, Shawny; Dooley, Zachary; Penn, Oscar; Mulhall, Joseph; Stemen, Matt; Ellison, Derrick; Benford, Danielle

12:00 p.m. Public Storage @ 937 Reini St, Austin, TX 78751
Rodriguez, Alfredo; Irwin, Robert; Baker, Alexis; Farmer, Gary; Gipson, Marlon; Johnson, Sherie; Falkquay, Rodney; Moore, Roberta; Neely, Erin; Phagans, Aaron; Center, Sharon; Harrison, Robert
12:30 p.m. Public Storage @ 1031 E 41st St, Austin, TX 78751
Stevenson, Javaughna; Gott, Peter; Curtis, Crysta; Jackson, Herdis

1:00 p.m. Public Storage @ 10001 N IH 35, Austin, TX 78753
Mcgarity, Leno; McNeece, Monique; Robinson, Roslyn; Tisdale, Sharla; Emerson, Beth; Behlen, Tanya; Washington, Princeton; Wallace, Kenneth; Lopez, Anthony; Moore, Jacoby; Servin, Miguel; Allen, Charmaine; Baeza, Amanda; Day, Joseph; Black, Alkeisha; Vega, Cynthia; Ashanti, Nia; Alexander, Erica; Hodge, Helen; Hartman, Sherri; Candelario, Raul

2:00 p.m. Public Storage @ 10100 N IH 35, Austin, TX 78753
Flores, Monica; Blair, Ronda; Gilliam, Marva; Price, Marie; Sultan, Malik; Leblanc, Carla; Benitez, Irma; Warren, Phyllis; Bencomo, Manuelito; Candelario, Raul; Campbell, Michael; Medina, Rael; Van Lare, Tobechukwu; Rodriguez, Sandra; Peel, Janet; Faulkway, Aqueelah; Parker, James; Alfonso, Homero; Marciel Jr, Francis; Zeigler, Brian; Powell, Deseria; Gouridine, Carlena

NOTICE OF PUBLIC SALE
PS Orangeco, Inc., hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the date and time indicated below, and on the following terms: All property will be sold at public sale to the highest bidder for cash or credit cards, NO CHECKS, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property stored therein may include, but are not limited to general household items, appliances, boxes, bags, totes, tools, bedding, clothing, electronics, toys, books, files, furniture and miscellaneous items.

The property will be sold on the **30th of May 2017,** on or about the time indicated at each self-storage facility identified below. **No Children Please. No Smoking Please.**

Tuesday, May 30th, 2017
9:30 a.m. Public Storage @ 9814 Westgate Blvd, Austin, TX 78748
Strobel, Jennifer; Thomas, Michael; Jones, Chris; Loughmiller, Cliff; Bedlion, Michael; Moss, Kimberly; rivera, danny; Arriaga, Paul; Jimenez, Alberto; Stracener, Troy; Robertson, John; Waddle, Alfred; Hall, Daniel

10:00 a.m. Public Storage @ 7200 S 1st Street, Austin, TX 78745
Olivo, Samuel; Woodard, James; Stewart, Heather; Ryan, Michael; Cole, Jason; Baker, William; Miller, Larry; Williamson, Chimay; Barnard, Samantha; Harrod, Tymiria; Trevizo, Sandra; Chittim, Bridget; Thompson, Bobbie; Prill, Daniel; Toscano, Mary; Hernandez, Eric; Benitez, Delialah; Loera, Elizabeth; Lynch, Larry; Perez, Anthony; Flores-Campos, Jose; Moore, Joshua; Shelton, Katie; Aguilar, Craig
10:30 a.m. Public Storage @ 7112 South Congress, Austin, TX 78745
Rodriguez, Genaro; Scott, Carao; Silas, Kathy; Moreno, Loreli; Gagnon, Dawn; Lillard, Linda; Wesley, Vernon; Mendoza, Andrea; Frank, Kenneth; Barba, Jesus; Ochoa, Maria; Bohorquez, Erick; Sims, Tene;

Thomas, Shatoria; Naven, Matthew; Lillard, Lindy; Neal, Deldrick; Belmonte, Reuel; Gagnon, Dawn
11:00 a.m. Public Storage @ 4202 Santiago St, Austin, TX 78745
Garza, Cynthia; Zapata, Liliana; Dardon, Crystal; Rodriguez, David; Jones, Anjanette; Martinez, Julia; Rodgers, Gloria Jean; Ramirez, Michael; Castellanos, Nydia; Duran, Joshua; Frias, John; Glass, Mark; Iliouk-lou, Igor; Wilson, Jeremy
11:30 a.m. Public Storage @ 2301 E Ben White Blvd, Austin, TX 78741
Guerra, Luis; Perez, Michael; Gomez, David; Gonzales, Jimmy; Alexander, Latrice; Rodriguez, Jonathan; Armendariz, Armando

12:00 p.m. Public Storage @ 5016 E Ben White Blvd, Austin, TX 78741
Curtis, Pamela; Flores, Joana; Martinez, Priscilla; Villegas, Adrian; Ledesma, Toby; Castro, Robert; Thompson, Dwayne; Polk, Tiffany; Jarmon, Terri; Moran, Rogelio; Hernandez, Joel

12:30 p.m. Public Storage @ 2121 S IH 35, Austin, TX 78741
Rodriguez, Jasmine; Harms, Gretchen; Burkes, Ashley; Sanchez, Robert; Perez, Norma
1:00 p.m. Public Storage @ 1213 W 6th Street, Austin, TX 78703
Bell, Wilson; Ferguson, Mark; Okafor, Ephraim; Armstrong, Camille
1:30 p.m. Public Storage @ 1321 W 5th Street, Austin, TX 78703
Martin, Heather
2:00 p.m. Public Storage @ 6726 Bee Cave Rd, Austin, TX 78746
Compton, Helen; Ansley, DeAudra; Cook, Emily; Akers, Stephanie
2:30 p.m. Public Storage @ 3911 Ranch Road 620 S, Bee Cave, TX 78738
Desboine-Murray, Lisa; Sanchez, Victoria; Moore, Jeff
3:00 p.m. Public Storage @ 5220 W Highway 290, Austin, TX 78735
Standard Pacific Homes; Blain, Danielle

NOTICE OF PUBLIC SALE

Pursuant to Chapter 59 Texas Property Code, Antler Mini Storage located at 14011 Thomas Sinclair Blvd. Austin,

TX 78728 and 1409 Sam Bass Road Round Rock, TX 78681 will hold a Public Auction at each location of property being sold to satisfy a Landlord's Lien on Monday, May 22, 2017. Sale will begin at 10:00am at Antler Mini Storage located at 14011 Thomas Sinclair Blvd. Austin, TX 78728.

Immediately following, we will proceed to the facility located at 1409 Sam Bass Road Round Rock, TX 78681. Property will be sold to the highest bidder for cash. Cash deposit for cleanup is required.

Seller reserves the right to not accept any bid and to withdraw property from the sale. Property being sold includes the contents of the following tenants- 14011 Thomas Sinclair Blvd.- Brian Dedmon- 2 headboards, footboards & bedframes, stackable plastic baskets. Erick Mira- 1999 Honda Civic with no motor, skateboards, clothing, tires. Tim Pastewski- 1st unit-Kenmore washer, dryer & refrigerator, assorted furniture, assorted lawn equipment, misc. boxes. 2nd unit- refrigerator dolly, regular dolly, assorted furniture, Velson tri-pod shop vacuum, misc. boxes. Cassandra Gallardo- set of jack stands, dining room chairs, headboard, single bed frame with drawers, assorted small furniture pieces, misc. boxes. Celeste Andrade- rusty file cabinets, old office chairs, lantern. Embory Bunton- Squier guitar, chest of drawers, suitcase, sheepskin, misc. clothes. Michael Abeyta- Estatic washer & dryer. Jacqueline Lerma- ladder, outdoor chest. Eric Carpenter- tote with game guitar, set of 3 warming containers. Sonja Villareal Escobedo- several ice chests, hammock, baby swing, misc. boxes. Virginia Rodriguez- assorted furniture, table saw, misc. boxes. Malueque Farmer- foam mattress, futon frame, broken chest. Elizabeth Sauer (Holder)- standing baskets, suitcase, shoes, old speakers. Demetri Price- Poulan chainsaw, back pack blower, bicycle, ladder, rake, misc. boxes. 1409 Sam Bass Road- David E Scott- 1st unit-assorted furniture, wagon, fishing rods, misc. boxes. 2nd unit- boxes of seasonal items, costumes, life vests, misc. boxes. Billie Fleetwood- assorted furniture, clothes, misc.

boxes. Jerry Houston- 1st unit- misc. household items, misc. boxes, clothing. 2nd unit- chair, misc. totes and boxes. Danielle Barrera- bar stool, junk dresser, misc. boxes. For more information call Antler Mini Storage at 512-246-6217. Ace Auction Company, LLC will conduct the auction.

NOTICE OF PUBLIC SALE
Watson & Taylor Self Storage-Austin 6330 Harold Ct Austin, TX 78721, wishing to avail themselves of the provisions of Texas property code chapter 59 Hereby gives notice that the property generally described below is being sold to satisfy a landlord's lien at the date, time and place indicated below and on the following term: Property will be sold at public auction to the highest bidder for CASH ONLY. All sales are considered final. **Watson & Taylor Self Storage- Austin** reserves the right to reject any bids, withdraw property from the sale, and cancel any sale without prior notice. A cleanup deposit may be required. **5/23/17 2:00pm**

The auction is being held at **www.StorageTreasures.com** Brigitte Scales- hsliditms, furn, appl, elect, clths, bxs, totes, bgs, misc Hope Wellington- hsliditms, furn, childfurn, elect, clths, bks, deco, bxs, bgs, misc The Estate of Lorenzo C Hill- hsliditms, furn, appl, bxs, bgs

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Notice is hereby given that on Extra Space Storage will sell at public auction (Auctioneer E. Wares #16453, aceauctioncompany.com) at the storage facilities listed below, to satisfy the lien of the owner, personal property described below belonging to those individuals listed below at the following locations:

12408 Harris Branch Pkwy., 512.318.3681, May 23, 2017 at 9:30 am
William Dodson 3149 Boxes, Furniture, Appliances Jacqueline Jackson 1306 Household Items
12506 N Lamar Blvd., 512.339.6856, May 23, 2017 at 9:30 am
Zeke Sommer A176 Household goods and furniture

William Forester A098
One bedroom apartment,
kitchen equipment
Yolanda Harned C082
Household Items
**6512 McNeil Dr., 512.520.9879,
May 23, 2017 at 9:30 am**
Jana Zajicek E102
Household items, linens,
accessories
Texas Relocate B115
Household Items
Matt Auld E316
Furniture, TV, mattress, boxes
Alexis Hill F250
House Hold items, boxes
**3621 E. Whitestone Blvd.,
512.645.8170, May 23, 2017 at
9:30 am**
Ronald Lee Elliott 295
Household Items
Purchases must be made with
cash only and paid at the above
referenced facility in order to
complete the transaction (10%
Buyer Premium). Extra Space
Storage may refuse any bid and
may rescind any purchase up
until the winning bidder takes
possession of the personal
property.

**NOTICE OF PUBLIC SALE
OF PERSONAL PROPERTY**
Notice is hereby given that on
Extra Space Storage will sell at
public auction (Auctioneer
E. Wares #16453, aceaution-
company.com) at the storage
facilities listed below, to satisfy
the lien of the owner, personal
property described below
belonging to those individuals
listed below at the following
locations:
**2631 S. Capital of Texas,
512.306.8158, May 24, 2017 at
9:30am**
Dennis Bindner B109
Household goods
Shane Pompura B190
Children's clothes, toys
**9215 South 1st Street,
512.280.7901, May 24, 2017 at
9:30am**
Elena Sanguinetti B14
Household items
Derek Bossert B51
Guitar, TV, mattress and other
household items
Humberto Gonzalez B62
Customer will be storing
furniture and other household
items.

**9910 Slaughter Creek Dr.,
737.346.8417, May 24, 2017 at
9:30am**
Chantel Ann Maldonado 2081C
Household Goods
Celestino Tijerina 5035
Cleaning supplies
Ryan Cullen 0378
Household items, Queen Bed,
coffee Table
Lynette Iwanski 4027
Home items
Annjennette E McFarlin 0333
Household items
**18412 Highway 71 West,
512.676.0436, May 24, 2017 at
9:30am**
Chris Biddle 1248
L couch washer dryer stove
boxes Full bed and kid bed
Purchases must be made with
cash only and paid at the above
referenced facility in order to
complete the transaction (10%
Buyer Premium). Extra Space
Storage may refuse any bid and
may rescind any purchase up
until the winning bidder takes
possession of the personal
property.

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of
the following customers con-
taining household and other
goods will be sold for cash by
CubeSmart 610 E. Stassney
Lane Austin, Texas 78745 to
satisfy a lien on 05/23/2017
at approx. 9:30AM at www.
storage treasures.com:
Rudolfo Villela, R. Villela,
Dayzhon Davis, Marissa
Navarro, Armando Morales, A.
Morales, Kelvin Meyer, Amanda
Flores

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of
the following customers
containing household and
other goods will be sold for
cash by CubeSmart 10025
Manchaca Rd Austin TX 78748
to satisfy a lien on 5/23/2017
at approx. 9:30AM at www.
storage treasures.com: Susan
Mestier, Geoffrey Valdez, Jes-
sica Sanchez

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of
the following customers con-

taining household and other
goods will be sold for cash by
CubeSmart 2220 E. Riverside
Dr. Austin, Texas 78741 to
satisfy a lien on 05/23/2017
at approx. 9:30AM at www.
storage treasures.com: Narciso
Ruiz Aguilar, Dolores Ramiro
Mancias, Dolores Mancias,
Undhore Smallwood, Allesha
Coleman, Ernest Vasquez, E
Vasquez, Cynthia Marie Olsen,
Paul Stephen Thrasher, Naomi
Candace Avalos-Uresti, Naomi
C. Avalos-Uresti, N. Avalos,
Naomi Avalos-Uresti, Naomi
Candale Avalos-Uresti, Sabrina
Rosales, Robert Queen, John
Villela, Katherine Joanna
Newman

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of
the following customers con-
taining household and other
goods will be sold for cash by
CubeSmart 2201 S. Pleasant
Valley Rd Austin Tx.78741
to satisfy a lien on 05/23/17
at approx. 9:30AM at www.
storage treasures.com: Miko
Hodges, Rebecca Vega, Maria
Negrete, Marco Sevilla, Marco
A Sevilla U, Katherine
Swanson, Josue Perez, Richard
Rodriguez, Rodriguez

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of
the following customers con-
taining household and other
goods will be sold for cash by
CubeSmart 1905 E. William
Cannon Dr. Austin, Texas
78744 to satisfy a lien on
5/23/2017 at approx. 9:30AM
at www.storage treasures.com:
Alex Gomez, Lucita Ratcliff,
Jose De Jesus Ramirez Rivera,
Luiz Martinez, Ana Lilia Carba-
jal, Roderic Bernard Robinson,
Melissa Minjarez, Clarence
Earl Smith, Clarence Smith,
Dalila Muniz, Ana D Campos,
Maria D. Luna, M Luna, Debra
Mae Herrington, D Herrington,
Raymond Mario Martinez,
Raymond Martinez

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of
the following customers
containing household and
other goods will be sold for
cash by CubeSmart 6130 East
Ben White Boulevard Austin,
Texas 78741 to satisfy a lien on
05/23/2017 at approx. 9:30AM
at www.storage treasures.com:
Juan Gonzalez, Juan Gonzalez
Jr., Ian Travis

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of
the following customers
containing household and
other goods will be sold for
cash by CubeSmart 701 Goforth
Kyle TX 78640 to satisfy a lien
on 05/23/17 at approx. 9:30AM
at www.storage treasures.
com: Adrienne Spence, The-
resa Jaramillo, TP Jaramillo,
Theresa P Jaramillo, Theresa
Pangelinan Jaramillo, Anthony
Garcia

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of
the following customers
containing household and
other goods will be sold for
cash by CubeSmart 21400
Interstate 35, Kyle, Texas 78640
to satisfy a lien on 05/23/17
at approx. 9:30AM at www.
storage treasures.com: Rashid
Boyd, Sam Clemmons, Tyler
Garcia, Anthony Tyler Garcia,
Erinda Medellin,
Erinda P Medellin, Emmett
Melendez, Maria Moreno,
Martin Sanchez, M Sanchez

**NOTICE OF SALE OF REAL
PROPERTY State of Texas
County of Travis**
Cause: **D1GN16004909**
By virtue of an Order of Sale
issued the the clerk of the
**261st District Court of Travis
County, Texas, April 5th,
2017**, in cause numbered
D1GN16004909, styled-
**STONE CREEK VILLAS
CO-OWNER COUNCIL versus
JONABETH F. DOWNING,
INDIVIDUALLY AND AS IN-
DEPENDENT EXECUTOR OF
THE ESTATE OF CLARENCE
R. DOWNING, DECEASED** on
a judgment rendered against
**JONABETH F. DOWNING,
INDIVIDUALLY AND AS IN-
DEPENDENT EXECUTOR OF
THE ESTATE OF CLARENCE
R. DOWNING, DECEASED**; I

did on **April 18, 2017, at 2:00
P.M.** levy upon as the property
of **JONABETH F. DOWNING,
INDIVIDUALLY AND AS IN-
DEPENDENT EXECUTOR OF
THE ESTATE OF CLARENCE
R. DOWNING, DECEASED**
the following described real
property:
**UNIT 9, IN BUILDING "E",
TOGETHER WITH THE
UNDIVIDED INTEREST IN
THE COMMON ELEMENTS
APPURTENANT THERETO,
OF STONEY CREEK VILLAS,
A CONDOMINIUM REGIME
IN TRAVIS COUNTY, TEXAS
ACCORDING TO THE DEC-
LARATION OF CONDOMIN-
IUM AND THE ATTACHED
PLATS AND EXHIBITS OF
RECORD IN VOLUME 4,
PAGE 49 ET SEQ., OF THE
CONDOMINIUM RECORDS
OF TRAVIS COUNTY, TEXAS
(LOCALLY KNOWN AS 9
STONEY CREEK COVE,
AUSTIN, TEXAS 78734) of the
map or plat records of Travis
County, Texas.**

On June 6th, 2017, being the
first Tuesday of the month, be-
tween the hours of 10:00 A.M.
and 4:00 P.M., beginning at
10:00 A.M., at the Travis County
Courthouse, 1000 Guadalupe
Street, Austin, Texas, I will sell
for cash to the highest bidder,
all the right, title and interest
of **JONABETH F. DOWNING,
INDIVIDUALLY AND AS IN-
DEPENDENT EXECUTOR OF
THE ESTATE OF CLARENCE
R. DOWNING, DECEASED**
in and to the real property
described above.

Dated at Austin, Travis County,
Texas, April 18, 2017.
Carlos B. Lopez,
Constable Precinct 5
Travis County, Texas
/s/ by DERRICK HILL, Deputy
Notice to Bidders: You are
buying whatever interest, if any,
the Debtor has in the property.
Purchase of the Debtor's inter-
est in the property may not
extinguish any liens or security
interests held by other persons.
There are no warranties, ex-
press or implied, regarding the
property being sold, including
but not limited to warranties of
title, merchantability, or fitness
for a particular purpose.
Notice to Judgment Debtor: If
there is any property, real or
personal, you want to point
out for levy in lieu of the above
described property, you must
contact this office immediately.
Bidders shall present an
unexpired written statement
issued to the person in the
manner prescribed by Section
34.015, Tax Code, showing that
the Travis County Assessor-
Collector has determined that
there are no delinquent ad
valorem taxes owed by the
other person. In addition, an
individual may not bid on or
purchase property in the name
of any other individual.

**NOTICE OF SUIT PENDING
STATE OF NEW MEXICO
IN THE DISTRICT COURT
FIFTH JUDICIAL DISTRICT
EDDY COUNTY**
BMT O&G NM, L.L.C., KEY-
STONE O&G NM, L.L.C., THRU
LINE O&G NM L.L.C., LMBI
O&G NM, L.L.C., and SRBI
O&G NM, L.L.C., Plaintiffs v. No.
D-503-CV-2017-00116
ENERGY RESOURCES, LTD.,
ET AL Defendants.

**NOTICE OF SUIT PENDING
TO:(1) RICHARD L SIAS,
SURVIVING TRUSTEE OF
THE KATHLEEN A. FEE
TRUST AND AS SUCCE-
SOR TRUSTEE UNDER THE
WILL OF S.T. FEE;
(2) KATHLEEN FEE DRO-
EMER;
(3) ENERGY RESOURCES,
LTD.; AND
(4) FEE INVESTMENT COM-
PANY, LIMITED PARTNER
OF ENERGY RESOURCES,
LTD.; AND
(5) LODESTAR ENERGY, INC.
TO: UNKNOWN HEIRS
OF THE FOLLOWING DE-
CEASED PERSONS:**
S.T. Fee, aka Samuel Thomas
Fee, Eileen Louise Fee, Thomas
Lathrop Fee, Marilyn Kirk-
patrick Odum, Christopher
Digges Odum, Cecilia Corrinne
Parsons, William J. Parsons,
and Mike H. Roberts
**TO: UNKNOWN CLAIM-
ANTS OF INTEREST IN THE**

**PREMISES ADVERSE TO
THE PLAINTIFFS**
YOU ARE HEREBY NOTIFIED
that the above-entitled action
was filed in the above-entitled
Court on February 2, 2017 by
BMT O&G NM, L.L.C., KEY-
STONE O&G NM, L.L.C., THRU
LINE O&G NM L.L.C., LMBI
O&G NM, L.L.C., and SRBI O&G
NM, L.L.C. This lawsuit is a
quiet title action that involves a
controversy over title to oil, gas
and other mineral rights previ-
ously owned or claimed by the
following: (1) Richard L. Sias,
Surviving Trustee of the Kath-
leen A. Fee Trust and as Suc-
cessor Trustee under the Will
of S.T. Fee; (2) Kathleen Fee
Droemer; (3) Energy Resources,
Ltd.; (4) Fee Investment Com-
pany, limited partner of Energy
Resources, Ltd.; (5) Lodestar
Energy, Inc.; (6) Unknown Heirs
of the following deceased
persons: S.T. Fee, aka Samuel
Thomas Fee; Eileen Louise Fee;
Thomas Lathrop Fee; Marilyn
Kirkpatrick Odum; Christopher
Digges Odum; Cecilia Corrinne
Parsons; William J. Parsons,
and Mike H. Roberts; and (7) all
Unknown Claimants of interest
in the premises adverse to the
Plaintiffs located in Eddy
County, New Mexico, and more
particularly described as:
Township 21 South, Range 30
East, N.M.P.M.
Section 2: Lots 1, 3, 4, 5, 6, 7, 8,
9, 10, 11, 12, 13, 14, 15, 16 5/8
Containing 907.83 acres, more
or less

A default judgment may be en-
tered against you for the relief
requested in the Complaint if a
written response is not filed
with the Eddy County District
Clerk, 102 N. Canal, Suite 240,
Carlsbad, New Mexico 88220,
within thirty (30) days from the
last date of this publication,
which is June 25, 2017. A copy
of your answer or responsive
pleading must be mailed to the
attorneys for BMT O&G NM,
L.L.C., KEYSTONE O&G NM,
L.L.C., THRU LINE O&G NM
L.L.C., LMBI O&G NM, L.L.C.,
and SRBI O&G NM, L.L.C.: Bill
B. Caraway, Kelly Hart & Hall-
man LLP, 508 West Wall Street,
Ste. 444, Midland, Texas 79701,
Tel. (432) 683-4691.
WITNESS my hand and Seal of
Court this 4th day of April, 2017.
**ERIC ELLIS CLERK OF
COURT**
By: Emilee Gonzalez
Eric Ellis, Deputy Clerk

**NOTICE TO ALL PERSONS
Having Claims Against the
Estate of BARBARA
CARTER BEMBRY.** On April
4, 2017, Letters Testamentary
as Independent Executor for
the Estate were issued to
Thomas Allen Bembry by the
Probate Court No. 1 of Travis
County, Texas, in Cause No.
C-1-PB-16-002306 pending
upon the Probate Docket of
said Court.
All persons having claims
against the Estate, which is
currently being administered,
should present those claims
within the time prescribed by
law to:
Ruth Julianne DeBower,
Attorney for Thomas Allen
Bembry,
Independent Executor
103 Confidence CV
Lakeway, TX 78734

**NOTICE TO ALL PERSONS
Having Claims Against
the Estate of Bonnie Leona
Anderson** On April 25, 2017,
Letters Testamentary as
Independent Executor for the
Estate were issued to Kimberly
Jean Anderson Brown by the
Probate Court No. 1 of Travis
County, Texas, in Cause Num-
ber C-1-PB-17-000597 pending
upon the Probate Docket of
said Court.
All persons having claims
against the Estate, which is
currently being administered,
should present those claims
within the time prescribed by
law to:
Jessica M. Warren
Attorney for Kimberly Jean
Anderson Brown,
Independent Executor of
the Estate of Bonnie Leona
Anderson
The Law Offices of Warren
& Lewis
1100 West Avenue

Austin, Texas 78701

**NOTICE TO ALL PERSONS
HAVING CLAIMS AGAINST
THE ESTATE OF CHRIS-
TOPHER RAY BURNETT,
DECEASED** Notice is hereby
given that original Letters of
Dependent Administration in
the Estate of Christopher Ray
Burnett, Deceased, were issued
on May 4, 2017, in Cause No.
C-1-PB-16-002177 pending
in Probate Court No. One of
Travis County, Texas, to Don E.
Walden, Administrator.
Claims may be presented to
the Administrator addressed
as follows:
Don E. Walden
Administrator, Christopher Ray
Burnett, Deceased
8310-1 N. Capital of Texas Hwy,
Suite 305
Austin, Texas 78731
All persons having claims
against this Estate which is cur-
rently being administered are
required to present them within
the time and in the manner
prescribed by law.
Dated this 7th day of May, 2017.
/s/ Don E. Walden
Administrator

**NOTICE TO ALL PERSONS
HAVING CLAIMS AGAINST
THE ESTATE OF DOROTHY
JEAN WHITESIDE LOKEY,
DECEASED** Notice is hereby
given that original Letters
Testamentary for the Estate of
Dorothy Jean Whiteside Lokey,
Deceased, were issued on
April 27, 2017, in Cause No. C-
1-PB-17-000451, pending in the
Probate Court No. 1 of Travis
County, Texas, to: KATHLEEN
LOKEY SHEPARD.
The residence of Kathleen
Lokey Shepard is located in
Hallettsville, Texas.
The post office address is:
c/o Charles L. Eppright, 900
Congress Avenue, Suite 300,
Austin, Texas 78701.
All persons having claims
against this Estate which is cur-
rently being administered are
required to present them within
the time and in the manner
prescribed by law.
Dated the 12th day of May,
2017.
SNEED, VINE & PERRY, PC.
900 Congress Avenue, Suite 300
Austin, Texas 78701
Telephone: 512/476-6955
Facsimile: 512/476-1825
By: /s/ Charles L. Eppright
State Bar No. 06637500
ATTORNEYS FOR THE ESTATE

**NOTICE TO ALL PERSONS
Having Claims Against the
Estate of Elizabeth Reid
Yeager, Deceased** Notice
is hereby given that original
Letters Testamentary for the
Estate of Elizabeth Reid Yeager,
Deceased, were issued on
May 2, 2017, in Cause No.
C-1-PB-17-000698 in Probate
Court No. One. Sitting in
Matters Probate, Travis County,
Texas, to Marian Goss Yeager.
The post office address for
mailing of claims is:
Marian Goss Yeager, Executor
c/o Rash, Chapman, Schreiber,
Leaverton & Morrison, L.L.P.
2112 Rio Grande
Austin, TX 78705
512/477-7543 (PHONE)
512/474-0954 (FAX)
All persons having claims
against this Estate, which is
currently being administered,
are required to present them
within the time and in the man-
ner prescribed by law.
Dated May 2, 2017.
By: /s/ Mark B. Schreiber
Attorney for the Estate

**NOTICE TO ALL PERSONS
HAVING CLAIMS AGAINST
THE ESTATE OF ELLA
LEE MYERS COLLINS,
DECEASED** Notice is hereby
given that in Cause No. C-
1-PB-10-002129, styled Estate
of Ella Lee Myers Collins,
Deceased, pending in the
Probate Court No. 1 of Travis
County, Texas, original letters of
temporary administration were
issued on February 27, 2017, to
Claiborne L. Cowan.
Claims may be presented and
addressed to the personal
representative of the estate
in care of his attorneys at the
following address:
COWAN & ASSOCIATES, PLLC
Attn.: Claiborne L. Cowan

1403 West 6th Street
Austin, Texas 78703
All persons having claims
against this estate are required
to present them within the time
and in the manner prescribed
by law.
DATED the 2nd day of May,
2017.
COWAN & ASSOCIATES, PLLC
1403 West 6th Street
Austin, Texas 78703
Tel.: (512) 476-8591
FAX: (512) 697-2829
By: /s/ Claiborne L. Cowan
State Bar No. 00793558
ATTORNEYS FOR TEMPO-
RARY ADMINISTRATOR

**NOTICE TO ALL PERSONS
HAVING CLAIMS AGAINST
THE ESTATE OF GARY LYNN
GREEN, DECEASED** Notice is
hereby given that original Let-
ters Testamentary for the Estate
of Gary Lynn Green, Deceased,
were issued on May 4, 2017,
in Cause No. C-1-PB-17-000732
pending in the Travis County
Probate Court No. 1, Travis
County, Texas to Dorcas A.
Green as Independent Executor.
The residence of the Inde-
pendent Executor is in Travis
County, Texas. The post office
address for claims is:
Estate of Gary Lynn Green,
Deceased
Gilman & Associates, PC.
804 Rio Grande St., Suite A
Austin, TX 78701-2263
All persons having claims
against this Estate which is cur-
rently being administered are
required to present them within
the time and in the manner
prescribed by law.
Dated: May 4, 2017
Gilman & Associates, PC.
804 Rio Grande St., Suite A
Austin, TX 78701-2263
Attorneys for the Executor

**NOTICE TO ALL PERSONS
Having Claims Against the
Estate of Howard Vance Rose
Jr., Deceased** On May 3,
2017, letters testamentary as
Independent Executor for the
Estate were issued to Howard
Vance Rose III, by the Probate
Court No. One of Travis County,
Texas, in Cause Number
C-1-PB-17-000668 pending
upon the Probate Docket of
said Court.
All persons having claims
against the Estate, which is
currently being administered,
should present those claims
within the time prescribed by
law to:
H. David Hughes,
Attorney for Howard Vance
Rose III,
Independent Executor,
401 Congress Avenue, Suite
2424
Austin, Texas 78701-3711

**NOTICE TO ALL PERSONS
HAVING CLAIMS AGAINST
THE ESTATE OF JAMES
THOMAS LOKEY, DECEASED**
Notice is hereby given that
original Letters Testamentary
for the Estate of James Thomas
Lokey, Deceased, were issued
on April 27, 2017, in Cause No.
C-1-PB-17-000452, pending
in the Probate Court No. 1 of
Travis County, Texas, to:
KATHLEEN LOKEY SHEPARD.
The residence of Kathleen
Lokey Shepard is located in
Hallettsville, Texas.
The post office address is:
c/o Charles L. Eppright, 900
Congress Avenue, Suite 300,
Austin, Texas 78701.
All persons having claims
against this estate which is cur-
rently being administered are
required to present them within
the time and in the manner
prescribed by law.
Dated the 12th day of May,
2017.
SNEED, VINE & PERRY, PC.
900 Congress Avenue, Suite 300
Austin, Texas 78701
Telephone: 512/476-6955
Facsimile: 512/476-1825
By: /s/ Charles L. Eppright
State Bar No. 06637500
ATTORNEYS FOR THE ESTATE

**NOTICE TO ALL PERSONS
HAVING CLAIMS AGAINST
THE ESTATE OF JIMMY
BRENT TOMPKINS, DE-
CEASED** NOTICE IS HEREBY
GIVEN that original Letters of
Independent Administration in
the Estate of Jimmy Brent
Tompkins, Deceased, were

issued on May 2, 2017, in
Cause No. C-1-PB-17-000313,
pending in the Probate Court
No. 1 of Travis County, Texas,
to Candace Tompkins. Claims
may be presented in care of
the attorneys for the Estate
addressed as follows: Estate
of Jimmy Brent Tompkins,
Deceased, c/o Vacek, Kiecke &
Colmenero, LLP, P. O. Box 1845,
Austin, Texas 78767. All per-
sons having claims against this
Estate are required to present
them within the time and in the
manner prescribed by law.

**NOTICE TO ALL PERSONS
HAVING CLAIMS AGAINST
THE ESTATE OF MARCIA
HEARON LIND, DECEASED**
Notice is hereby given that in
Cause No. C-1-PB-17-000648,
styled Estate of Marcia Hearon
Lind, Deceased, pending in the
Probate Court No. 1 of Travis
County, Texas, original letters
testamentary were issued on
April 27, 2017, to Mark Edmond
Lind and Michael Earl Lind.
Claims may be presented and
addressed to the personal
representative of the estate
in care of the attorneys at the
following address:
c/o GRAVES, DOUGHERTY,
HEARON & MOODY

AV607 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES
IMPOUNDED BY ORDER OF THE CHIEF OF
POLICE IN ACCORDANCE WITH SECTION
683.011 ET SEQ., TEXAS TRANSPORTA-
TION CODE, REGULATING THE IMPOUND-
ING AND SALE OF ABANDONED VEHI-
CLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO
THE MOTOR VEHICLE FREE AND CLEAR
OF ALL LIENS AND CLAIMS OF OWNER-
SHIP AND IS ENTITLED TO REGISTER
THE PURCHASED MOTOR VEHICLE AND
RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC
AUCTION TO THE HIGHEST BIDDER FOR
CASH IN THE CITY OF AUSTIN, TRA-
VIS COUNTY, TEXAS, THE FOLLOWING
DESCRIBED MOTOR VEHICLES WHICH
HAVE NOT BEEN REDEEMED BY THE
OWNERS, THEREOF TO WIT;

**JUNE 7, 2017 @ 9:30 AM
@ SOUTHSIDE WRECKER,
8200 S. CONGRESS,
AUSTIN, TX 78745**

171110835	2006	FORD	4DR	TX	1FAPF34N96W133512
171110915	1993	CHEV	PK	TX	1GCCS14R2BP109464
171110984	2002	KIA	VN	TX	KNDUP131826127845
171111098	2000	BMW	4DR	TX	WBAAM3340YFP80712
171111098	2001	DDOG	VN	NY	2B4GP54351R344729
171140465	1999	PERK	UT	TX	44CCL122XXT021140
171150579	1997	FORD	PK	TX	1FTDX07WXXK853648
171150729	1997	GMC	PK	BVS3732	TX 2GTGC19M3V1571314
171150969	2000	HOND	4DR	FVX3036	TX JHMC65679YC021089
171111051	2004	BUIC	4DR	TX	2G4WB52K441163742
171160547	1996	HOND	2DR	BV5T953	TX 1HGEJ81457LT044874
171160747	2003	VOLV	4DR	DK5T015	TX YV1SW611732326805
171160798	1995	TOYT	2DR	TX	JT2EL55DXS0060899
171160798	2000	TOYT	4DR	TX	1NXBR12E5Y2324686
171170852	1998	CHEV	4DR	FBF3186	TX 2G1WL52M3W9265615
171170936	1978	GMC	VN	DB8R274	TX
171180480	1994	FORD	PK	TX	1FTCR14A0RPA60036
171180742	2002	FORD	PK	15VVB8	TX 1FTRW07622KA21214
171180993	2007	SUZI	MC	978F3R	TX JS16N7DA972107634
1210674	1993	FORD	VN	TX	1FDEE14Y6PHA07703
171220483	1998	GMC	LL	DYX8180	TX 1GKCS13WXW2504876
171220521	1999	PONT	2DR	CJL5635	TX 1G2BJ1246X7537711
171220552	1994	FORD	LL	CST3995	TX 1FMDU34X5RUB75523
171220552	1998	HOND	CP	85V3914	TX 1HGEJ8146WL009443

PARK & HOMER puzzles

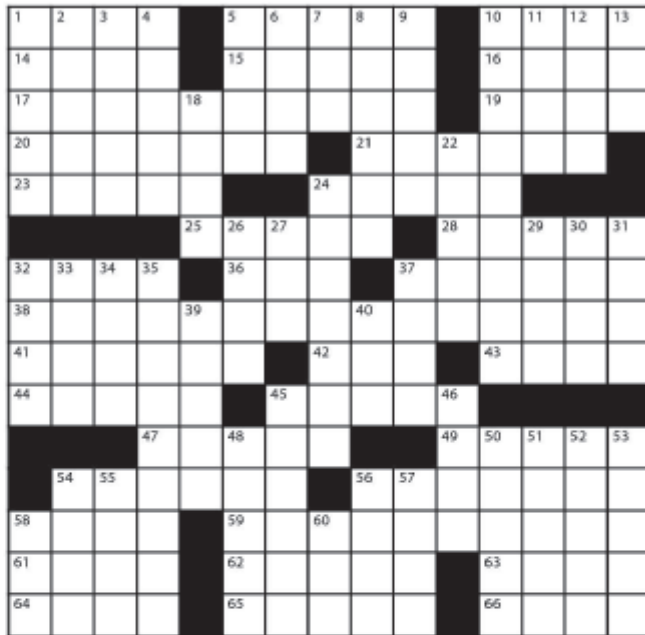
Hits

Puzzle by J. Reynolds

No. 479

Across

1. Litter box users
5. Hindu master
10. Snake's warning
14. Mine: Fr.
15. Like forks
16. Archipelago part
17. Like some lines
19. Prefix with -algia
20. Create a flip book, say
21. Big name in cosmetics
23. "A pity"
24. Med. centers
25. Scarecrow stuffing
28. Strainer
32. Gymnast Korbut
36. Mr. Rogers
37. Extent
38. Risk-it-all bet
41. Block houses
42. Suffix with pant or aunt
43. Change for a twenty
44. Stringed instruments
45. Threw in
47. Peace goddess
49. Actor Milo
54. Meet, as expectations
56. Irish dogs
58. Meat nuggets
59. Baseball rarity
61. Let up
62. Artist's stand
63. Der ____: Adenauer
64. Happy
65. Twists
66. Honk



Down

1. Spanish houses
2. ____ acid
3. Author Morrison and singer Braxton
4. Fraternity letter
5. Leave in, as text
6. Ring bearer
7. Singer DiFranco
8. Easygoing
9. Think tank
10. It may be 20/20
11. "Amazing Grace" ending
12. Bit of slander
13. To be, in Barcelona
18. Boys

22. Unexpected sports outcome
24. Rural outing
26. ____ bien
27. Aussie hopper
29. Canal of song
30. ____ diagram
31. Brain tests, for short
32. Lyrical
33. Opera house box
34. Shorebird
35. Like child labor
37. Two tablets, maybe
39. France's longest river
40. Actor Beatty
45. Hooded jacket
46. Lavish affection (on)

48. Kitchen extensions?
50. March parade VIP
51. Conversation starter
52. Muse of love poetry
53. To this point
54. Mideast money
55. "____ girl!"
56. Gush forth
57. Building additions
58. One of Captain Ahab's legs
60. Expert finish?

SEE THIS WEEK'S PUZZLE SOLUTION AT WWW.AUSTINCHRONICLE.COM/CROSSWORD

LEGAL NOTICES

CONTINUED FROM P.73

was issued original letters testamentary on the Estate of Marjorie Ellen Farrer, deceased, Cause No. C-1-PB-17-000233, now pending in Probate Court No. 1, Travis County, Texas. All persons having claims against this estate are required to present them within the time and in the manner prescribed by law to Nancy Lynn Farrer, Independent Executor of the Estate of Marjorie Ellen Farrer, c/o Charles O. Grigson, 604 W. 12th St., Austin, Texas 78701. Charles O. Grigson, Attorney for Nancy Lynn Farrer, Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MICHAEL

WESLEY CALVERY, DECEASED Notice is hereby given that original Letters of Dependent Administration for the Estate of MICHAEL WESLEY CALVERY, Deceased, were issued on May 1, 2017 to THERESA TEJADA in Cause No. C-1-PB-16-001462 in the Probate Court No. One of Travis County, Texas. All persons having claims against the estate of MICHAEL WESLEY CALVERY should present those claims within the time and in the manner prescribed by law to the Dependent Administrator of the estate in care of her attorney, Paula J. Salinas, P.C., 804 Rio Grande St, Austin, TX 78701. SIGNED on this 4th day of May, 2017.

/s/ PAULA J. SALINAS
Attorney for Dependent Administrator

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MILTON GEORGE HARRELL, JR., DECEASED NOTICE IS HEREBY GIVEN that original Letters Testamentary in the Estate of Milton George Harrell, Jr., Deceased, were issued on May 4, 2017, in Cause No. C-1-PB-17-000734, pending in the Probate Court No. 1 of Travis County, Texas, to Lynn Dell Harrell. Claims may be presented in care of the attorneys for the Estate addressed as follows: Estate of Milton George Harrell, Jr., Deceased,

c/o Vacek, Kiecke & Colmenero, LLP, P.O. Box 1845, Austin, Texas 78767. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law. DATED the 5th day of May, 2017.

Respectfully submitted, THE WHITNEY LAW FIRM By: /s/ Joel H. Whitney State Bar No. 24008580 1250 S. Capital of Texas Highway Building III, Suite 400 Austin, Texas 78746 512/329-2042 512/329-2588 (Fax) Email: jwhitney@thewhitney-lawfirm.com Attorney for the Independent Executor of the Estate of Wanda Kathryn Tomme, Deceased

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PRIVATE ROOM - SHOWER

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Duval/18310AM-7PM. Text 512-758-6649 LMT#016636

ALTERNATIVE LMT 31534
Neck/Shoulder or Back pains? Call the Massage Doc. 512-445-0280

ALTERNATIVE LMT 31534
Painful muscle cramps in legs/arms/hands? Call the Massage Doc. 512-445-0280

ALTERNATIVE LMT# 31534
TMJ problems? Allergies? Dry Eyes? Call 512-445-0280

ALTERNATIVE lmt#31534
Headaches/Swollen Face/Puffy "Dry" Eyes? Call the Massage Doc. 512-445-0280

ALTERNATIVE lmt#31534
Low Back Pain?/Sore Hips?/ Swollen Legs or Numb Feet? Call the Massage Doc. 512-445-0280

GENERAL Treat yourself to a relaxing hot oil, full-body Swedish massage in a candle-lit, private room/shower, 24/7, in/out calls. Clint 512-775-9164 - LMT# 034842

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Hot oil full body
Private room Shower
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13581 Pond Springs Rd.

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MIND, BODY & SOUL "Thousands of women standing on a cliff throwing little pickles at you? Why am I the only one that has that dream?" Find a psychic in The Austin Chronicle's MIND, BODY & SOUL

Independent Executor. Claims may be presented in care of the attorney for the Independent Executor of the Estate addressed as follows: Linda L. Forbes Independent Executor, Estate of Robert J. Marshall, Deceased, c/o JACKSON WALKER L.L.P., Attn: Michael J. Baldwin, 100 Congress Avenue, Suite 1100 Austin, Texas 78701. All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED this 12th day of May, 2017. Linda L. Forbes, Independent Executor of the Estate of Robert J. Marshall, Deceased By: Michael J. Baldwin 100 Congress Avenue, Suite 1100 Austin, Texas 78701 (512) 236-2000 FAX: (512) 236-2002 Attorney For The Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF WANDA KATHRYN TOMME, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Wanda Kathryn Tomme, Deceased, were issued on May 4, 2017, in Cause No. C-1-PB-16-002018, pending in the Probate Court Number One of Travis County, Texas, to: Kathy Tomme Elliott. The mailing address for the Independent Executor is: c/o Joel H. Whitney The Whitney Law Firm, PLLC. 1250 S. Capital of Texas Highway Building III, Suite 400 Austin, Texas 78746 512/329-2042 512/329-2588 (Fax)

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED the 5th day of May, 2017. Respectfully submitted, THE WHITNEY LAW FIRM By: /s/ Joel H. Whitney State Bar No. 24008580 1250 S. Capital of Texas Highway Building III, Suite 400 Austin, Texas 78746 512/329-2042 512/329-2588 (Fax) Email: jwhitney@thewhitney-lawfirm.com Attorney for the Independent Executor of the Estate of Wanda Kathryn Tomme, Deceased

NOTICE TO CLAIMANTS

Notice is hereby given that original Letters Testamentary for the Estate of Eunice Martin Webster, Deceased, were issued on May 4, 2017, in Cause No. C-1-PB-17-000651, pending in the Probate Court of Travis County, Texas, to: Jerrilyn Martin Rheman. Claims may be presented in care of the Attorney for the Estate addressed as follows: c/o Joel Rheman Sullins, Johnston, Rohrbach & Magers 3200 Southwest Freeway, Suite 2200 Houston, Texas 77027 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 8th day of May, 2017. Respectfully submitted, SULLINS, JOHNSTON, ROHRBACH & MAGERS By: /s/ JOEL RHEMAN TBA#24060484 3200 Southwest Freeway, Suite 2200 Houston, TX 77027 Tel: 713-521-0221 Fax: 713-521-3242 Email: jrheman@sjrm.com

NOTICE TO CREDITORS

Notice is hereby given that Barbara Luan Wachmann and James J. Boldt qualified as Independent Co-Executors and that original Letters Testamentary for the Estate of John Frederick Wachmann, Deceased, were issued on May 1, 2017, in Cause No. C-1-PB-17-000609, pending in the Probate Court Number One, Travis County, Texas, to Barbara Luan Wachmann and James J. Boldt as Independent Co-Executors. Claims may be presented in care of the attorney for the Estate addressed as follows: Representatives, Estate of John Frederick Wachmann, Deceased c/o Walter C. Guebert Walter C. Guebert, P.C. 5900 Balcones Drive, Suite 190 Austin, Texas 78731 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED this 8th day of May, 2017. WALTER C. GUEBERT, P.C. By: /s/ Walter C. Guebert

NOTICE TO CREDITORS

Notice is hereby given that Letters Testamentary for the Estate of Fidell T. Wiggins a/k/a Fidell "Foot" Wiggins were issued on May 4, 2017, under Cause

No. C-1-PB-17-000434, in the Probate Court, Number One, Travis County, Texas, to Yvonne B. Wiggins, Independent Executor.

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Any such claims should be addressed to Yvonne B. Wiggins, Independent Executor of the Estate of Fidell T. Wiggins a/k/a Fidell "Foot" Wiggins, and sent to 17600 Tobermory Dr., Pflugerville, TX 78660.

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Administration for the Estate of JERRY KATHERINE HODGKINS SCHMIDT, Deceased, were issued on April 25th 2017, in Docket No. C-1-PB-16-002352 pending in the Probate Court of Travis County, Texas, to the Co-Administrators: TRACY MOL and JOHN SCHMIDT. Claims may be presented to the attorney for Tracy Mol, the Independent Co-Administrator, and addressed as follows: R. Bradley Fletcher, Esq. Attorney for Tracy Mol Strasburger & Price, L.L.P. 901 Main Street Suite 6000 Dallas, Texas 75202

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED this 4th day of May, 2017. TRACY MOL AND JOHN SCHMIDT By: /s/ R. Bradley Fletcher R. Bradley Fletcher Attorney for Tracy Mol, Independent Co-Administrator of the Estate of Jerry Katherine Hodgkins Schmidt

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of Cynthia Kay Gerhardt Jay a/k/a Cynthia Kay Jay, Deceased, were issued on May 2, 2017, in Cause No. C-1-PB-17-000518, pending in the Probate Court No. One of Travis County, Texas, to: Marvin Elliot Blum. The address of the Independent Administrator is in Austin, Travis County, Texas; the mailing address is: c/o Catherine A. Mauzy Mauzy & Tucker, PLLC 1717 W. 6th Street, Suite 315 Austin, Texas 78703 All persons having claims against this Estate which is currently being administered are required to present them within

the time and in the manner prescribed by law. DATED: May 2, 2017. /s/ Catherine A. Mauzy Attorney for the Estate State Bar No.: 13239400

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration of the Estate of Kyle Anthony Frisbie, Deceased, were issued on May 2, 2017 in Cause No. C-1-PB-1-17-000282, by the Probate Court No. 1 of Travis County, Texas to Patricia Goodwin, Independent Administrator of the Estate of Kyle Anthony Frisbie. All persons having claims against said Estate are required to present them to Richard Thormann, Attorney, 805 W. 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Benito Longarini, Deceased, were issued on May 2, 2017, in Cause No. C-1-PB-17-000695, pending in the Probate Court No. 1, Travis County, Texas, to Bruno Longarini as Independent Executor.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Estate of Benito Longarini Bruno Longarini, Independent Executor c/o Greg Johnson, Attorney at Law Farrell & Pak, PLLC 1000 MoPac Circle Austin, Texas 78746 Telephone: (512) 323-2977 Facsimile: (512) 708-1977 gjohnson@txelderlaw.com Dated the 2nd day of May, 2017. /s/ Greg Johnson Greg Johnson Farrell & Pak, PLLC

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary for the Estate of George E. Strandtmann, Deceased, were issued on May 2, 2017, in Cause No. C-1-PB-17-000643; pending in Probate Court No. 1 of Travis County, Texas, to: Susan L. Romberg. The notice to the Independent Executor may be delivered at the following address: c/o Barnes Lipscomb Stewart & Ott PLLC Attorneys at Law Rollingwood Center 2500 Bee Cave Road Building II, Suite 150 Austin, Texas 78746

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 2nd day of May, 2017. /s/ Barbara J. Lipscomb Barbara J. Lipscomb Attorney for Independent Executor

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Jim Lemons, aka Jimmy Dale Lemons, aka Jim D. Lemons, aka Jimmy Lemons, Deceased, were issued on May 2, 2017, in Cause No. C-1-PB-17-000731, pending in the Probate Court No. 1, Travis County, Texas, to: Sharon Ann Sharpe Lemons. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Brad Wiewel Attorney at Law 1601 Rio Grande St., Ste. 550 Austin, TX 78701 DATED the 12th day of May, 2017. Ann Lumley Attorney for Sharon Ann Sharpe Lemons

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Lula Luceil Jowers, Deceased (the "Estate") were issued on May 2, 2017, in Cause No. C-1-PB-17-000649, Probate Court No. 1, Travis County, Texas, to Joshua Leben Friedman. The Independent Executor resides in Dripping Springs, Hays County, Texas, and the address for presentment of claims is: Estate of Lula Luceil Jowers, Deceased Joshua Leben Friedman, Independent Executor c/o Kenton D. Johnson, Attorney at Law P.O. Box 49389 Austin, Texas 78765 All persons having claims against the Estate, which is currently being administered, are required to present such claims within the time and manner prescribed by law. Publishing Date: May 12, 2017

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of **RAYMOND ALLEN KENLEY**, Deceased, were issued on May 2, 2017, in Cause No. C-1-PB-17-000665, pending in Probate Court No. One, Travis County, Texas, to: Nancy Jean Kenley. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law to the executor's attorney, Leslie Henges Dolliver at 3207 Ranch Road 620 South, Suite 200, Austin, Texas 78738 within the time and in the manner prescribed by law. DATED the 2nd day of May, 2017. /s/ Leslie Henges Dolliver Attorney for Nancy Jean Kenley State Bar No.: 00784252 3207 RR 620 South, Suite 200 Austin, Texas 78738 Telephone: (512) 263-5665 Facsimile: (512) 782-0145 E-mail: leslie@lesliedolliver.com

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Richard Hull Oliver, Deceased, were issued on April 25, 2017, to Virgie Lee Oliver, Independent Executor. All persons having claims against this Estate, which is currently being administered under Cause No. C-1-PB-17-000659 in the Probate Court of Travis County, Texas, are required to present the claims within the time and in the manner prescribed by law. Claims may be presented to the Independent Executor and should be addressed as follows: Estate of Richard Hull Oliver c/o Law Office of Cameron Graber PC

1300 West Lynn Street Suite 211 Austin, TX 78703 Dated: May 2, 2017.

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Robert Quitman Phillips, Jr., Deceased, were issued on April 18, 2017, in Cause No. C-1-PB-17-000635, pending in the Probate Court No. 1, Travis County, Texas, to: Stephanie Laura Phillips. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Stephanie Laura Phillips c/o: Stephen Van Winkle Law Office of Stephen Van Winkle 5750 Balcones Dr., Ste 207 Austin, TX 78731 DATED the 4th day of May, 2017. /s/ Stephen Van Winkle Attorney for Stephanie Laura Phillips State Bar No.: 20462700 5750 Balcones Dr. Ste 207 Austin, Texas 78731 Telephone: (512) 921-2181 Facsimile: (512) 861-6210 E-mail: swanwin150@aol.com

NOTICE TO CREDITORS of the Estate of John Gumfory, Jr., Deceased, is hereby given notice that original Letters Testamentary for the Estate of John Gumfory, Jr., Deceased, were issued on May 4, 2017, under Docket No. C-1-PB-17-000748, pending in Travis County Probate Court #1 of Travis County, Texas to Johanna Gumfory Wells, Independent Executor. Claims may be presented in care of the attorney for the estate, addressed as follows: - Eric Nelson - 8501 Apple Carrie Cove, Unit A - Austin, TX 78745. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. - DATED May 4, 2017. - By: /s/ Eric Nelson

NOTICE TO CREDITORS On May 2, 2017, Joanne F. Kuehne, Patricia R. Carvalho and Melanie R. Redman were issued Letters of Independent Co-Administration for the Estate of Juan Angel Flores, Deceased, in Cause No. C-1-PB-17-000486 pending in Probate Court Number One of Travis County, Texas. The address of Joanne F. Kuehne, Patricia R. Carvalho and Melanie R. Redman, Independent Co-Administrators, is c/o Claire D. East, Hopper Mikeska, PLLC, 400 W. 15th St., Suite 408, Austin, Texas, 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Joanne F. Kuehne, Patricia R. Carvalho and Melanie R. Redman, Independent Co-Administrators of the Estate of Juan Angel Flores, Deceased By: Claire D. East, Attorney for the Independent Co-Administrators, Joanne F. Kuehne, Patricia R. Carvalho and Melanie R. Redman

NOTICE TO CREDITORS Original Letters Testamentary for the Estate of Jean Woodrum Howell, Deceased, were issued on May 4, 2017, in Cause No. C-1-PB-17-000687 pending in the Probate Court Number One of Travis County, Texas, to John A. Cardwell. Original Letters Testamentary for the Estate of Rex Glenn Howell, Deceased, were issued on May 4, 2017, in Cause No. C-1-PB-17-000737 pending in the Probate Court Number One of Travis County, Texas, to John A. Cardwell. All persons having claims against these Estates which are currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Gabriel G. Gallas Brink Bennett Flaherty PLLC 7800 N. MoPac, Suite 200

Austin, TX 78759 DATED the 4th day of May, 2017. /s/ Gabriel G. Gallas Gabriel G. Gallas State Bar No.: 24069750 Attorneys for John A. Cardwell

NOTICE TO DEBTORS AND CREDITORS To those indebted to or holding claims against the Estate of MONDAI MADDOX SYNSTEGARD aka MONDAI MICHELLE SYNSTEGARD, deceased: DAVID MICHAEL SYNSTEGARD, having been duly appointed Independent Executor of the Estate of MONDAI MADDOX SYNSTEGARD aka MONDAI MICHELLE SYNSTEGARD, deceased, late of El Paso, El Paso County, Texas, by the Judge of the Probate Court Number 1 of Austin, Texas, on April 25, 2017, hereby notify all persons indebted to said estate to come forward and make settlement, and those having claims against said estate to present them to said Independent Executor within the time prescribed by law, at the following address: DAVID MICHAEL SYNSTEGARD, Independent Executor of the Estate of MONDAI MADDOX SYNSTEGARD aka MONDAI MICHELLE SYNSTEGARD, deceased c/o DAVID P. HASSLER ScottHulse PC. P.O. Box 99123 El Paso, Texas 79999-9123

OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS Notice is hereby given that sealed bids will be accepted by Travis County for the following items: 1. Gasoline and Diesel Fuel, 1704-011-SC Opens: May 22, 2017 @ 11:00 a.m. 2. Disaster Pouches (Body Bags) and Autopsy Gowns, 1702-007-CW Opens: May 22, 2017 @ 9:00 a.m. 3. Asphaltic Road Materials, 1704-012-WL Opens: May 29, 2017 @ 9:00 a.m. Bids should be submitted to: Bonnie S. Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

Original application has been made with the Texas Alcoholic Beverage Commission for a MIXED BEVERAGE AND BEVERAGE CART-AGE PERMITS WITH A FOOD AND BEVERAGE CERTIFICATE by Doc B's Fresh Kitchen-Domain Austin, LLC, a Texas Limited Liability Company d/b/a Doc B's Fresh Kitchen, located at 3001 Palm Way, Suite 120, Austin, Travis County, Texas 78758. Sole Member of said company is Not Just Burgers, LLC. Members of Not Just Burgers, LLC are

Harvey L. Sanders, Brian S. Bachman, Craig J. Bernstein, Ian J. Shalit, and Jay H., Bernstein.

PUBLIC AUCTION Pursuant To Chapter 59, Texas Property Code, Stuff Hotel which is located at 11703 N. Lamar Blvd Austin, TX will hold a public auction of property being sold to satisfy landlord's lien. **Sale will be held at 11:00am on Saturday May 13th, 2017.** Property will be sold to the highest bidder for cash. Deposit for removal and cleanup may be required. Seller reserves the right to not accept any bid and withdraw the property from sale. Property in each unit will be sold by unit. Pedro Tobias - Household items, Furniture, Sporting Goods, Concert Speakers

PUBLIC AUCTION Pursuant To Chapter 59, Texas Property Code, Stuff Hotel which is located at 4632 S. Lamar Blvd Austin, TX will hold a public auction of property being sold to satisfy landlord's lien. **Sale will be held at 9:00am on Saturday May 13th, 2017.** Property will be sold to the highest bidder for cash. Deposit for removal and cleanup may be required. Seller reserves the right to not accept any bid and withdraw the property from sale. Property in each unit will be sold by unit. Brady Oman, A31- Household items, Furniture, Clothes, Sporting Goods Rich Musselman, D26 - Household items, Furniture, Sporting Goods

PUBLIC NOTICE May 5, 2017 Notice is given that on May 19, 2017 at 10:00 AM at Berger Transfer 15415 Long Vista Dr. Austin, TX 78728 the following items of personal property will be sold by public auction, by Ace Auction Co. (K. Wares #16014 aceauctioncompany.com), to the highest bidder to satisfy a warehouseman's lien: **Gene Feller 3801 N. Capital of Texas Hwy # E240/100 Austin, TX 78746 or at 8818 Travis Hills Dr. #1024 Austin, TX 78735 \$13,210.50 Household goods including various furniture, appliances, boxes, etc** Berger Transfer & Storage, Inc. at the above address, claims a warehouseman's lien against this property. The above-described property shall be offered for public auction sale pursuant to Section 7.210 of the Texas Business and Commerce code. The proceeds from the sale will be applied to the cost of the sale and to the lien. Upon demand, any money remaining from the sale will be held for delivery to the person or entity who otherwise would have been entitled to possession of the goods from Berger.

PUBLIC STORAGE NOTICE **Storage treasures.com** In accordance with the Texas Property Code, Chapter 59, Right Space Storage 16450 north FM 620, Round Rock TX 78681, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Storage-treasures.com A \$100 cash clean-up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Storage-treasures.com starting on or

after May 11, 2017 and bidding will close on May 22, 2017 at 10:00 AM. General description of the contents: General household/personal goods. Names of tenant as they appear on the lease: Jasmine Shropshire, Gina Cedars, Luke H. Cummings, Kasey Long, Aaron Flippo, Zachary Zimmerman. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call Right Space Storage 512-248-1518.

STOR SELF STORAGE In accordance with provisions of Chapter 59 of the Texas Property code, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods hereinafter described and stored at Stor Self Storage locations listed below; And due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having disposed of on the following dates. No one under 16 allowed. **Cash Only!** **Stor Self Storage 2508 W. Pecan St Pflugerville, Tx 78660 May 31, 2017 @ 1:15 p.m.** Arnold Juarez (10x15) File cabinets, coolers, ladders, end tables, totes, floor lamp, fan, table grill, boxes Arnold E. Juarez (10x15) File cabinets, coolers, ladder, end table, totes, floor lamp, fan, table grill, boxes Jose Guadalupe Zamora III (10x10) Sectional, bench press, boxes, weights, coolers, totes **Stor Self Storage 2211 S. Lakeline Blvd Cedar Park, Tx 78613 May 31, 2017 @ 2:15 p.m.** Diane M Burton (10x15) Folding chairs, Christmas wrapping paper, boxes, bins, bench, ice chest, hutch, tables, carpet Maximilian Gough (10x15) Tools, head board & foot board, pictures, boxes, couch, dresser, hutch, baskets, suitcase beds, box springs

SUMMONS IN THE FAMILY COURT OF THE NINTH JUDICIAL CIRCUIT CASE NO.: 2017-DR-10-559 STATE OF SOUTH CAROLINA COUNTY OF CHARLESTON FORREST MAGRAW, Plaintiff, v. JANET CROUCH MAGRAW, RAY ANTHONY MACHADO, and JOHN DOE, a minor under the age of fourteen years, Defendants. **TO: THE ABOVE-NAMED DEFENDANTS AND OR THEIR ATTORNEYS:** YOU ARE HEREBY SUMMONED and required to answer the Complaint herein, a copy of which is herewith served upon you, and to serve a copy of your Answer to this complaint upon the subscriber, at the address shown below, within (30) days after service hereof, exclusive of the day of such service. YOU ARE HEREBY GIVEN NOTICE FURTHER that if you fail to appear and defend and fail to answer the Complaint as required by this Summons, JUDGMENT BY DEFAULT will be entered against you for relief demanded in the Complaint. LaMANTIA LAW FIRM, LLC /s/ Anthony P. LaMantia, III 81 Vincent Drive Mount Pleasant, SC 29464 (843) 724-6363/(843) 724-6380 Fax Attorney for the Plaintiff Mount Pleasant, South Carolina, 2/7/2017

FREE WILL ASTROLOGY

by Rob Brezsný for May 12-18

GEMINI (May 21-June 20): Your symbol of power during the next three weeks is a key. Visualize it. What picture pops into your imagination? Is it a bejeweled golden key like what might be used to access an old treasure chest? Is it a rustic key for a garden gate or an oversized key for an ornate door? Is it a more modern thing that locks and unlocks car doors with radio waves? Whatever you choose, Gemini, I suggest you enshrine it in as an inspirational image in the back of your mind. Just assume that it will subtly inspire and empower you to find the metaphorical "door" that leads to the next chapter of your life story.

CANCER (June 21-July 22): You are free to reveal yourself in your full glory. For once in your life, you have cosmic clearance to ask for everything you want without apology. This is the LATER you have been saving yourself for. Here comes the reward for the hard work you've been doing that no one has completely appreciated. If the universe has any prohibitions or inhibitions to impose, I don't know what they are. If old karma has been preventing the influx of special dispensations and helpful X-factors, I suspect that old karma has at least temporarily been neutralized.

LEO (July 23-Aug. 22): "I don't want to be at the mercy of my emotions," said Irish writer Oscar Wilde. "I want to use them, to enjoy them, and to dominate them." In my opinion, that may be one of the most radical vows ever formulated. Is it even possible for us human beings to gracefully manage our unruly flow of feelings? What you do in the coming weeks could provide evidence that the answer to that question might be yes. According to my reading of the astrological omens, you are now in a position to learn more about this high art than ever before.

VIRGO (Aug. 23-Sept. 22): Africa's highest mountain is Mount Kilimanjaro. Though it's near the equator, its peak is covered year-round with glaciers. In 2001, scientists predicted that global warming would melt them all by 2015. But that hasn't happened. The ice cap is still receding slowly. It could endure for a while, even though it will eventually disappear. Let's borrow this scenario as a metaphor for your use, Virgo. First, consider the possibility that a certain thaw in your personal sphere isn't unfolding as quickly as you anticipated. Second, ruminate on the likelihood that it will, however, ultimately come to pass. Third, adjust your plans accordingly.

LIBRA (Sept. 23-Oct. 22): Will sex be humdrum and predictable in the coming weeks? No! On the contrary. Your interest in wandering out to the frontiers of erotic play could rise quite high. You may be animated and experimental in your approach to intimate communion, whether it's with another person or with yourself. Need any suggestions? Check out the "butterflies-in-flight" position or the "spinning wheel of roses" maneuver. Try the "hum-and-chuckle kissing dare" or the "churning radiance while riding the rain cloud" move. Or just invent your own variations and give them funny names that add to the adventure.

SCORPIO (Oct. 23-Nov. 21): Right now the word "simplicity" is irrelevant. You've got silky profundities to play with, slippery complications to relish, and lyrical labyrinths to wander around in. I hope you use these opportunities to tap into more of your subterranean powers. From what I can discern, your deep dark intelligence is ready to provide you with a host of fresh clues about who you really are and where you need to go. p.s. You can become better friends with the shadows without compromising your relationship to the light.

SAGITTARIUS (Nov. 22-Dec. 21): You can bake your shoes in the oven at 350 degrees for 40 minutes, but that won't turn them into loaves of bread. Know what I'm saying, Sagittarius? Just because a chicken has wings doesn't mean it can fly over the rainbow. Catch my drift? You'll never create a silk purse out of dental floss and dead leaves. That's why I offer you the following advice: In the next two weeks, do your best to avoid paper tigers, red herrings, fool's gold, fake news, Trojan horses, straw men, pink elephants, convincing pretenders, and invisible bridges. There'll be a reward if you do: close encounters with shockingly beautiful honesty and authenticity that will be among your most useful blessings of 2017.

CAPRICORN (Dec. 22-Jan. 19): Of all the signs of the zodiac, you, Capricorns are the least likely to believe in mythical utopias like Camelot or El Dorado or Shambhala. You tend to be uber-skeptical about the existence of legendary vanished riches like the last Russian czar's Fabergé eggs or King John's crown jewels. And yet if wonderlands and treasures like those really do exist, I'm betting that some may soon be discovered by Capricorn explorers. Are there unaccounted-for masterpieces by Georgia O'Keeffe buried in a basement somewhere? Is the score of a lost Mozart symphony tucked away in a seedy antique store? I predict that your tribe will specialize in unearthing forgotten valuables, homing in on secret miracles, and locating missing mother lodes.

AQUARIUS (Jan. 20-Feb. 18): According to my lyrical analysis of the astrological omens, here are examples of the kinds of experiences you might encounter in the next 21 days: 1) interludes that reawaken memories of the first time you fell in love; 2) people who act like helpful, moon-drunk angels just in the nick of time; 3) healing music or provocative art that stirs a secret part of you – a sweet spot you had barely been aware of; 4) an urge arising in your curious heart to speak the words, "I invite lost and exiled beauty back into my life."

PISCES (Feb. 19-March 20): Ex-baseball player Eric DuBose was pulled over by Florida cops who spotted him driving his car erratically. They required him to submit to a few tests, hoping to determine whether he had consumed too much alcohol. "Can you recite the alphabet?" they asked. "I'm from the great state of Alabama," DuBose replied, "and they have a different alphabet there." I suggest, Pisces, that you try similar gambits whenever you find yourself in odd interludes or tricky transitions during the coming days – which I suspect will happen more than usual. Answer the questions you want to answer rather than the ones you're asked, for example. Make jokes that change the subject. Use the powers of distraction and postponement. You'll need extra slack, so seize it!

ARIES (March 21-April 19): The process by which Zoo Jeans are manufactured is unusual. First, workers wrap and secure sheets of denim around car tires or big rubber balls, and take their war creations to the Kamine Zoo in Hitachi City, Japan. There the denim-swaddled objects are thrown into pits where tigers or lions live. As the beasts rothouse with their toys, they rip holes in the cloth. Later, the material is retrieved and used to sew the jeans. Might this story prove inspirational for you in the coming weeks? I suspect it will. Here's one possibility: You could arrange for something wild to play a role in shaping an influence you will have an intimate connection with.

TAURUS (April 20-May 20): "Kiss the flame and it is yours," teased the poet Thomas Lux. What do you think he was hinting at? It's a metaphorical statement, of course. You wouldn't want to literally throw your lips and tongue into a fire. But according to my reading of the astrological omens, you might benefit from exploring its meanings. Where to begin? May I suggest you *visualize* making out with the steady bum at the top of a candle? My sources tell me that doing so at this particular moment in your evolution will help kindle a new source of heat and light in your deep self – a fresh fount of glowing power that will burn sweet and strong like a miniature sun.

Go to RealAstrology.com to check out Rob Brezsný's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

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